Miaskovskiĭ, Nikolaĭ
Iakovlevich
[Quartet, strings, no. 1,
op. 33, no. 1, A minor]
Kvartet

3 1761 11578948 9

M
452
M59
op. 33
no. 1

Н. МЯСКОВСКИЙ

N. MIASKOWSKY

OP. 33, № 1

КВАРТЕТ

QUATUOR

для двух скрипок, альта и виолончели

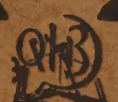
pour deux violons, alto et violoncelle

ГОЛОСА PARTIES

UNIVERSITY OF TORONTO
11,236
MAY 28 1963
EDWARD JOHNSON
MUSIC LIBRARY

Собственность издателей
Propriété des éditeurs

СУДАРСТВЕННОЕ МУЗЫКАЛЬ-
AATSMUSIKVERLAG R.S.F.S.R.
ИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО



НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.
UNIVERSAL-EDITION A. G.

СКВА • MOSKAU • ВЕНА • WIEN • НЬЮ-ЙОРК • NEW YORK

989в—19 л.

1932
М 43 г Н р

U. E. 10153a
Ц. 8 р.

M
452
M59
op. 33
no. 1

LIBRARY
MAY 5 1965
UNIVERSITY OF TORONTO

979666

Ред. И. Шишов. Техред. А. Страшунская

Уполномоченный Главлита № Б-20703 Заказ 01869. Тираж 300

Сдано в произ. I-32 г. подписано в печ. 15/IX-32 г. Ф. б. 91,7×129/16 9¼, печ. л. Гиз 1655

Нотный отдел 1-й типографии Огиза „Образцовой", Москва. Валовая, 28.

НОТЫ—ПОЧТОЙ

ЛЮБЫЕ

НЕМЕДЛЕННО ВЫСЫЛАЮТСЯ НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

На складе имеется большой выбор педагогической, концертной и массовой музыкальной литературы, музыкально-теоретических сочинений, музыкальных учебников и пособий, а также и книг по всем отраслям музыкального искусства.

ЗАКАЗЫ ШЛИТЕ ПО АДРЕСУ:

1. **Москва, Центр, Неглинная, 14. НОТЫ—ПОЧТОЙ**
2. Ленинград, Просп. 25 Окт., д. 56. **Ноты—почтой**
3. Харьков, Улица 1 Мая, д. 5. **Ноты—почтой**
4. Ярославль, Угличская ул., д. 7/9. Нотный магазин ОГИЗа. **Ноты—почтой**
5. Саратов, Улица Республики, Музтехникум. Нотный магазин. **Ноты—почтой**
6. Киев, Улица Воровского, № 31. **Ноты—почтой**
7. Н.-Новгород, Свердловская, № 9. **Ноты—почтой**
8. Ростов-на-Дону, ул. Энгельса, № 108. **Ноты—почтой**

Требуйте концертную, педагогическую и массовую музыкальную литературу и книги по музыке во всех магазинах и отделениях книготоргового объединения ОГИЗа

КАТАЛОГИ ВЫСЫЛАЮТСЯ ПО ПЕРВОМУ ТРЕБОВАНИЮ

UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Violin I

LIBRARY
MAY 5 1965
UNIVERSITY OF TORONTO

КВАРТЕТ.

Н. МЯСКОВСКИЙ Соч. 33. № 1.

QUATUOR.

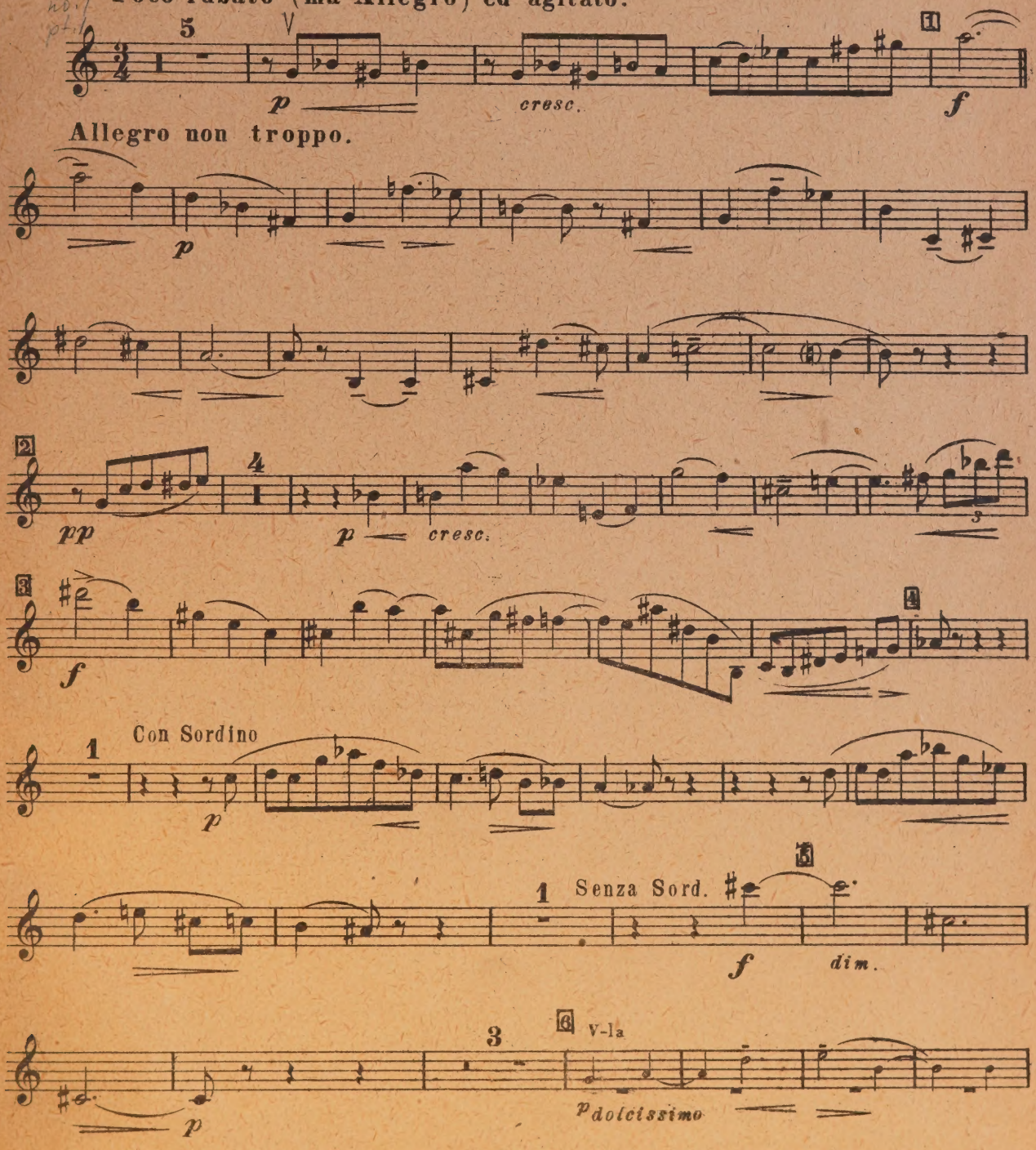
N. MIASKOWSKY Op. 33. № 1.

U
452
M59
op.33
no.1
pt.1

I.

Violino I.

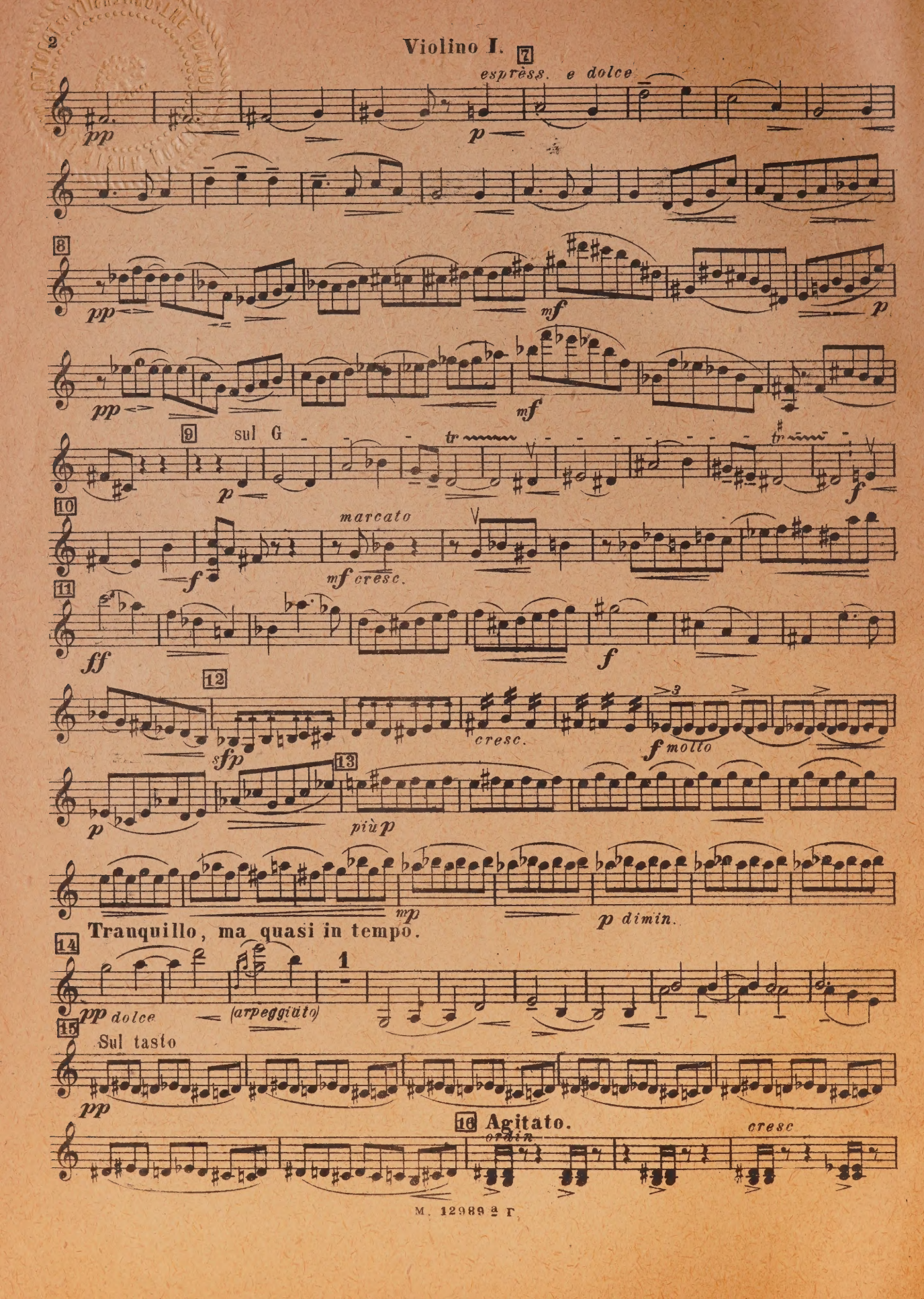
Poco rubato (ma Allegro) ed agitato.

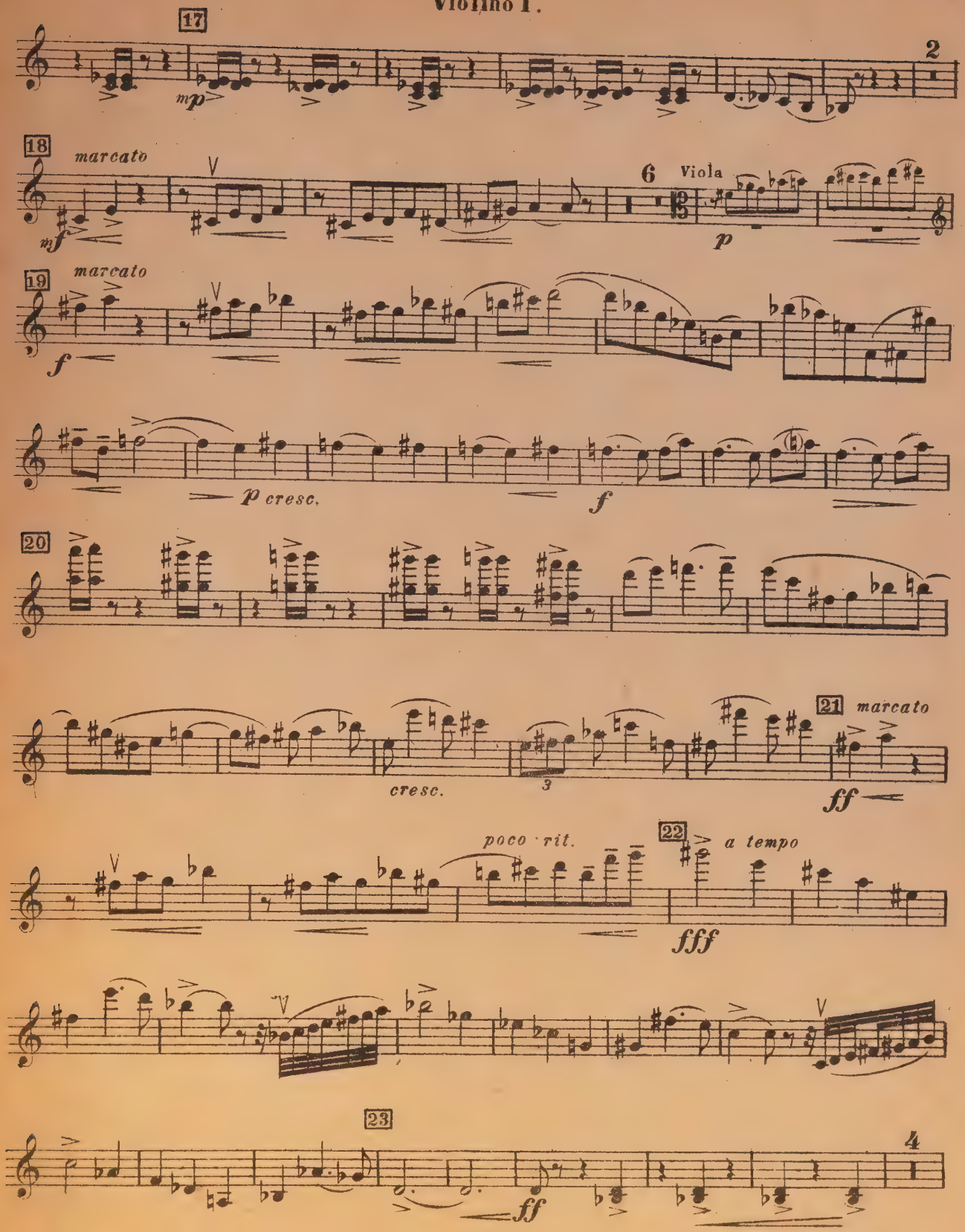


М. 12989 Г.

UNIVERSITY OF TORONTO
11,236
MAY 28 1963
EDWARD JOHNSON
MUSIC LIBRARY

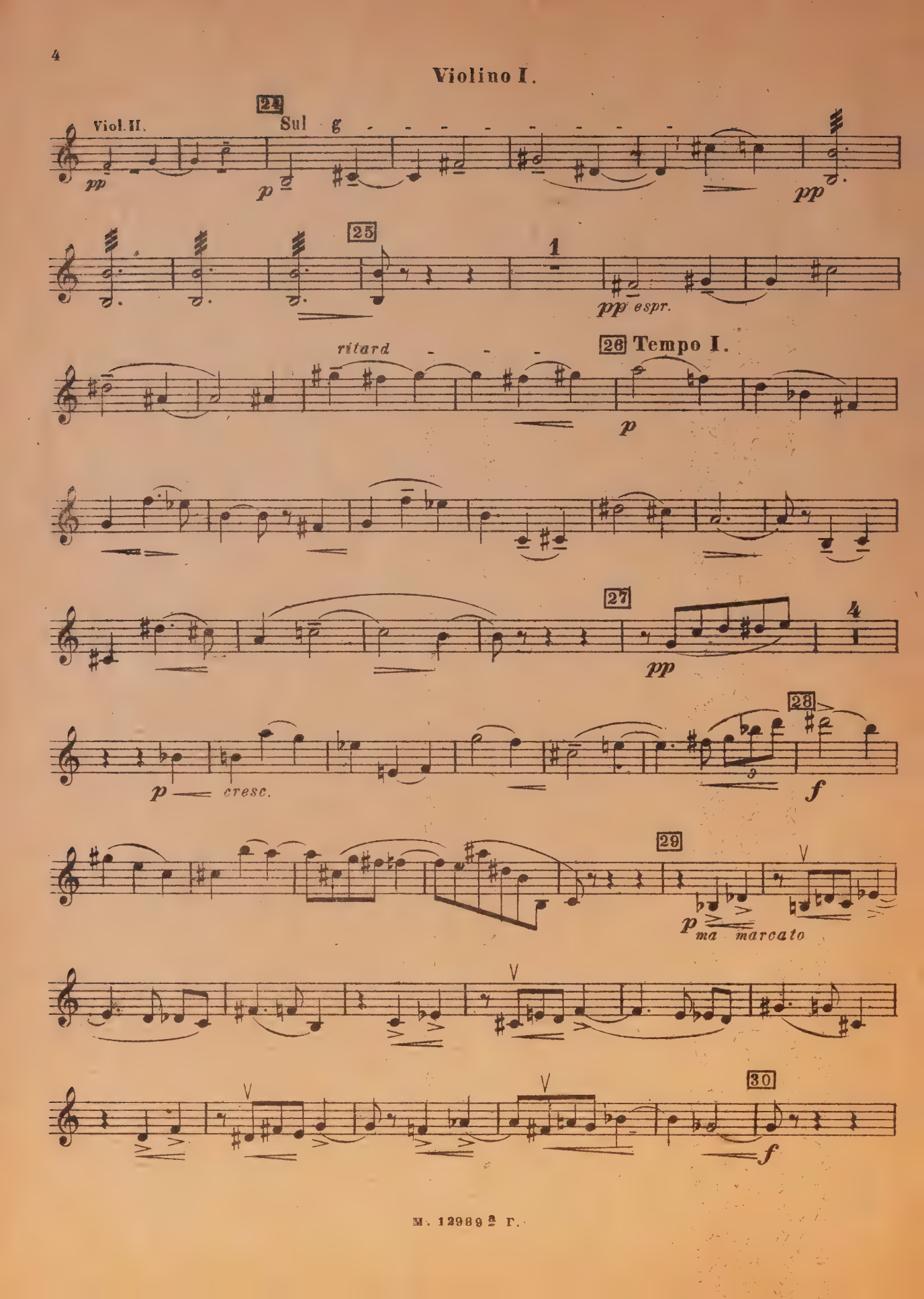
Violino I.


7
esprèss. e dolce
pp
p
8
pp
mf
p
pp
mf
9
sul G
tr
p
tr
f
10
marcato
f
mf cresc.
11
ff
f
12
sfp
cresc.
f molto
13
p
più p
mp
p dimin.
Tranquillo, ma quasi in tempo.
14
pp dolce
(arpeggiato)
1
15
Sul tasto
pp
16 Agitato.
ordin
cresc

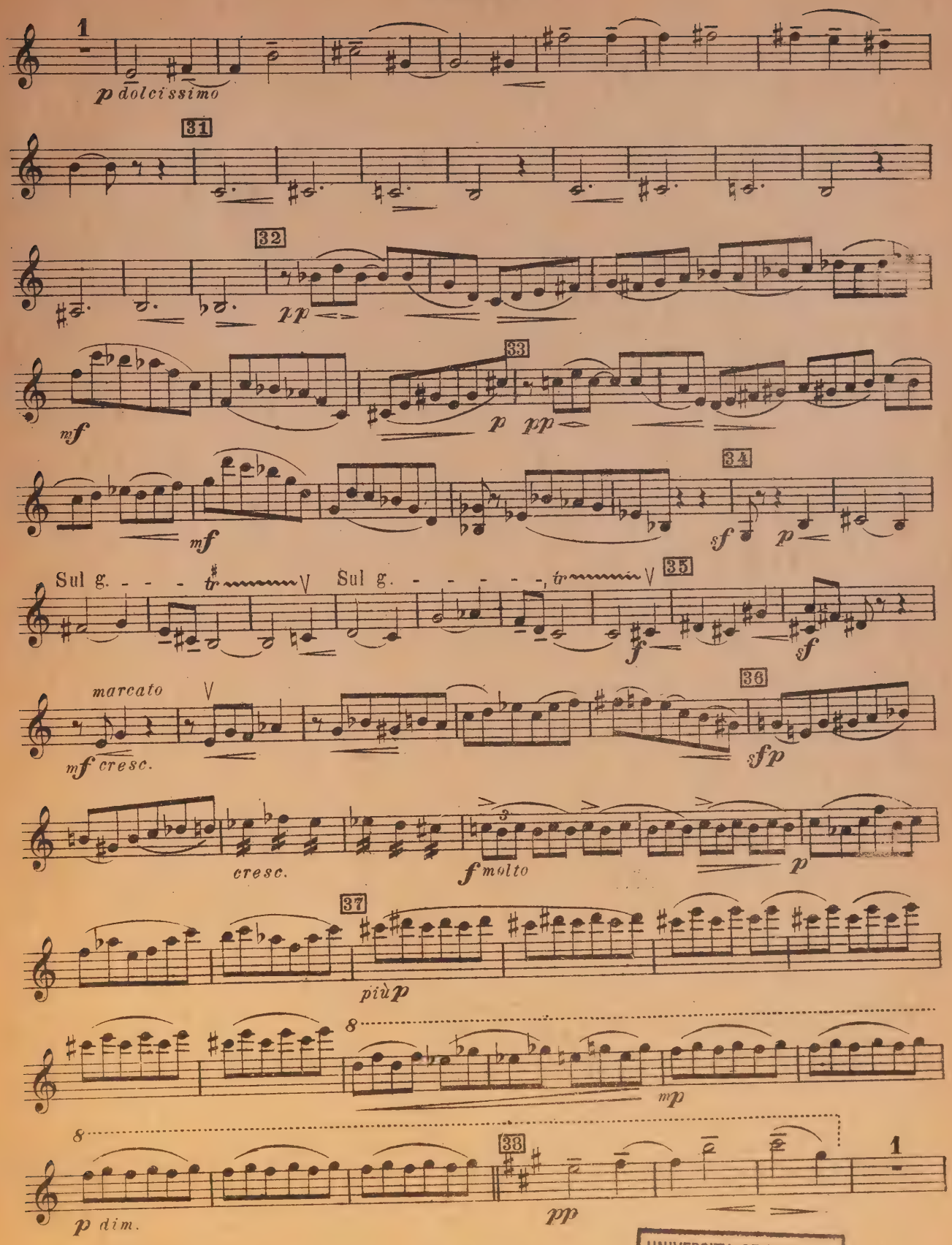


UNIVERSITY OF TORONTO
11, 236
EDWARD JOHNSON
MUSIC LIBRARY

Violino I.


Viol. II.
24
Sul g
pp
p
pp
25
1
pp espr.
ritard
26 Tempo I.
p
27
4
pp
28
p cresc.
f
29
p ma marcato
30
f

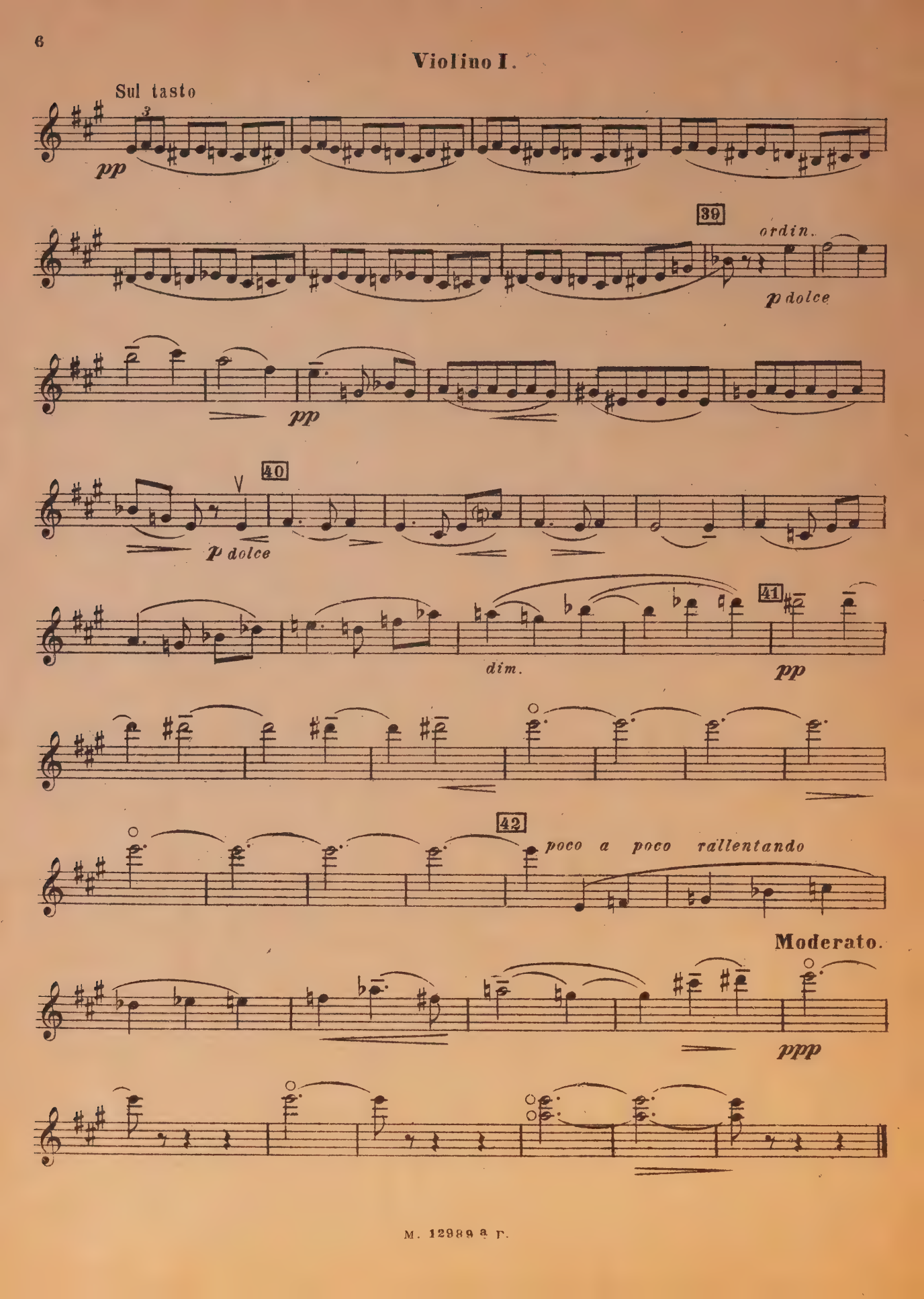
Violino I.



M. 12989 a Г.

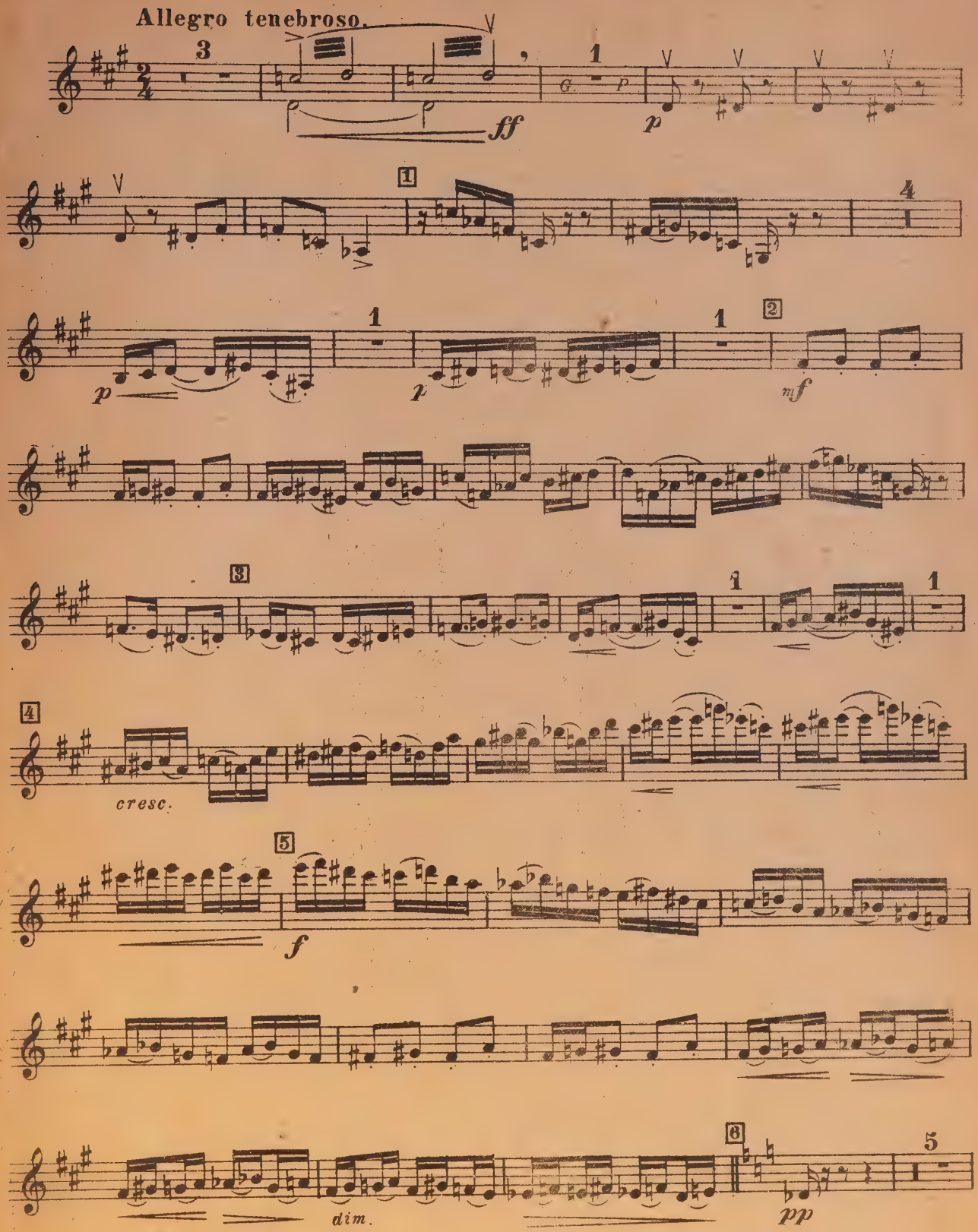
UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Violino I.


Sul tasto
pp
39
ordin.
p dolce
pp
40
p dolce
dim.
41
pp
42
poco a poco rallentando
Moderato.
ppp

II.

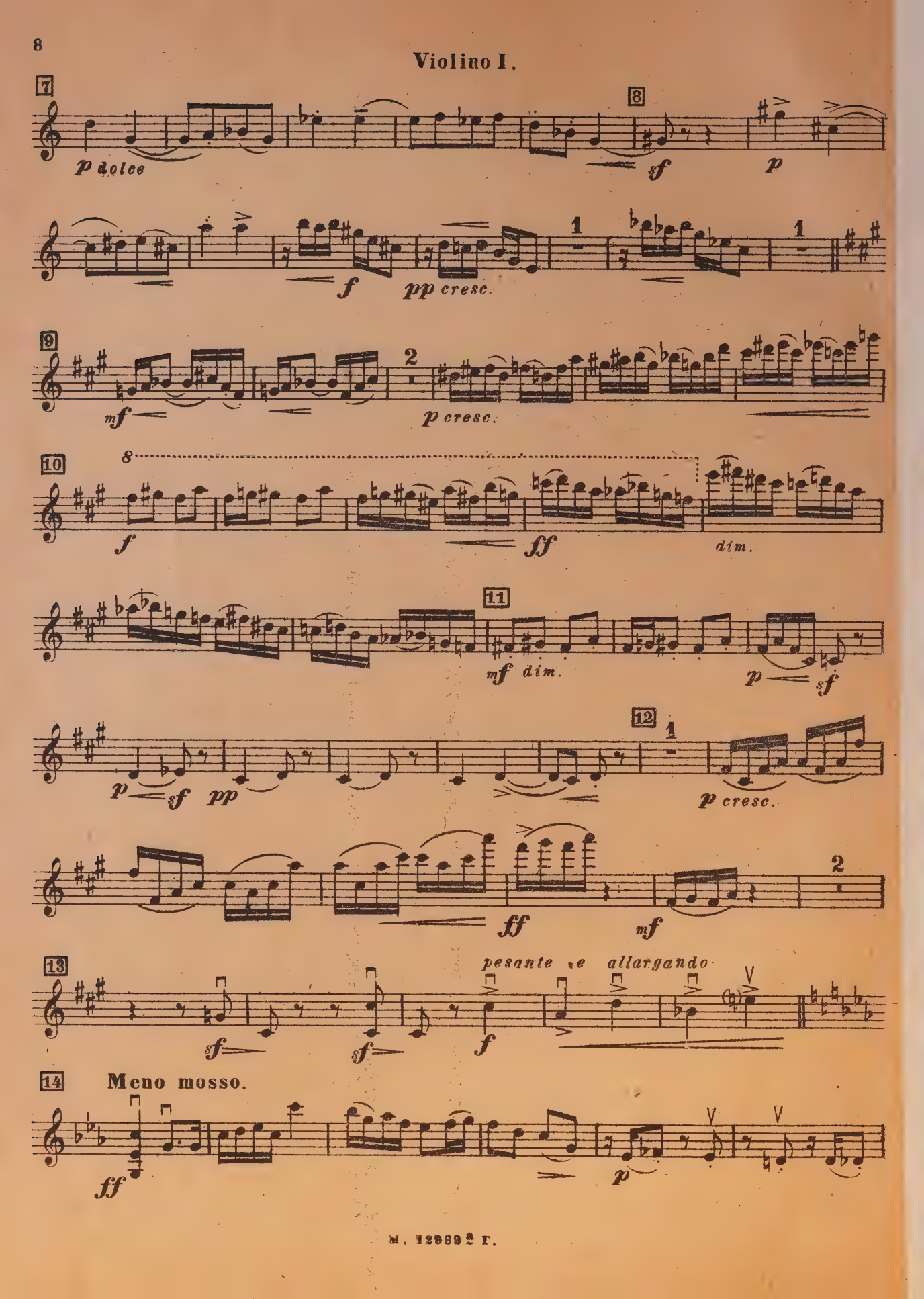
Violino I.



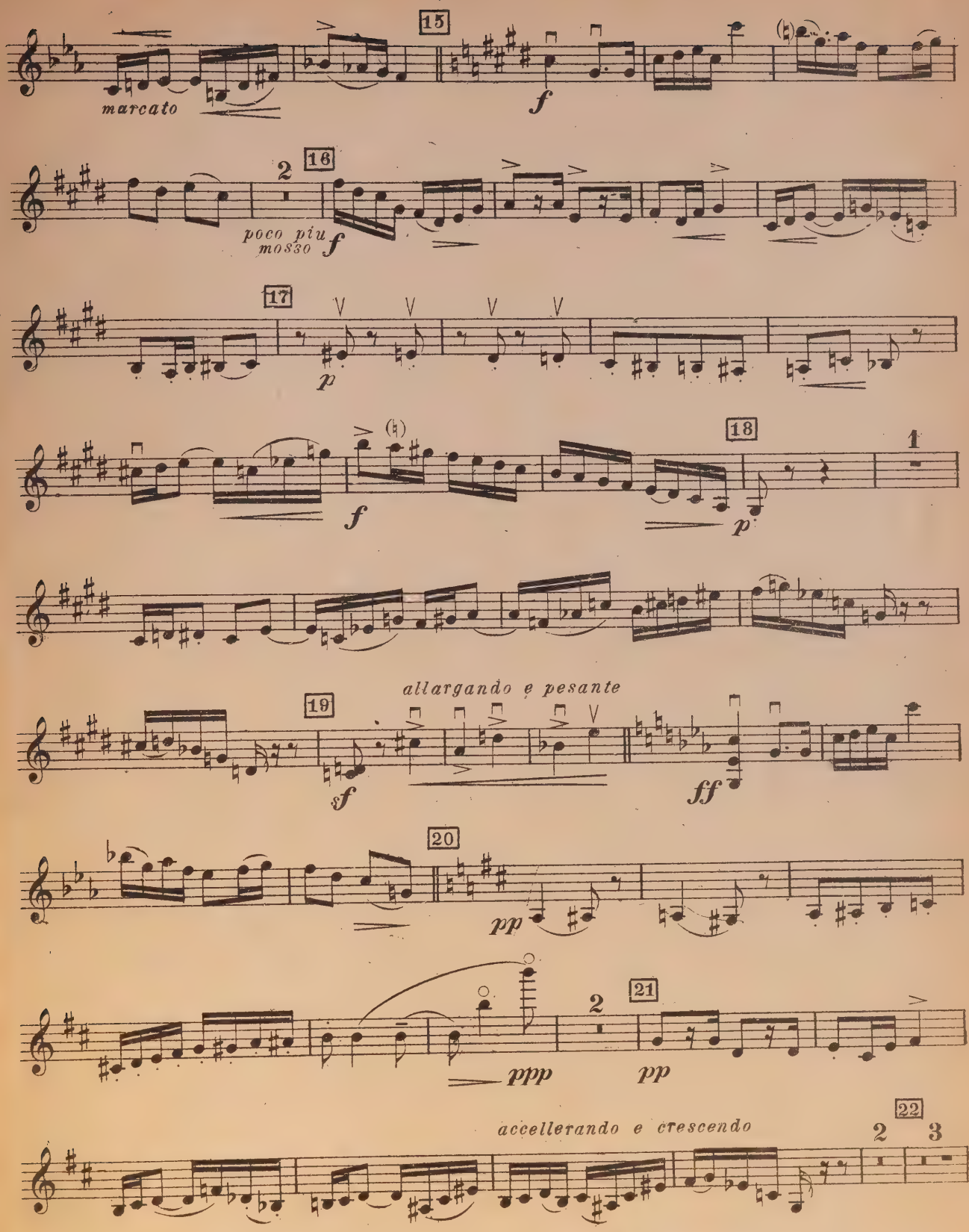
M. 12989 a F.

UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Violino I.


7
p dolce
8
sf
p
f
pp cresc.
1
1
9
mf
2
p cresc.
10
8
f
ff
dim.
11
mf dim.
p
sf
12
1
p
sf
pp
p cresc.
ff
mf
2
13
pesante e allargando
sf
sf
f
14
Meno mosso.
ff
p

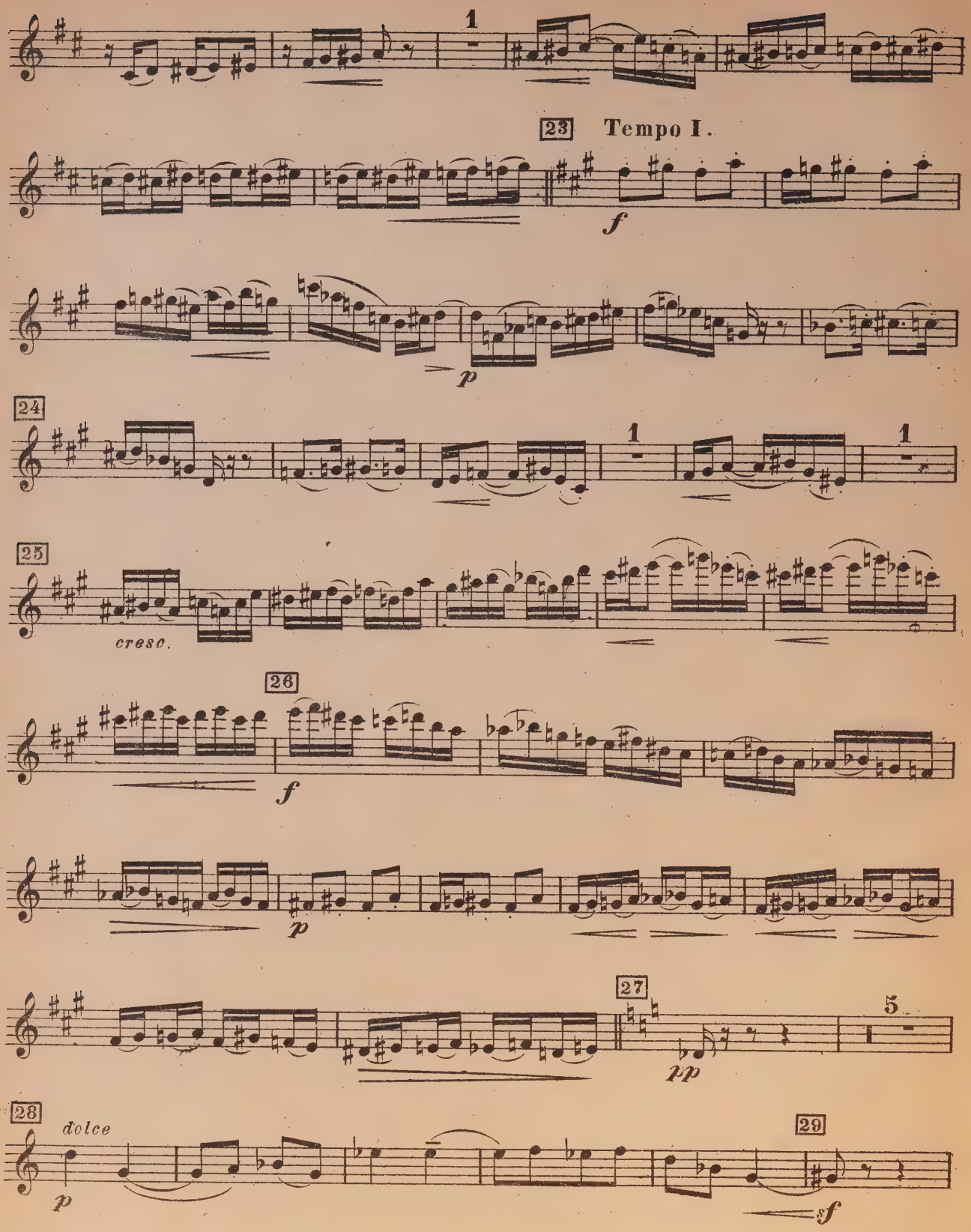
Violino I.



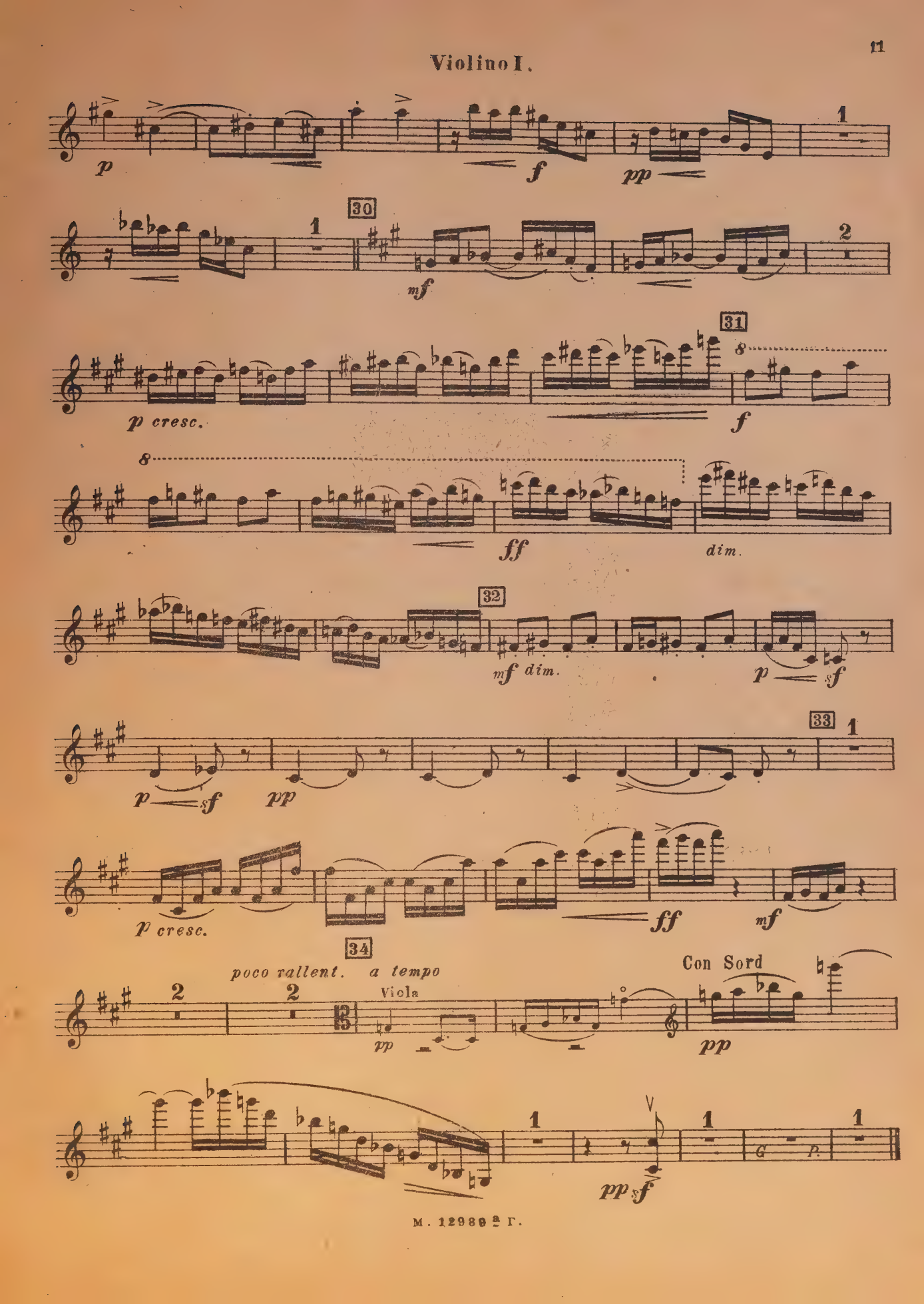
M. 12989 a г.

UNIVERSITY OF TORONTO
11,234
EDWARD JOHNSON
MUSIC LIBRARY

Violino I.

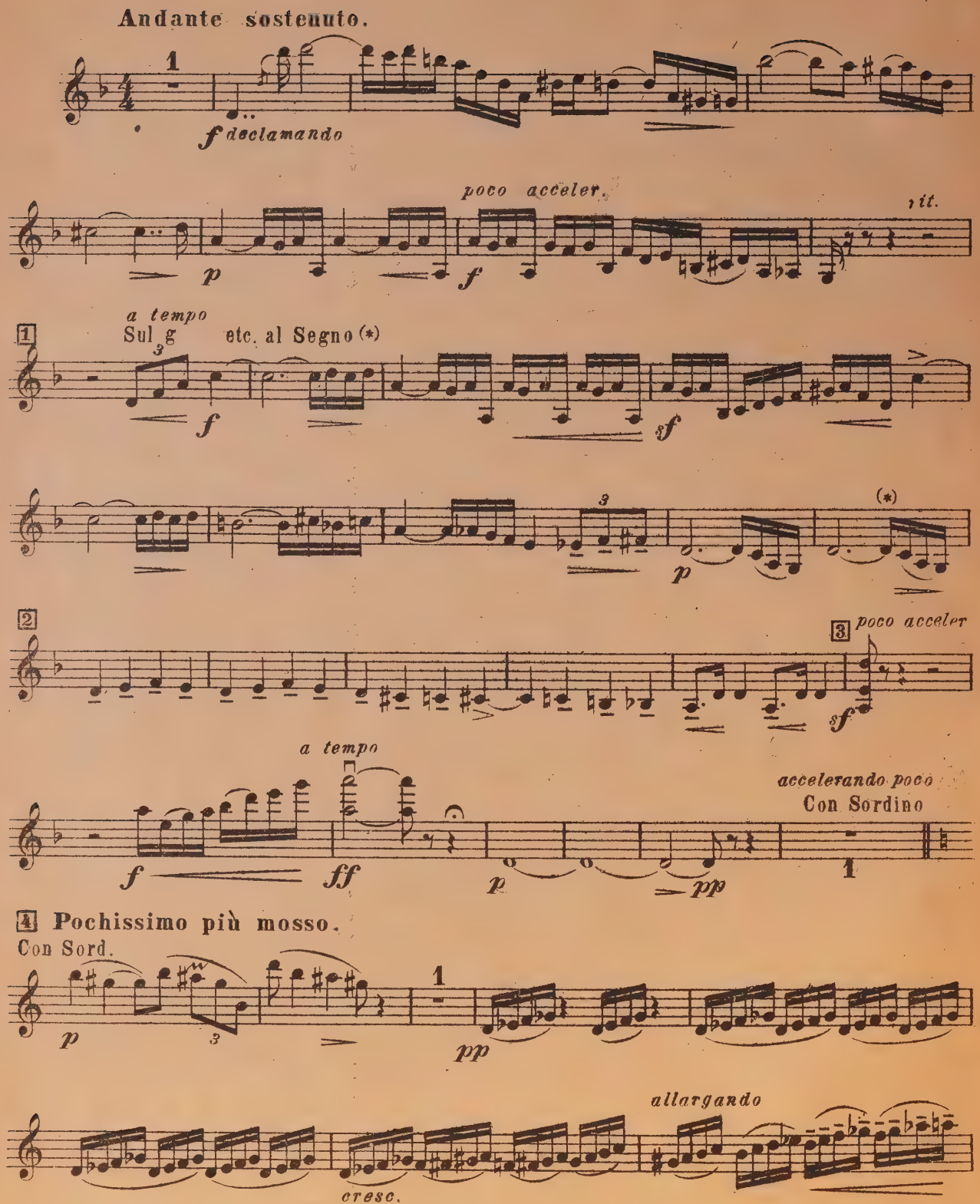


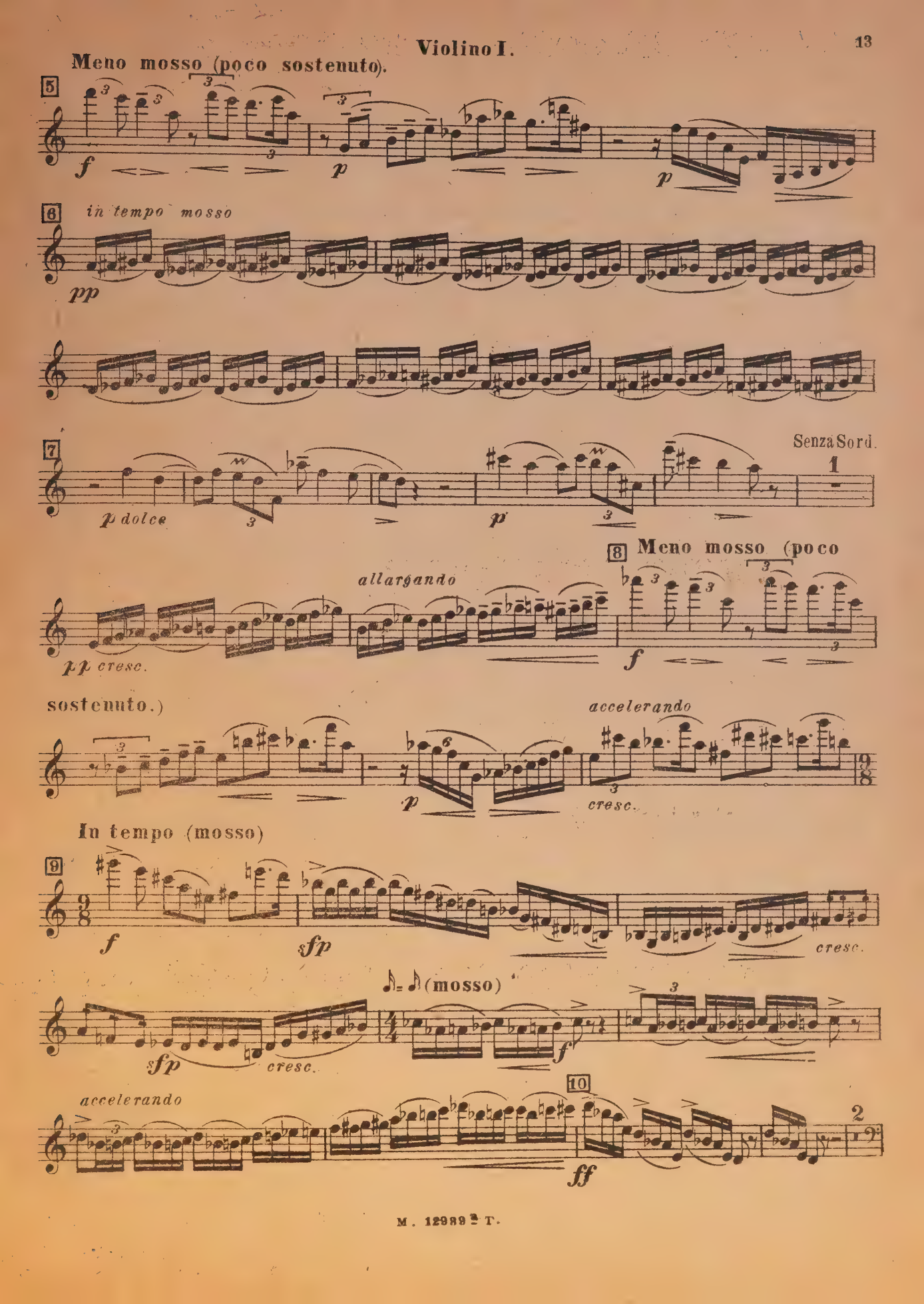
Violino I.


p
f
pp
1
30
mf
2
31
p cresc.
f
8
ff
dim.
32
mf dim.
p
sf
33
p cresc.
ff
mf
34
poco rallent.
a tempo
Viola
pp
Con Sord
G
P.

III.

Violino I.




Meno mosso (poco sostenuto).
5
f
p
p
6
in tempo mosso
pp
7
Senza Sord.
1
p dolce
p
8
Meno mosso (poco
allargando
pp cresc.
f
sostenuto.)
accelerando
p
cresc.
In tempo (mosso)
9
f
sfp
cresc.
♪= ♪ (mosso)
sfp
cresc.
f
accelerando
10
ff
2

Violino I.

allargando
Cello

Tempo I.

11

p

12

p

psf

13

f *mf* *p*

Più mosso. *accelerando*

Sordino!

Cello

pp

14

a tempo
Con Sord.

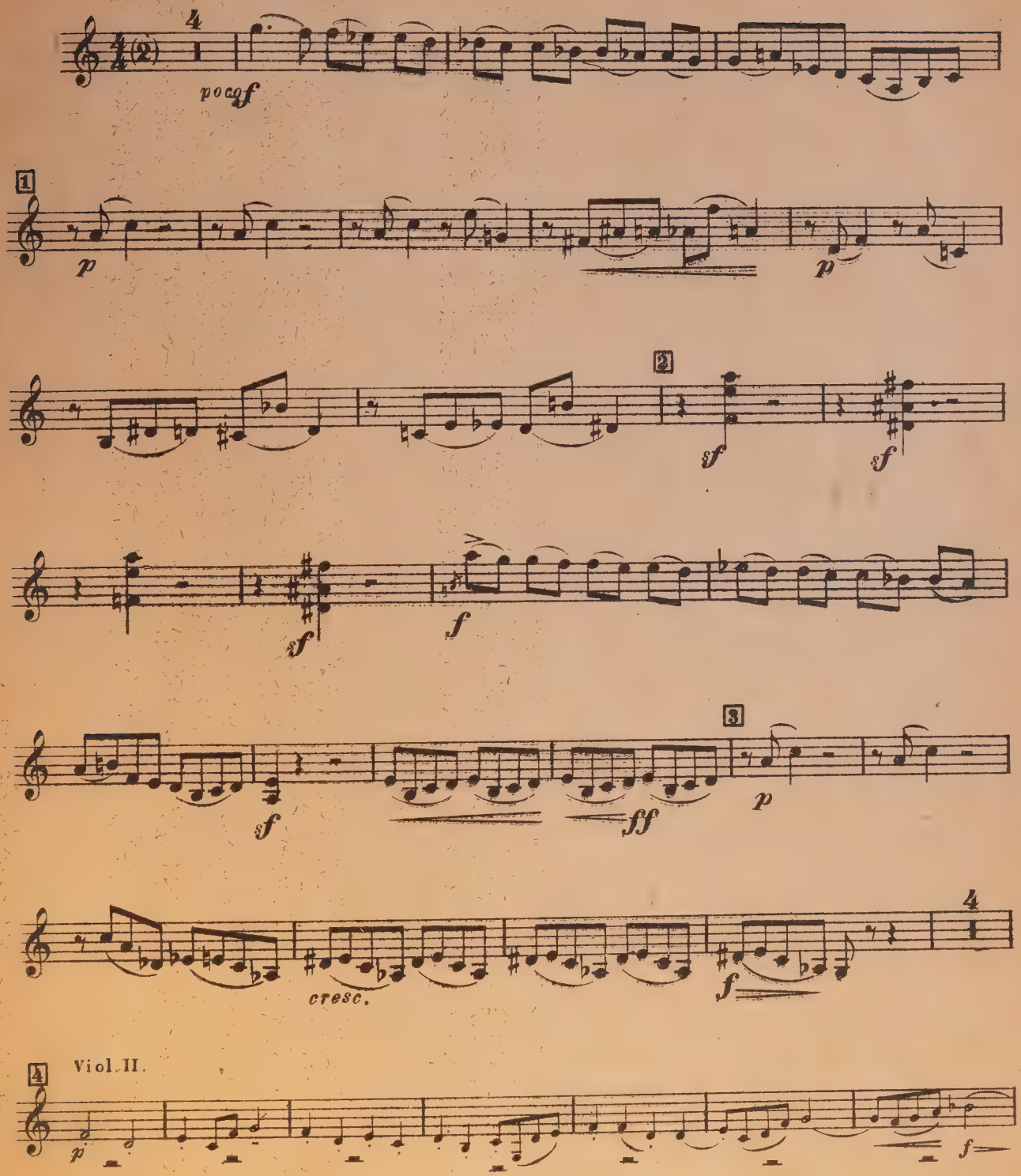
pp *più pp*

ppp

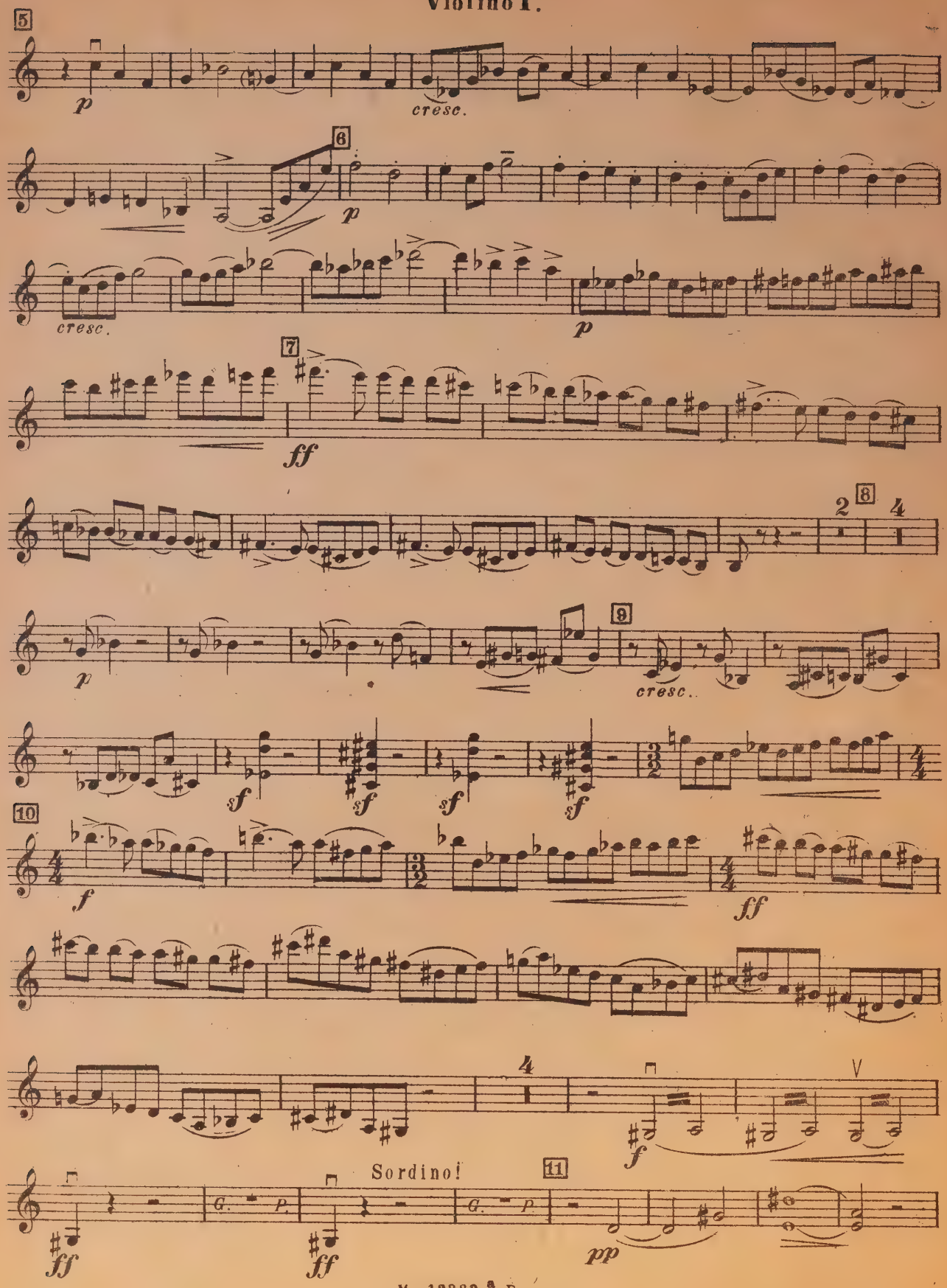
IV.

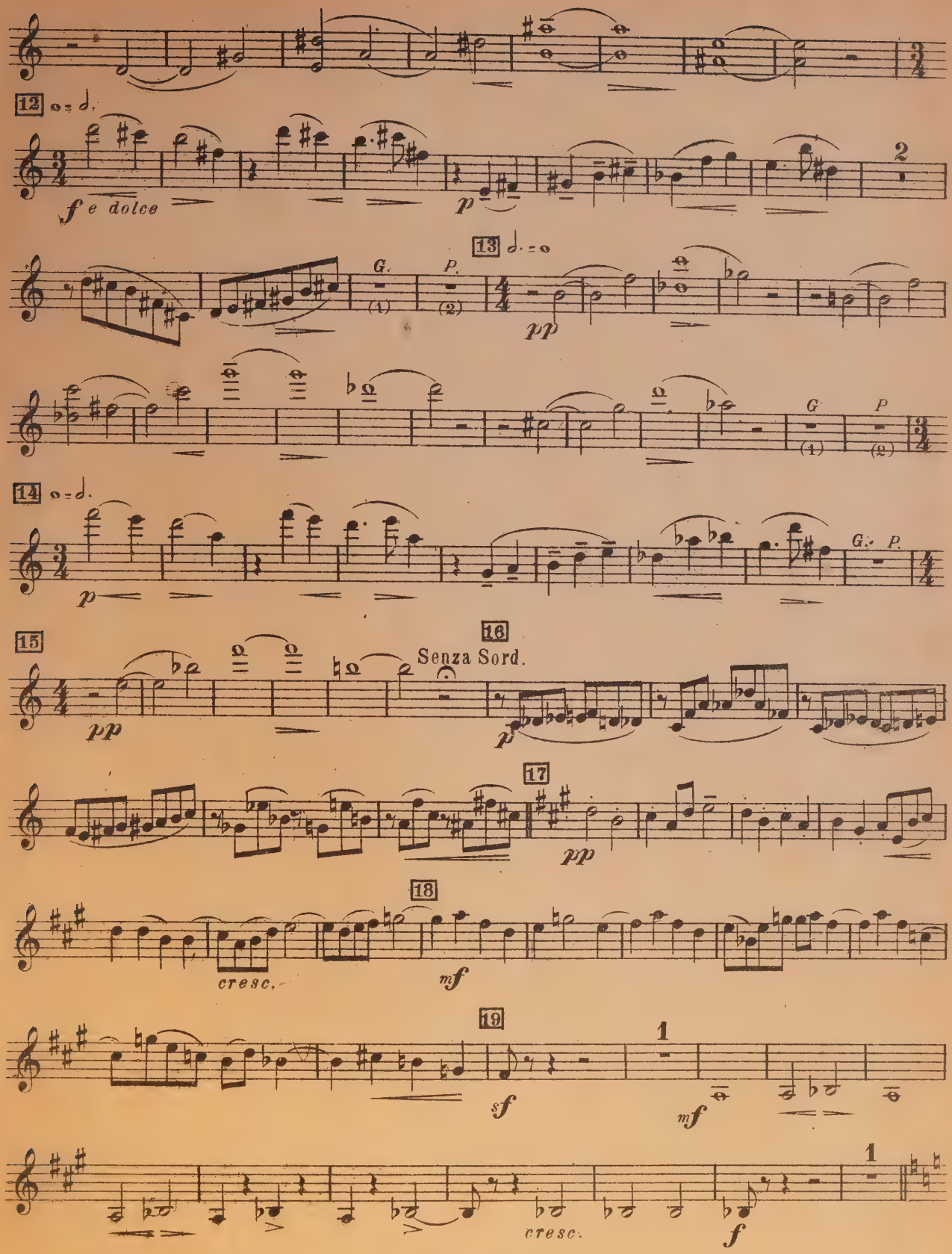
Violino I.

Assai allegro (quasi Presto.)

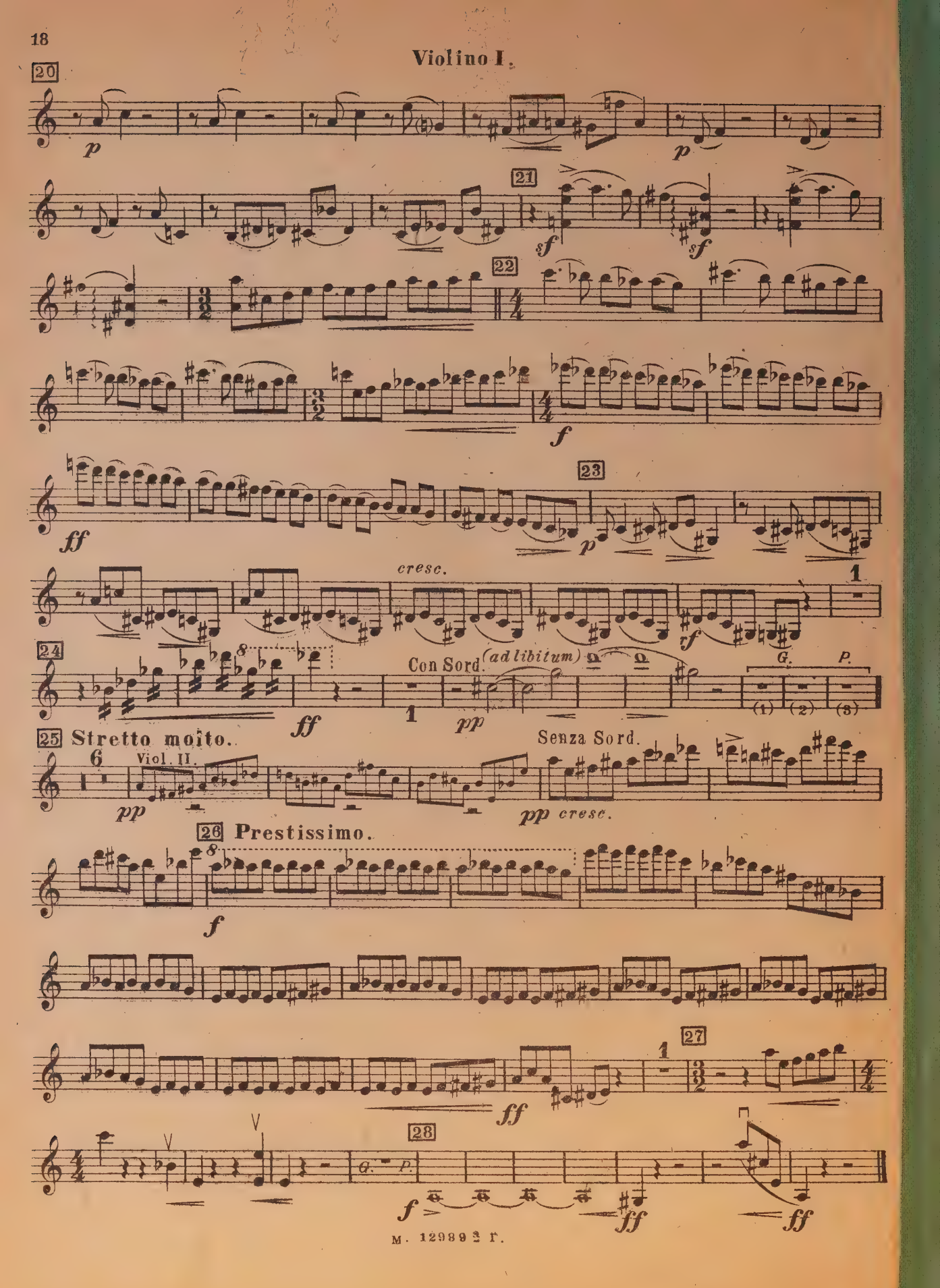


Violino I.


5
p
cresc.
6
p
cresc.
p
7
ff
2
8
4
p
9
cresc.
sf
sf
sf
sf
10
f
ff
4
f
V
Sordino!
11
G. P.
G. P.
ff
ff
pp


12
f e dolce
p
2
13
G.
P.
(1)
(2)
pp
G
P
(4)
(2)
14
p
G. P.
15
pp
16
Senza Sord.
p
17
pp
18
cresc.
mf
19
sf
1
mf
1
cresc.
f

Violino I.


20
p
p
21
sf
sf
22
f
ff
23
p
cresc.
rf
24
ff
Con Sord. (ad libitum)
pp
G.
P.
(1)
(2)
(3)
25 Stretto molto.
Viol. II.
pp
Senza Sord.
pp cresc.
26 Prestissimo.
f
ff
27
ff
28
G.
P.
f
ff
ff

Violin II

КВАРТЕТ.

Н. МЯСКОВСКИЙ Соч. 33. № 1.

QUATUOR.

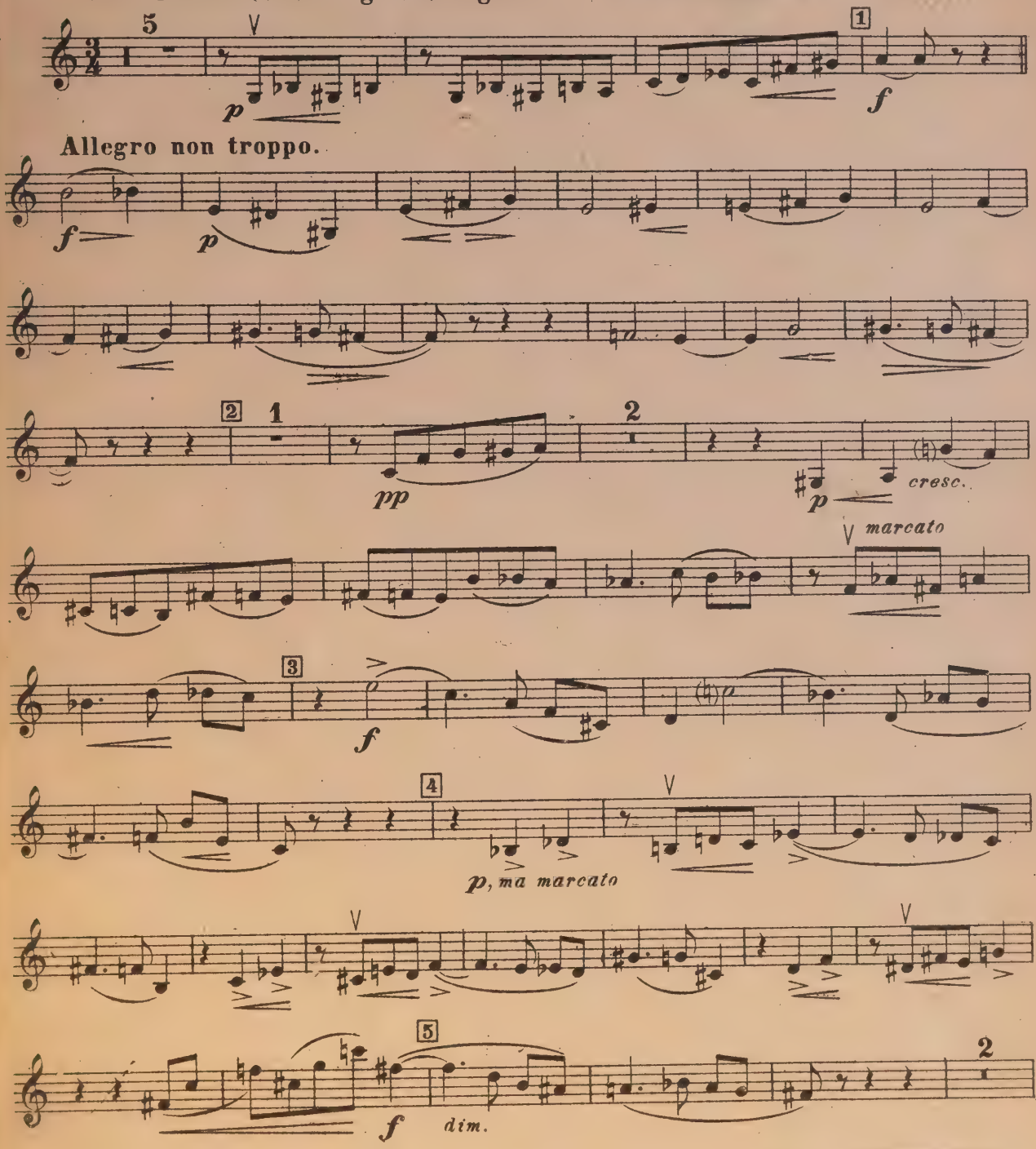
N. MIASKOWSKY Op. 33. № 1.

LIBRARY
MAY 5 1965

I

Violino II.

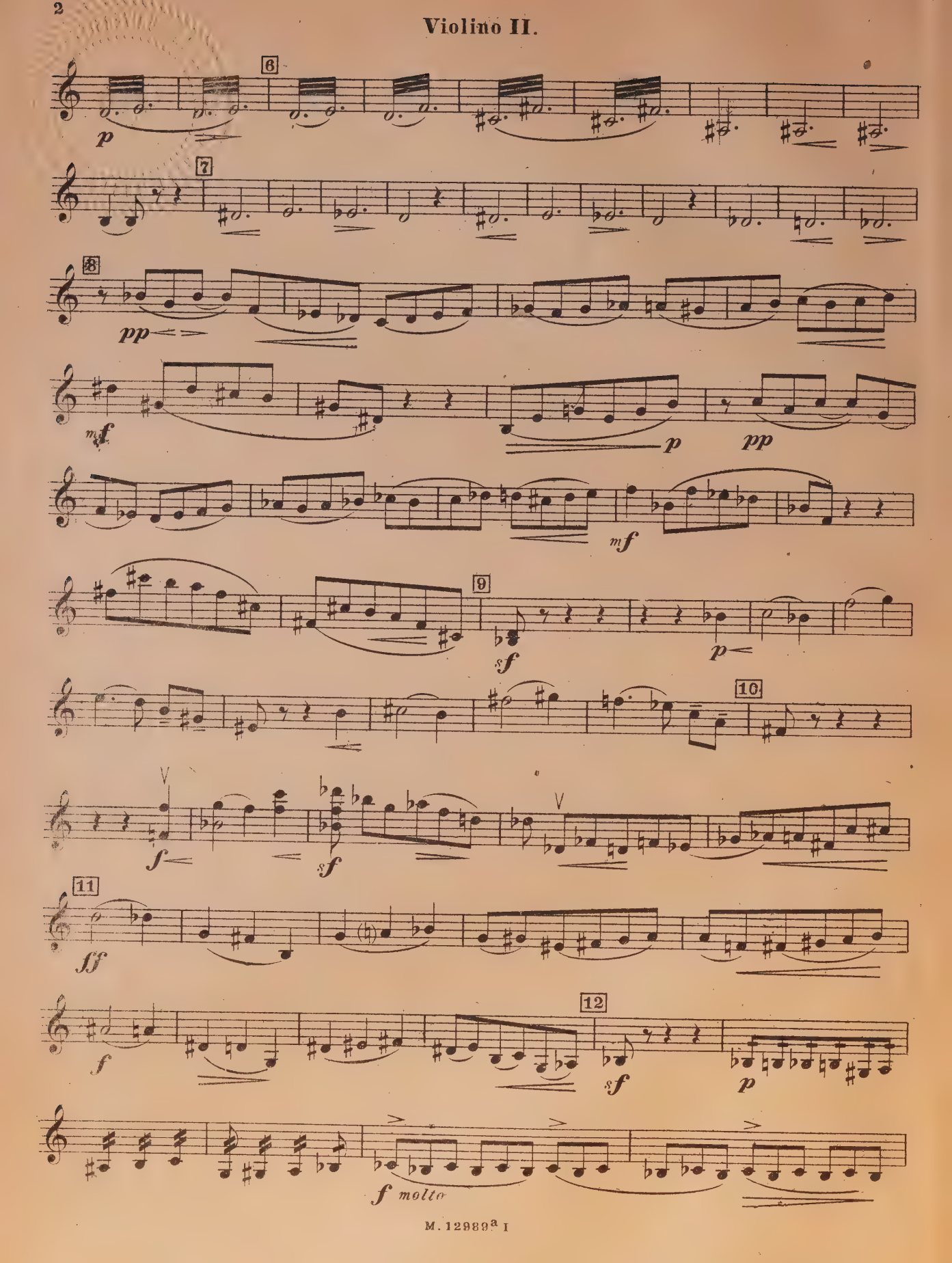
Poco rubato (ma Allegro) ed agitato.

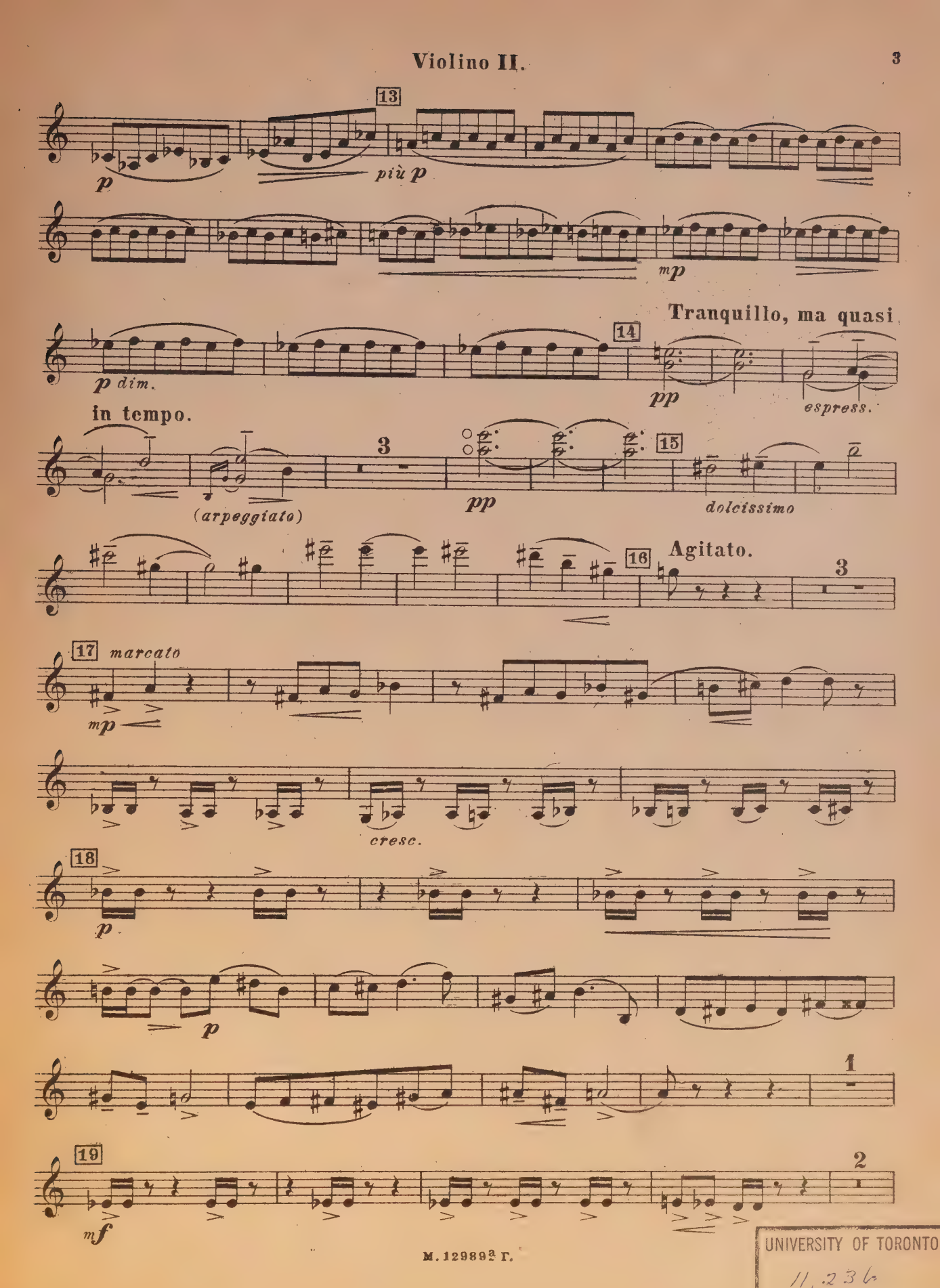


М. 12989 г.

UNIVERSITY OF TORONTO
11, 236
MAY 28 1963
EDWARD JOHNSON
MUSIC LIBRARY

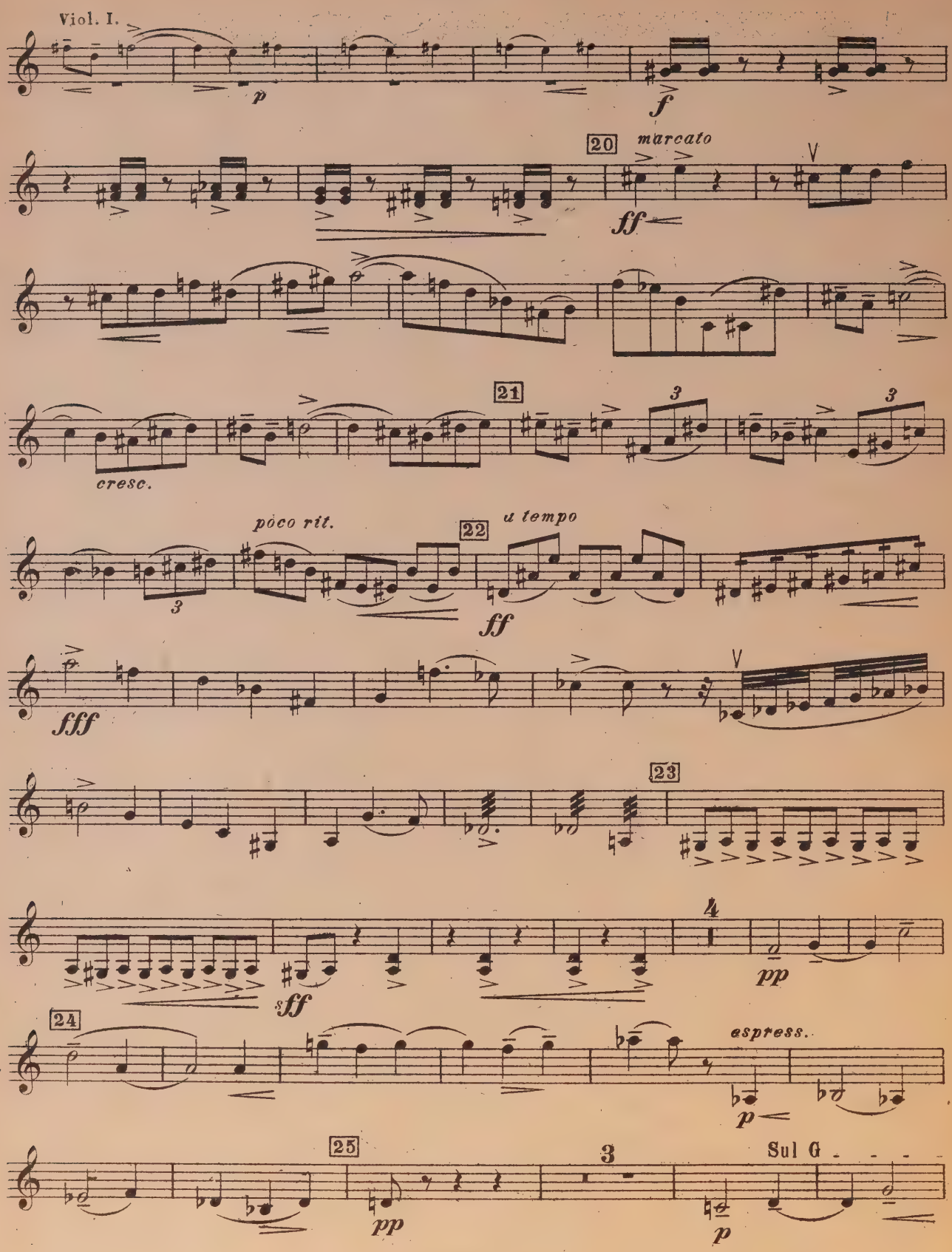
Violino II.

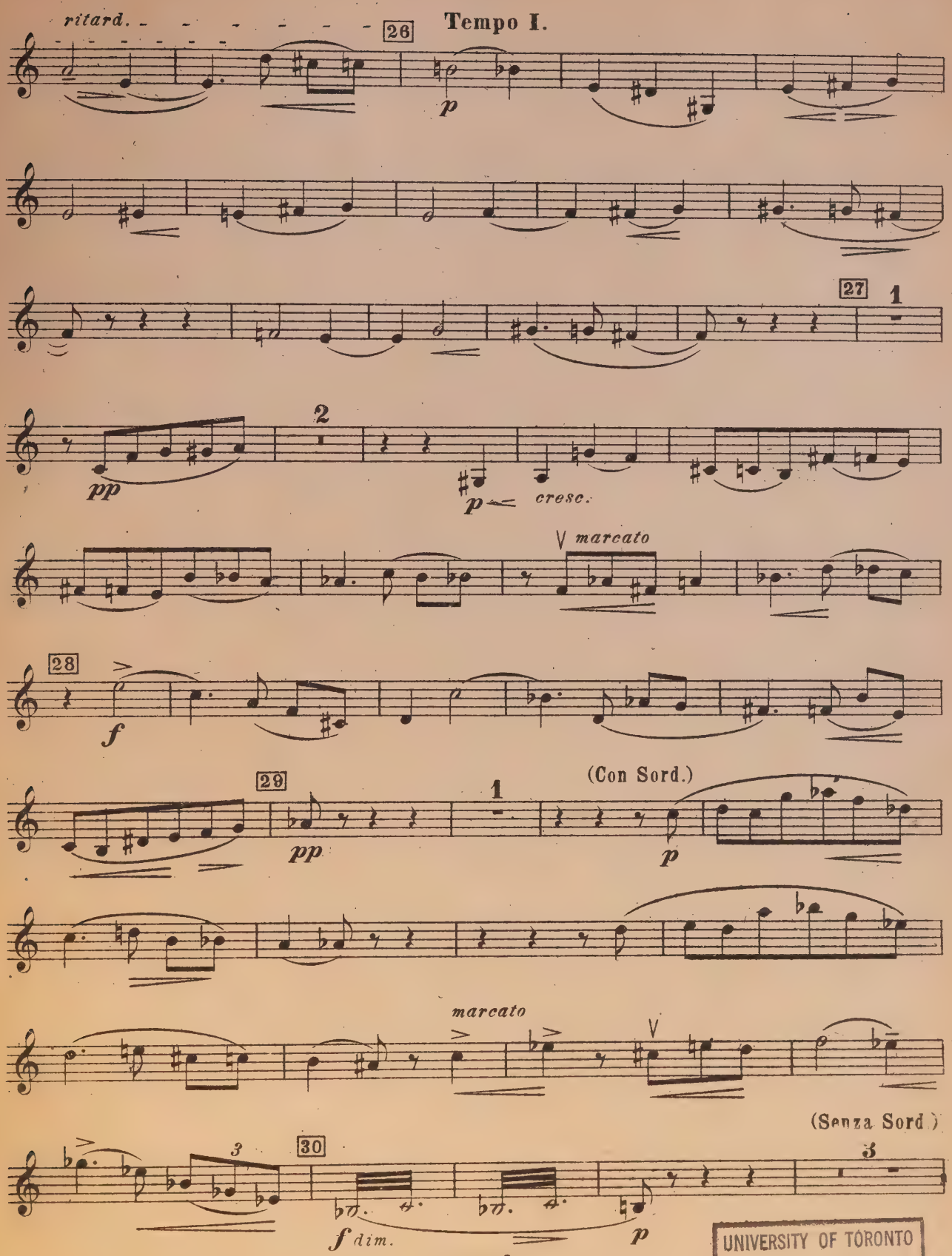




UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

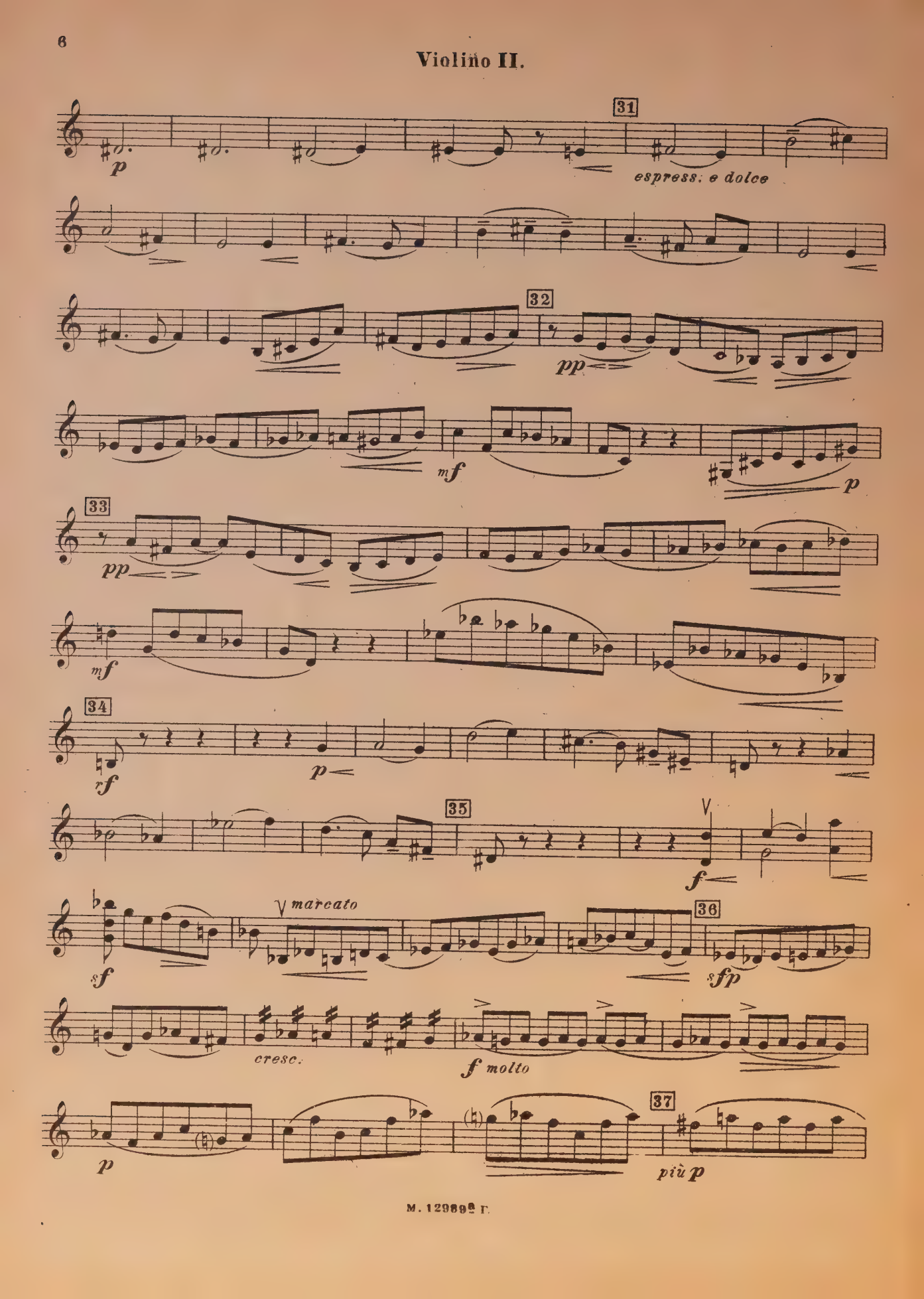
Violino II.

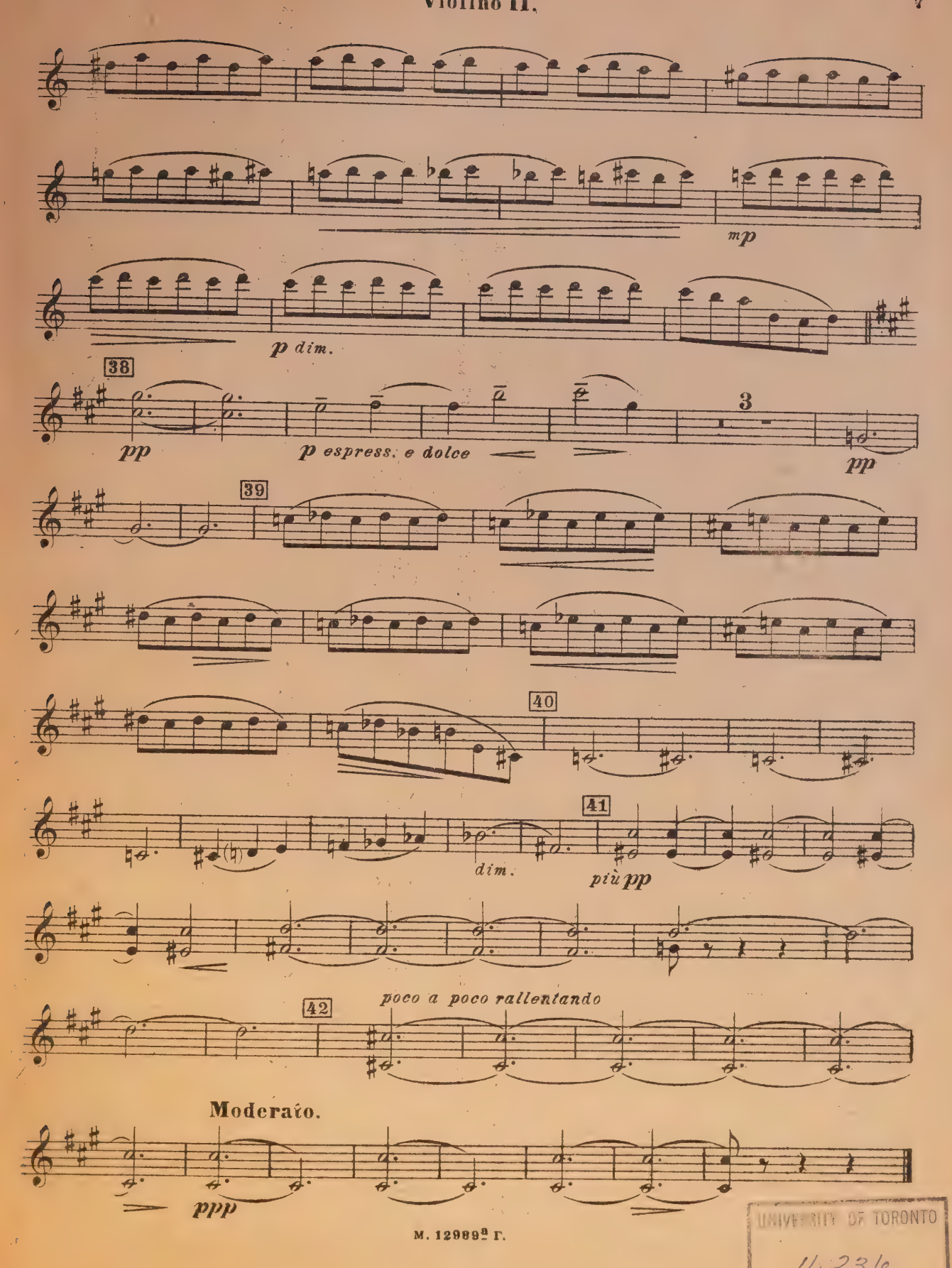

Viol. I.
p
f
20
marcato
ff
cresc.
21
3
poco rit.
22
a tempo
ff
fff
23
sff
4
pp
24
espress.
p
25
pp
3
Sul G
p



UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Violino II.


31
p
espress. e dolce
32
pp
mf
p
33
pp
mf
34
rf
p
35
f
sf
marcato
36
sfp
cresc.
f molto
p
37
più p

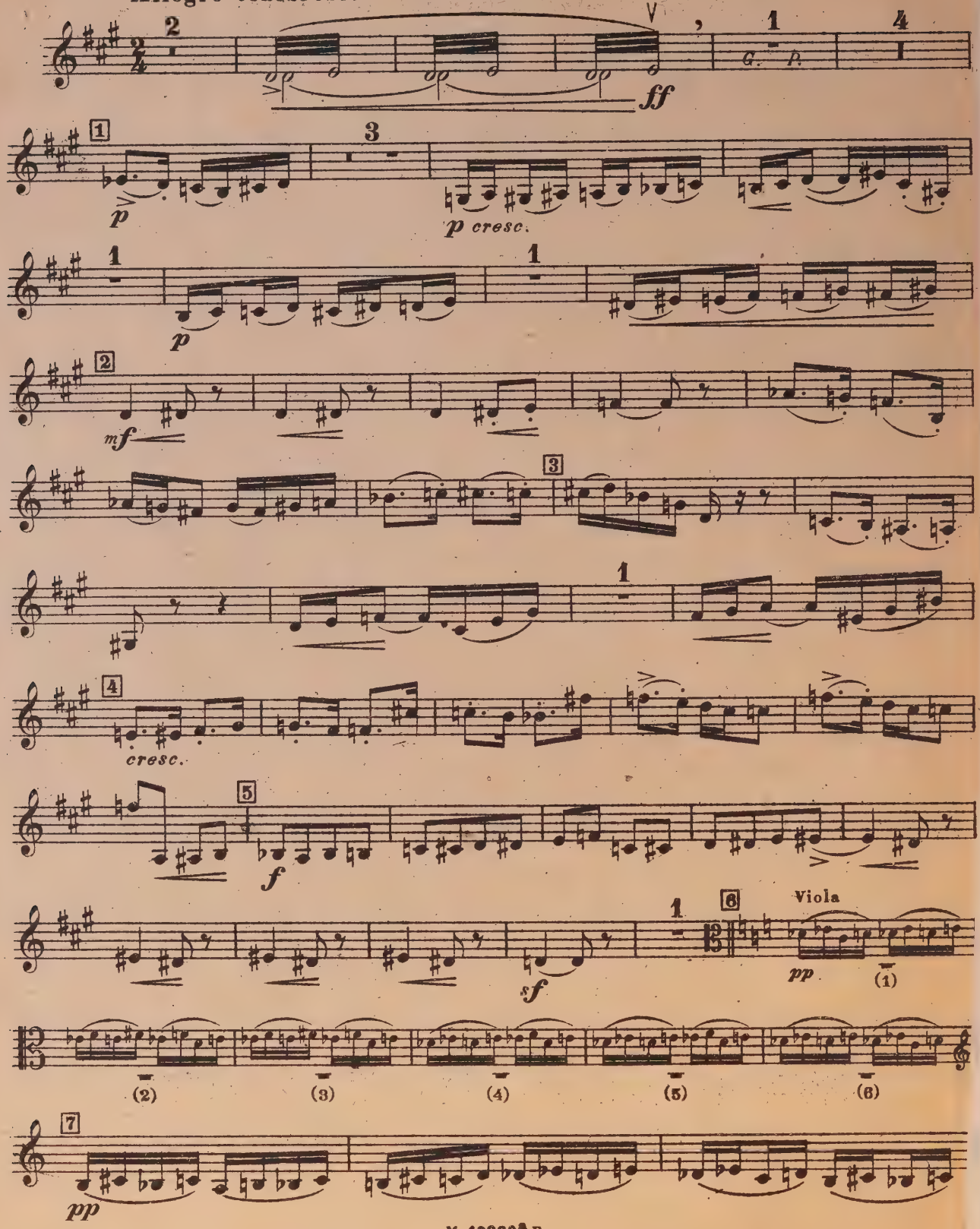


UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON

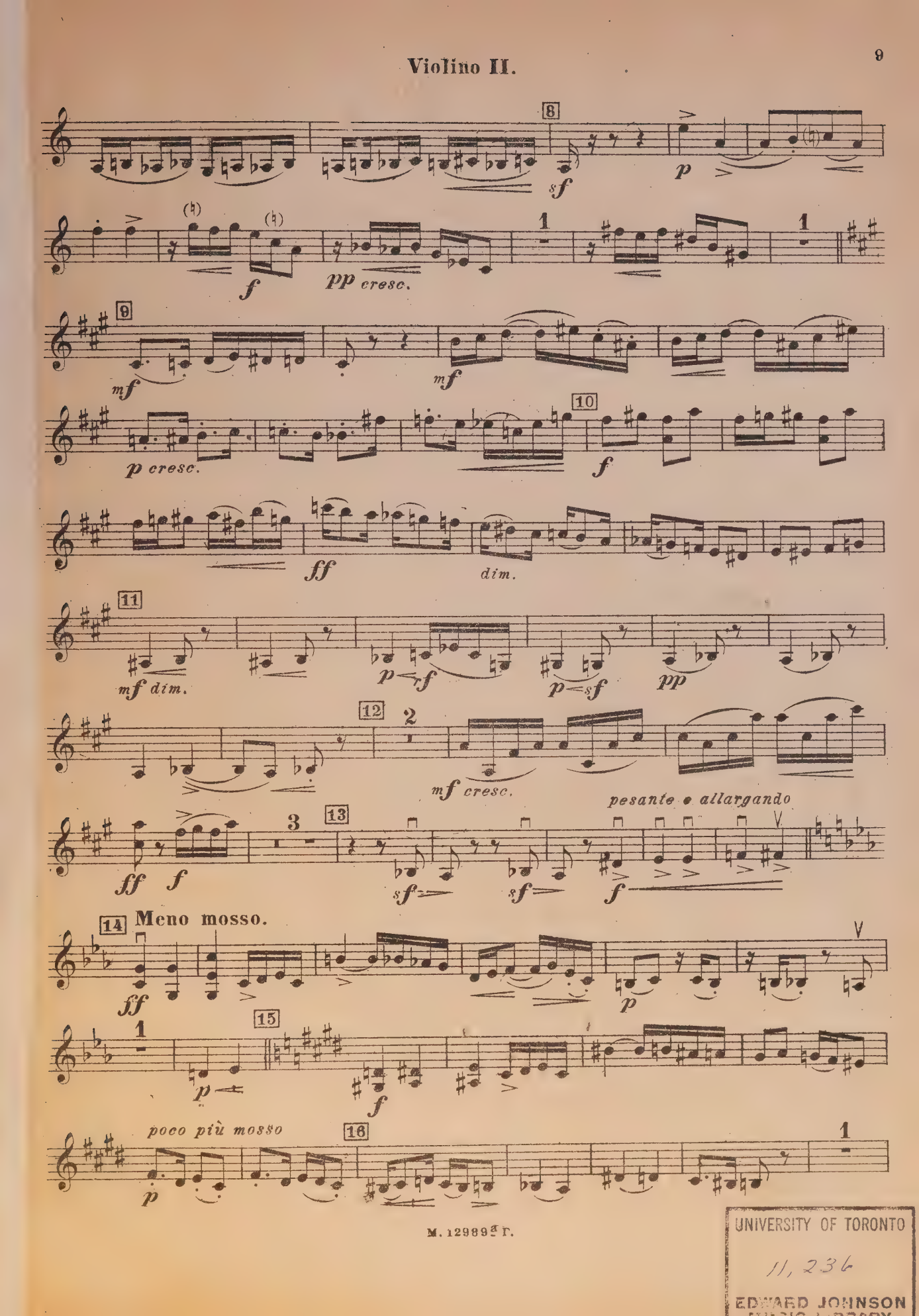
II

Violino II.

Allegro tenebroso.

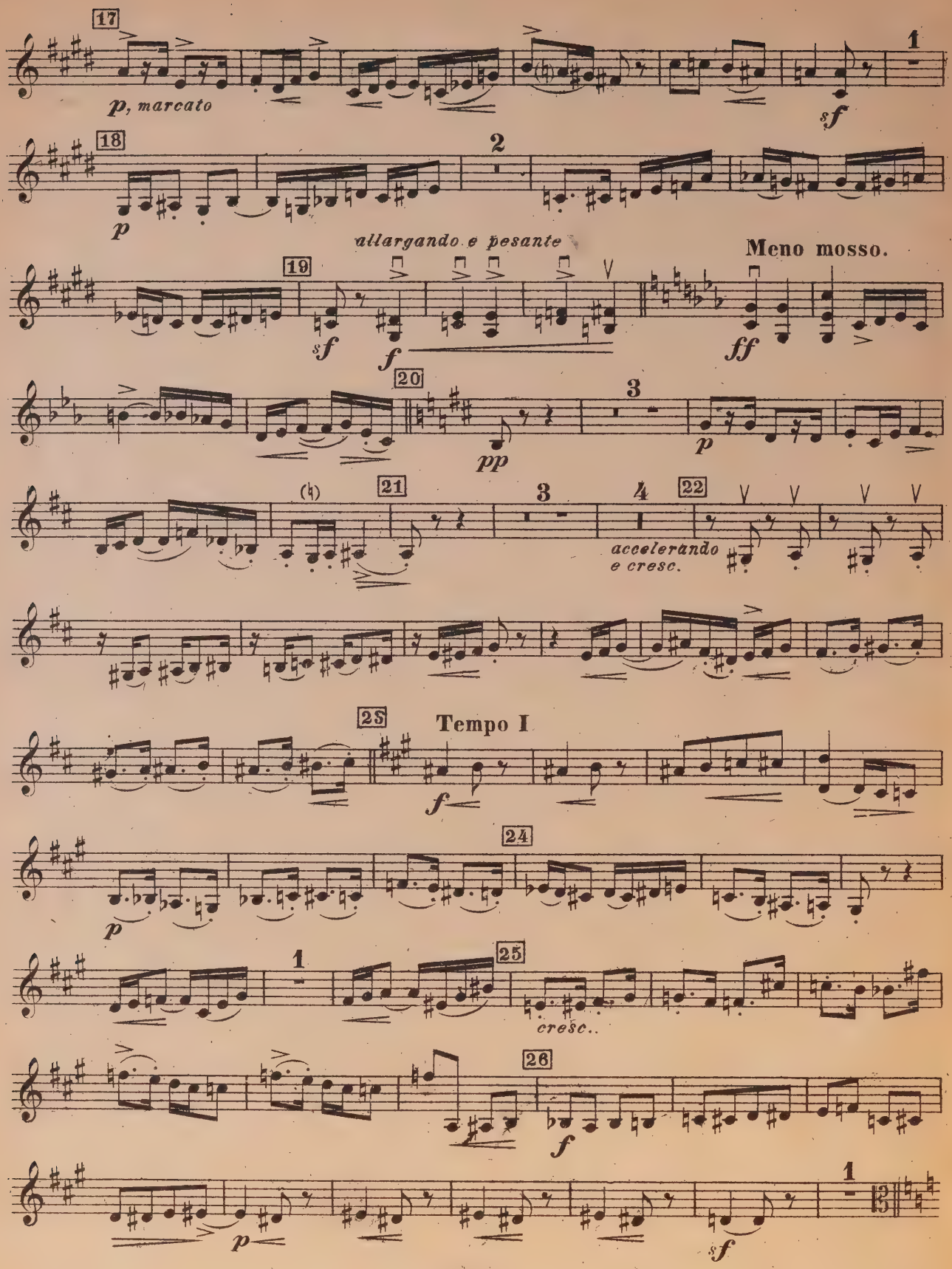


М. 12968 г.

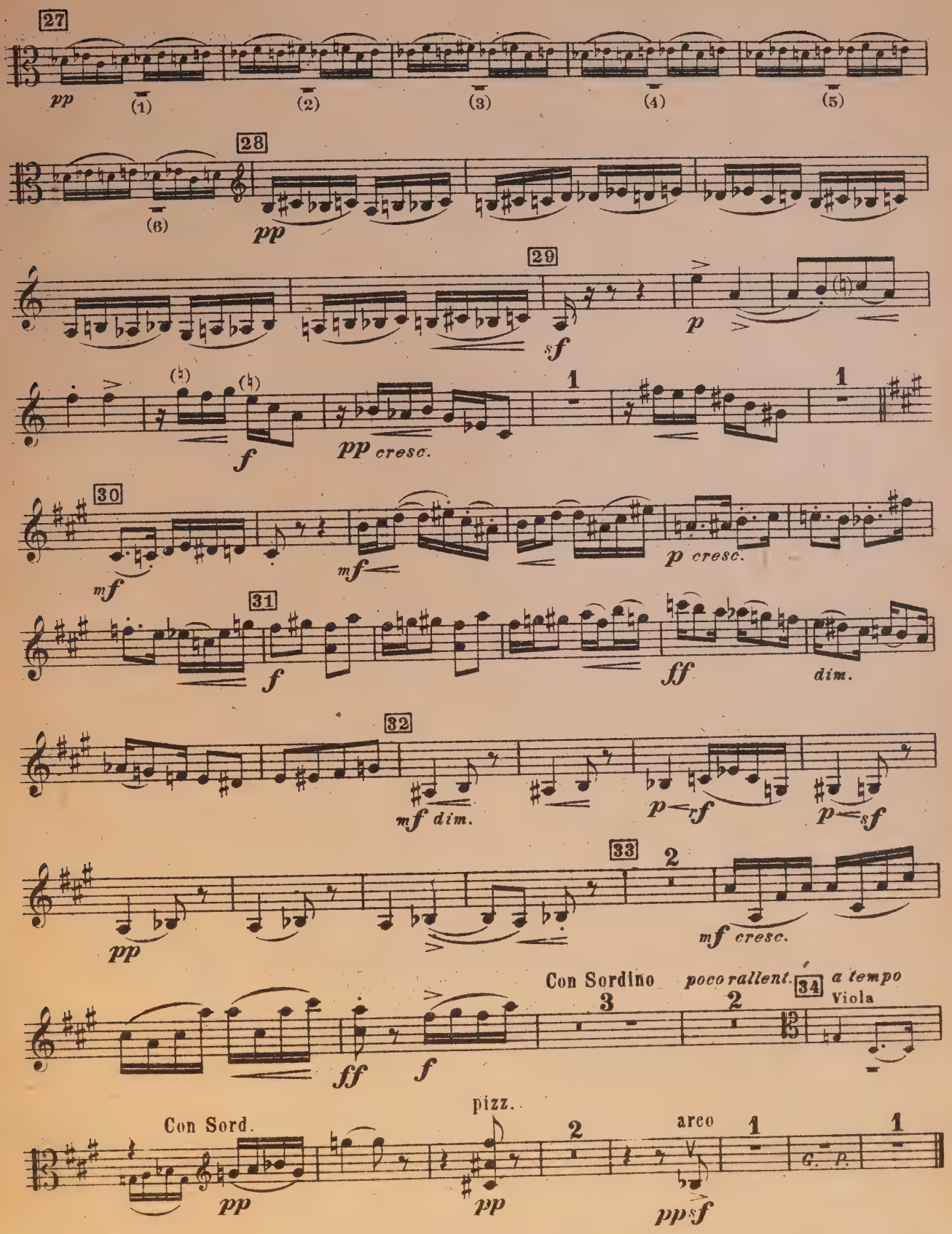


UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Violino II.

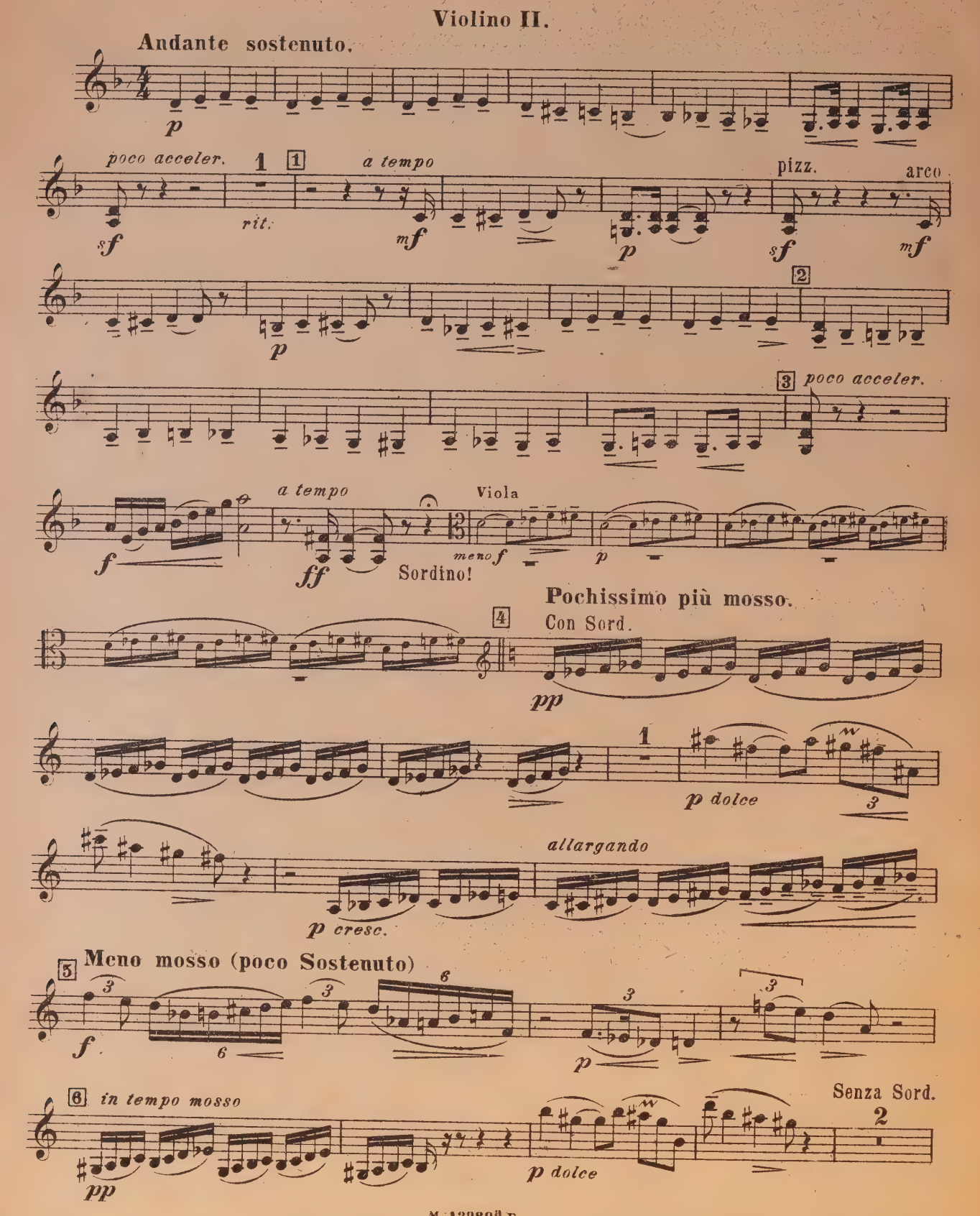

17
p, marcato
1
sf
18
p
2
allargando e pesante
19
sf
f
Meno mosso.
ff
20
pp
3
p
21
3
4
22
accelerando
e cresc.
28
Tempo I
f
24
p
1
25
cresc..
26
f
p
1
sf

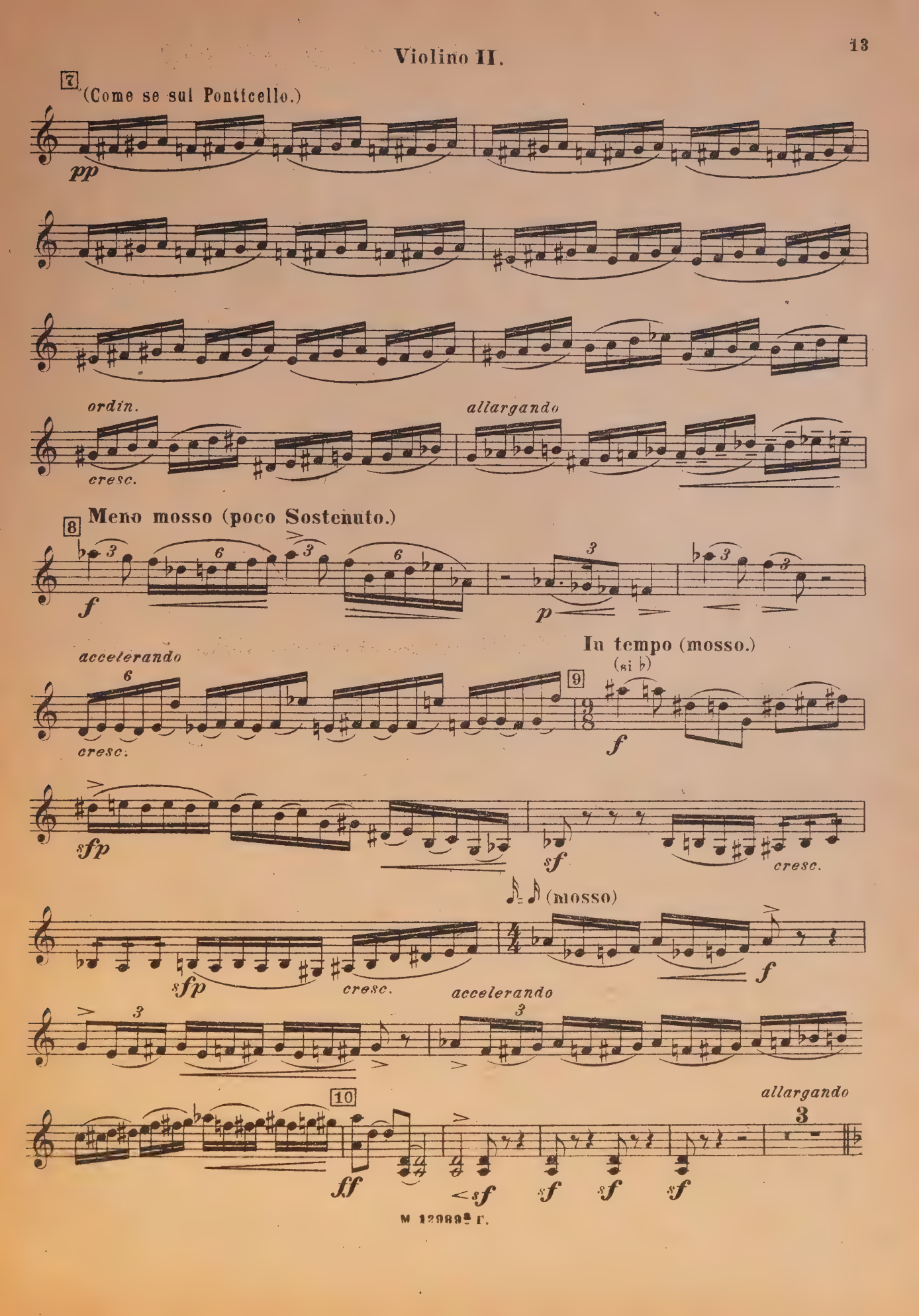
Violino II.


27
pp
(1)
(2)
(3)
(4)
(5)
28
(6)
pp
29
sf
p
f
pp cresc.
1
1
30
mf
mf
p cresc.
31
f
ff
dim.
32
mf dim.
p rf
p sf
33
2
pp
mf cresc.
Con Sordino
poco rallent.
34
a tempo
Viola
3
2
ff
f
Con Sord.
pizz.
2
arco
1
1
pp
pp
pp sf

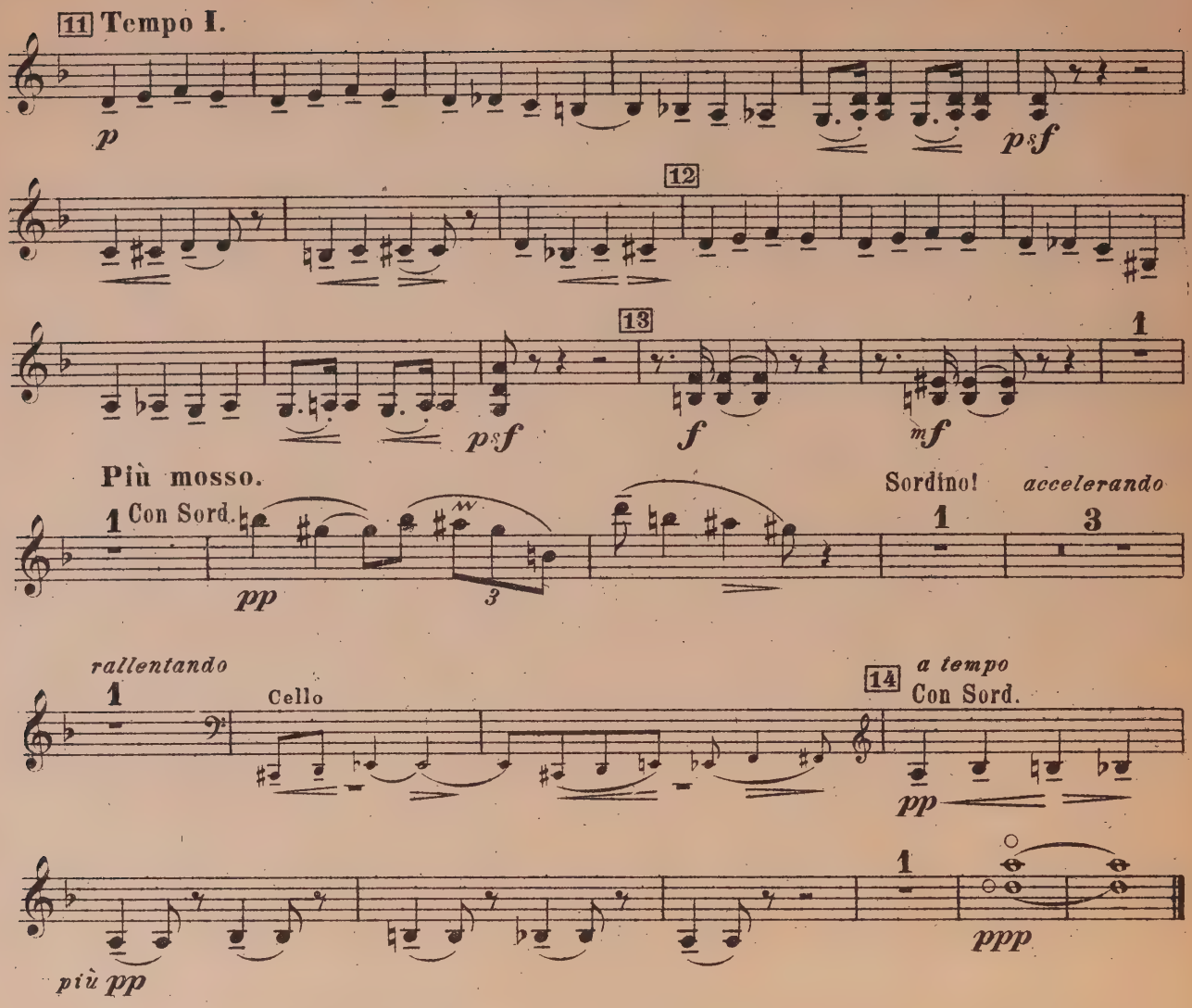
III

Violino II.

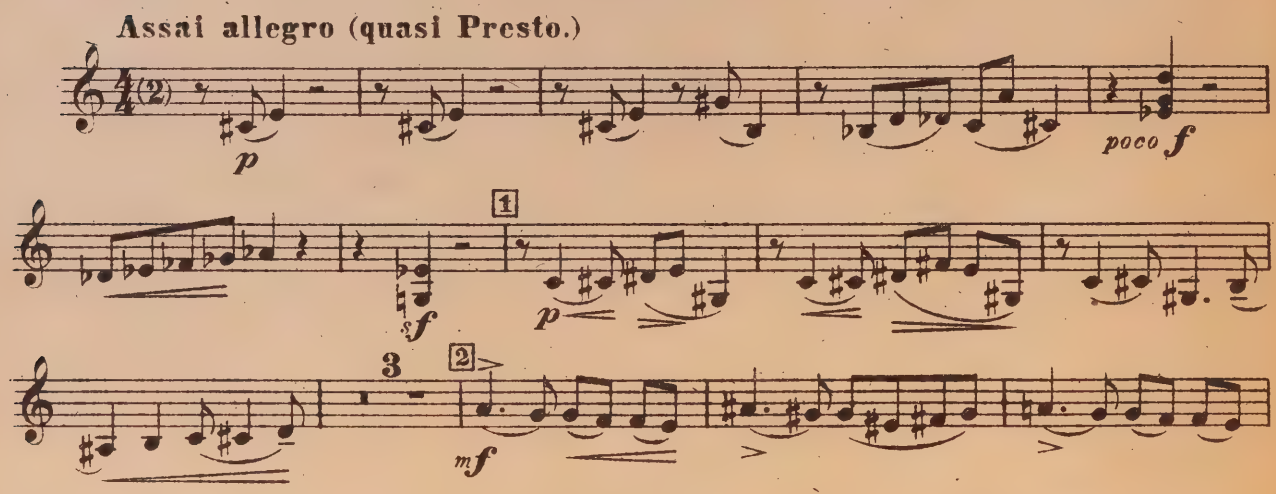



7
(Come se sul Ponticello.)
pp
ordin.
cresc.
allargando
8
Meno mosso (poco Sostenuto.)
f
p
accelerando
cresc.
9
In tempo (mosso.)
(si ♭)
f
sfp
sf
cresc.
(mosso)
sfp
cresc.
f
accelerando
10
allargando
ff
sf
sf
sf
sf

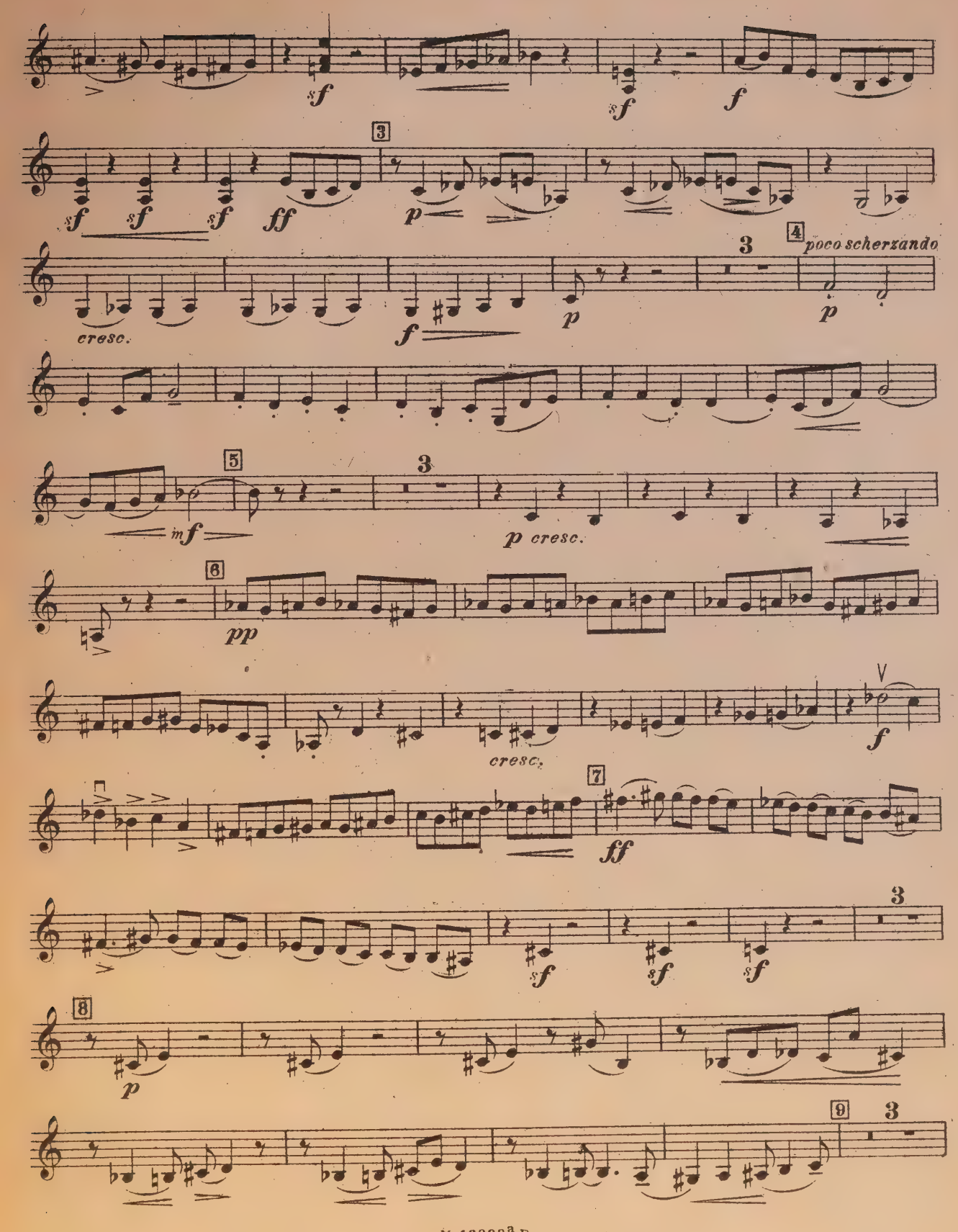
Violino II.



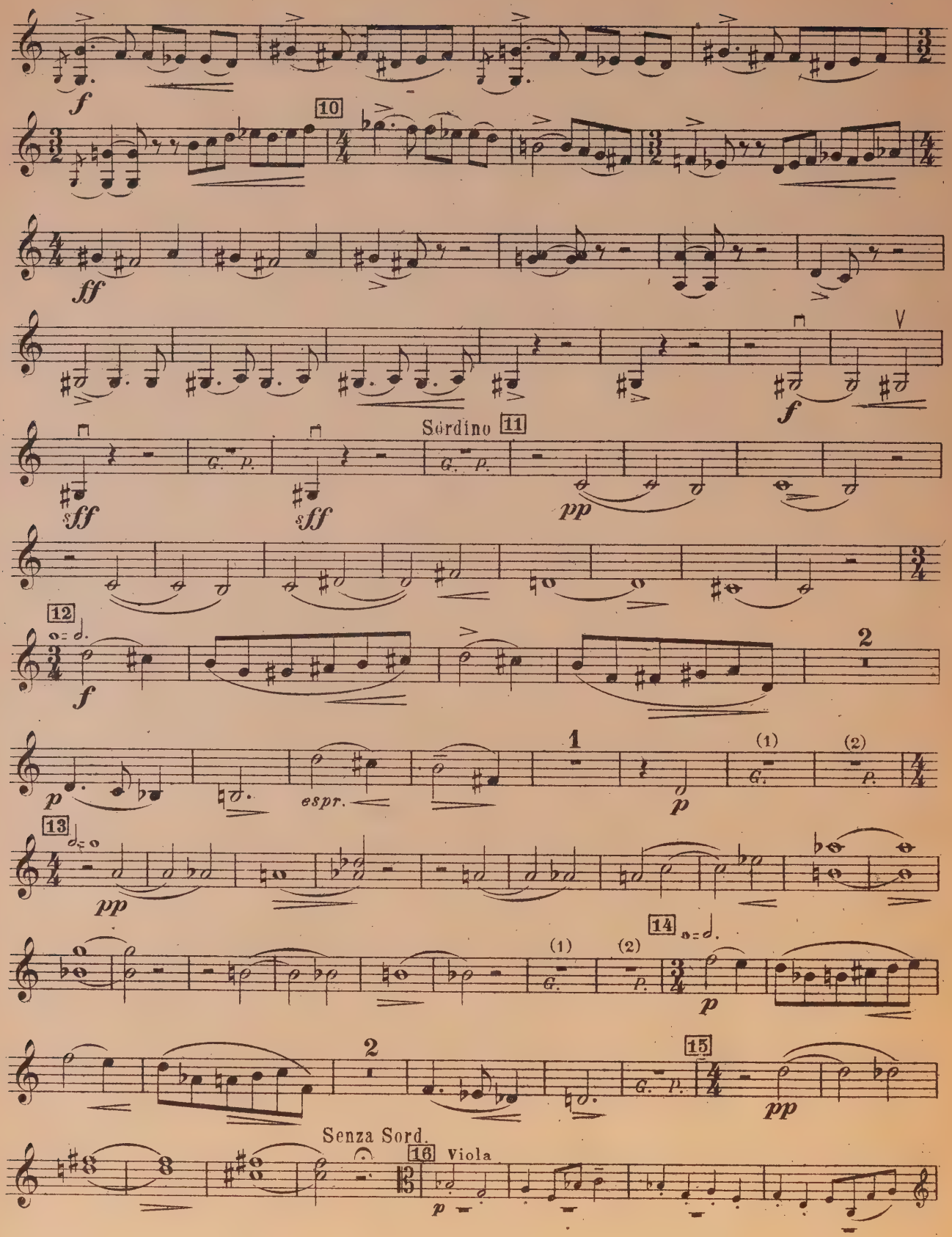
IV

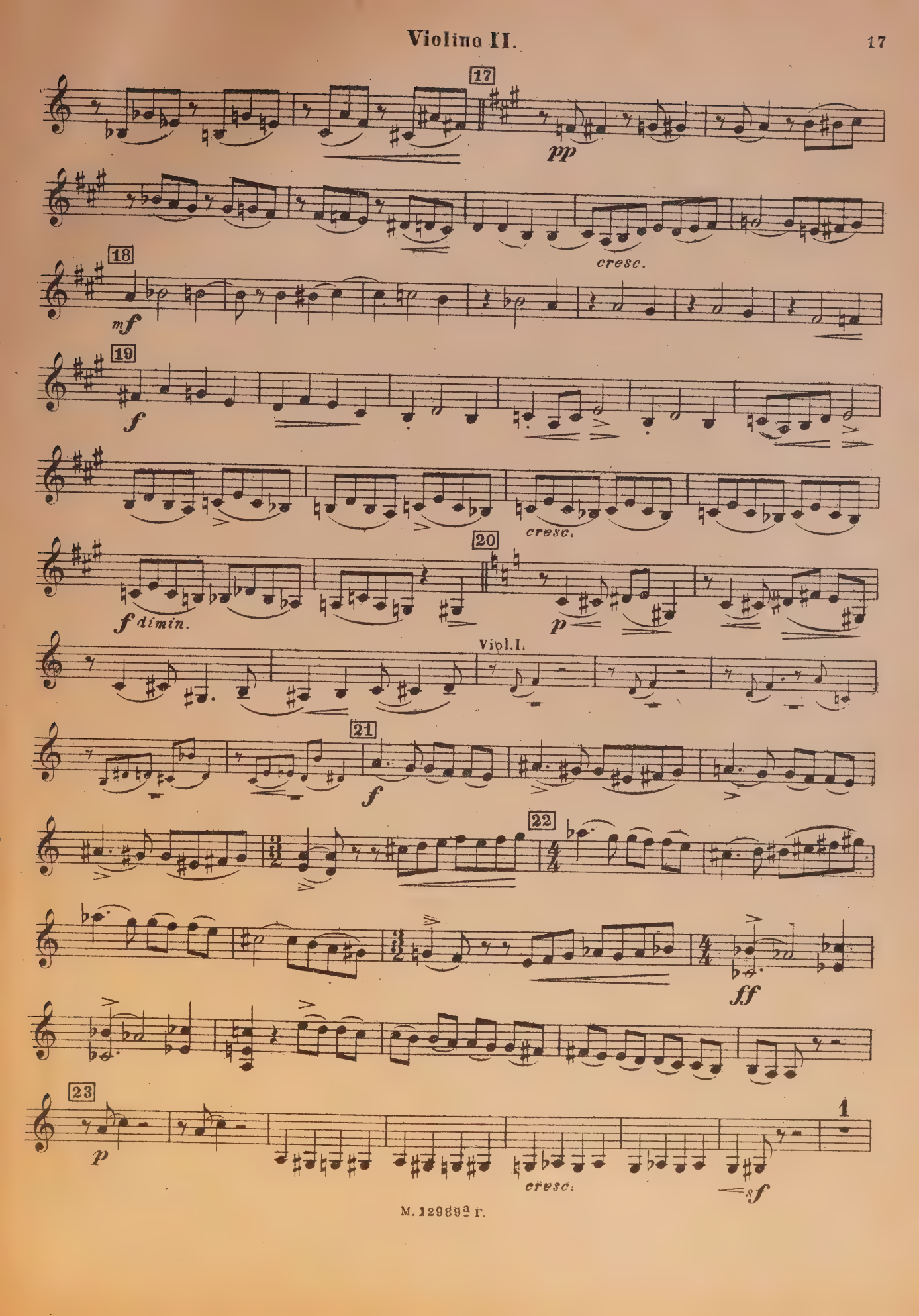


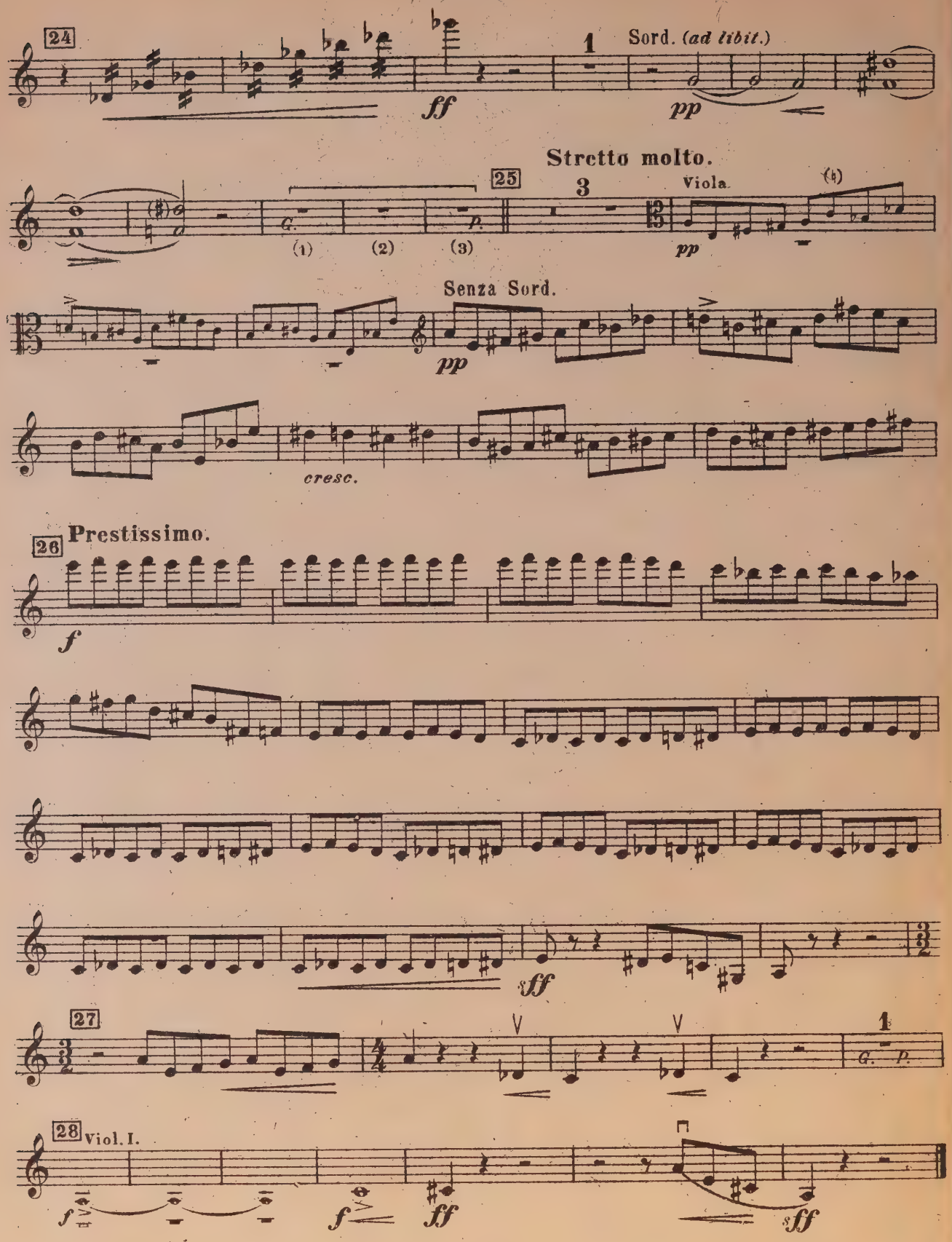
Violino II.


sf
sf
f
sf
sf
sf
ff
3
p
cresc.
f
p
3
4
poco scherzando
p
mf
5
3
p cresc.
6
pp
cresc.
f
7
ff
3
sf
sf
sf
8
p
9
3

Violino II.




17
pp
cresc.
18
mf
19
f
cresc.
f dimin.
20
p
Viol. I.
21
f
22
ff
23
p
cresc.
sf
1


24
ff
1
Sord. (ad libit.)
pp
Stretto molto.
25
3
Viola.
pp
G.
P.
(1)
(2)
(3)
Senza Sord.
pp
cresc.
26
Prestissimo.
f
sff
27
1
G.
P.
28
Viol. I.
f
f
ff
sff

КВАРТЕТ.

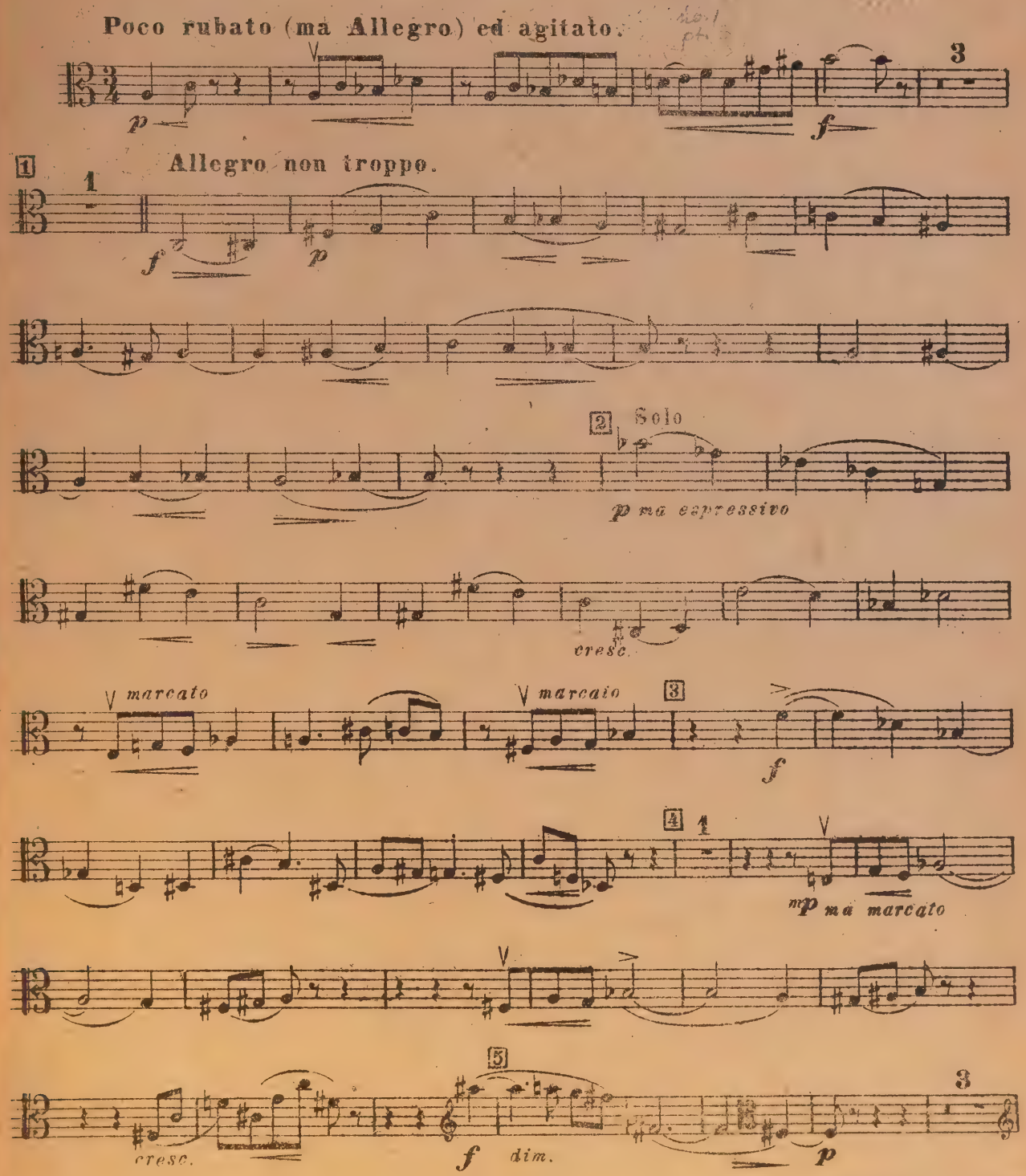
Н. МЯСКОВСКИЙ Соч. 33. № 1.

QUATUOR.

N. MIASKOWSKY Op. 33. № 1.

I.

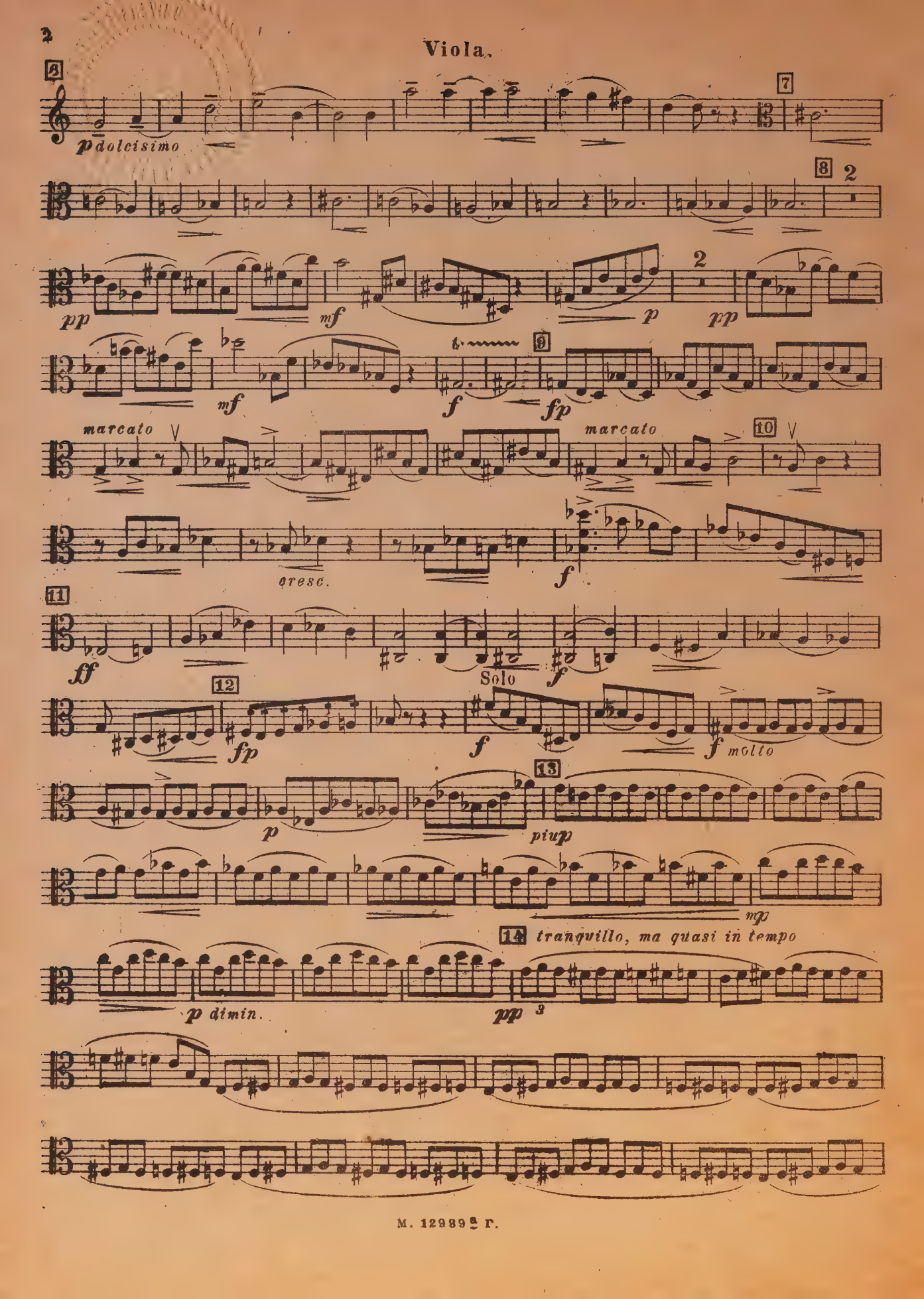
Viola.

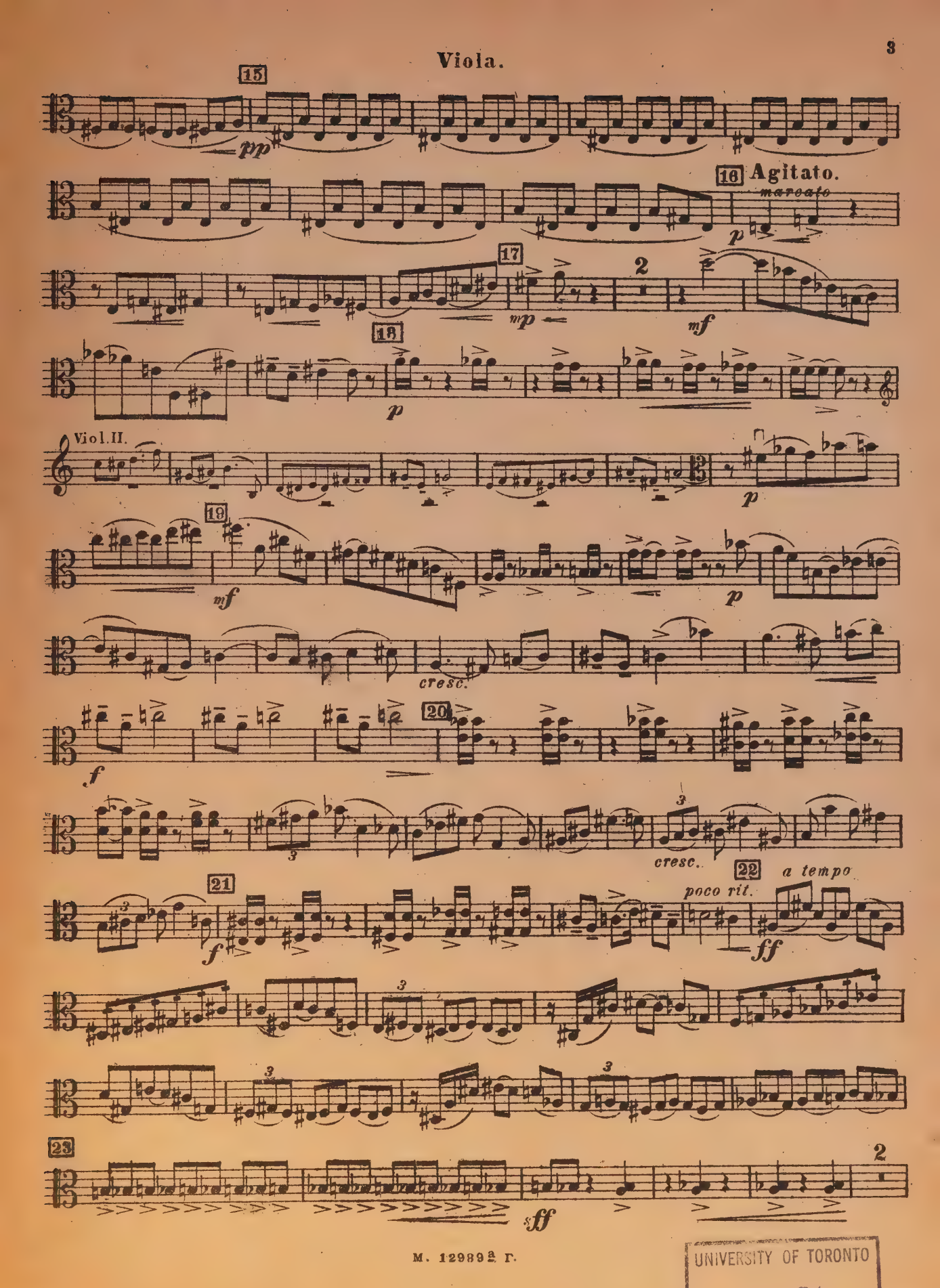


М. 12930 2 Г.

UNIVERSITY OF TORONTO
11, 236
MAY 28 1963
EDWARD JOHNSON
MUSIC LIBRARY

Viola.

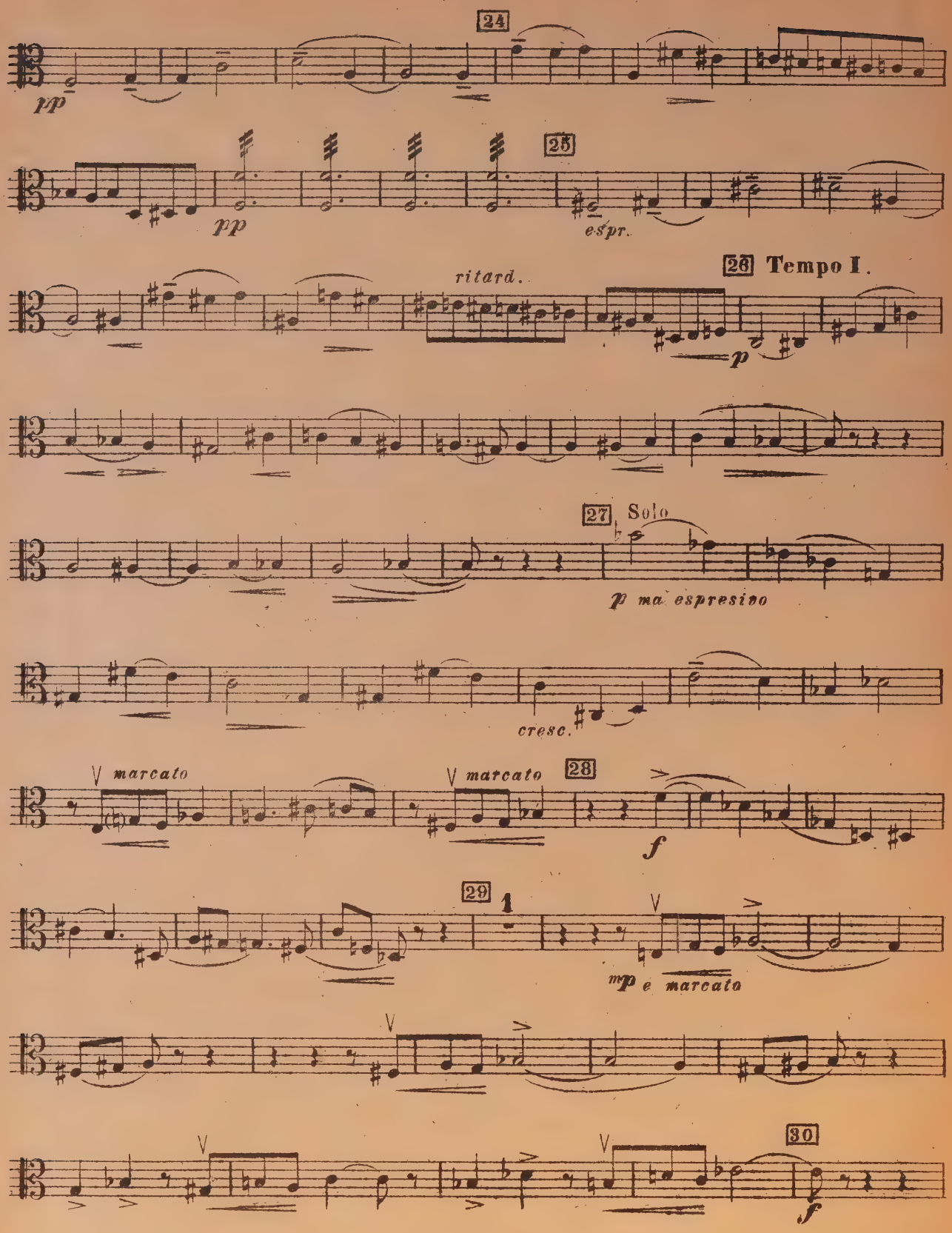

6
p dolcisimo
7
8
2
pp
mf
p
2
pp
mf
f
9
fp
marcato
marcato
10
cresc.
f
11
ff
Solo
f
12
fp
f
f molto
p
13
piup
mp
14 tranquillo, ma quasi in tempo
p dimin.
pp
3



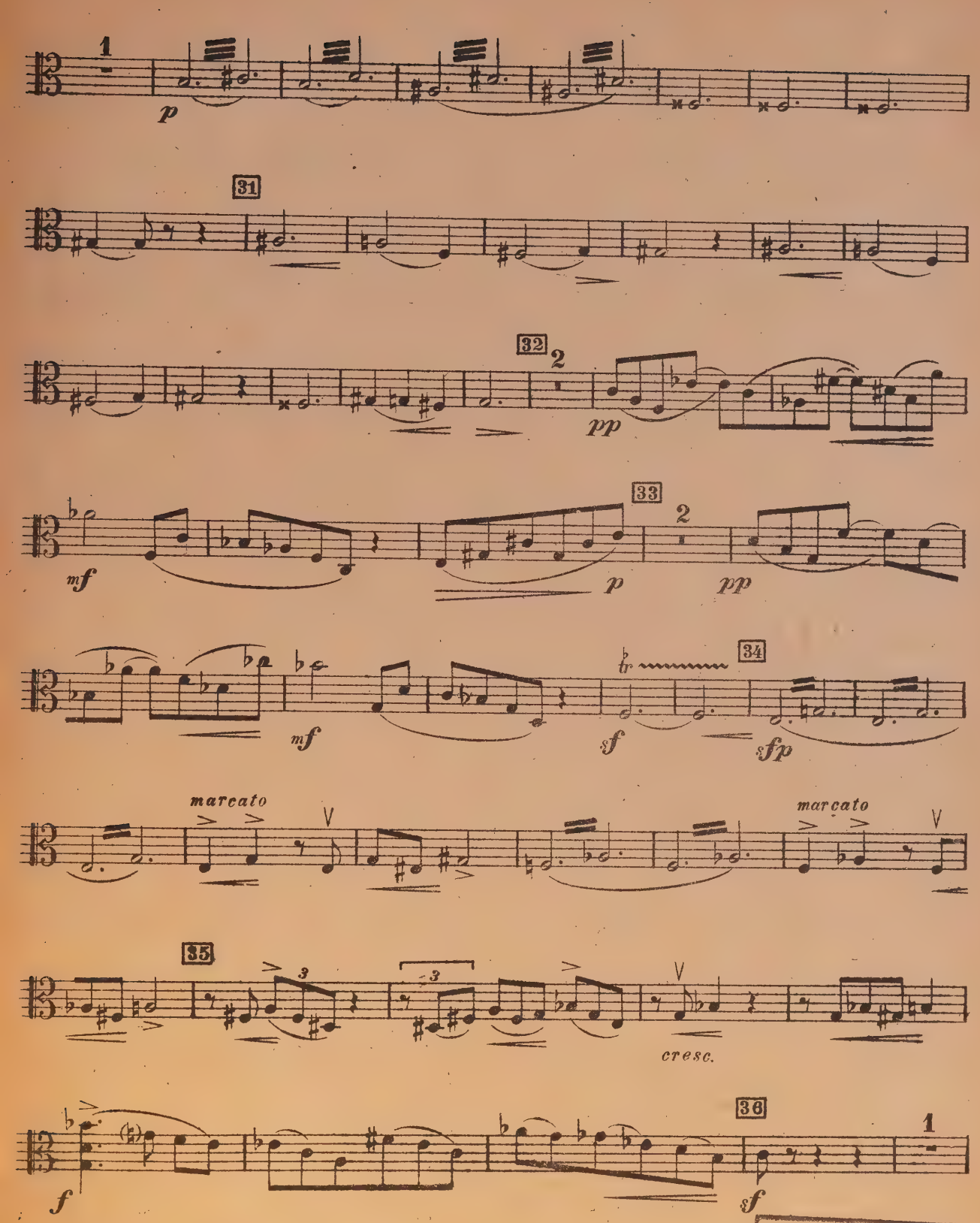
M. 12989 a г.

UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON

Viola.

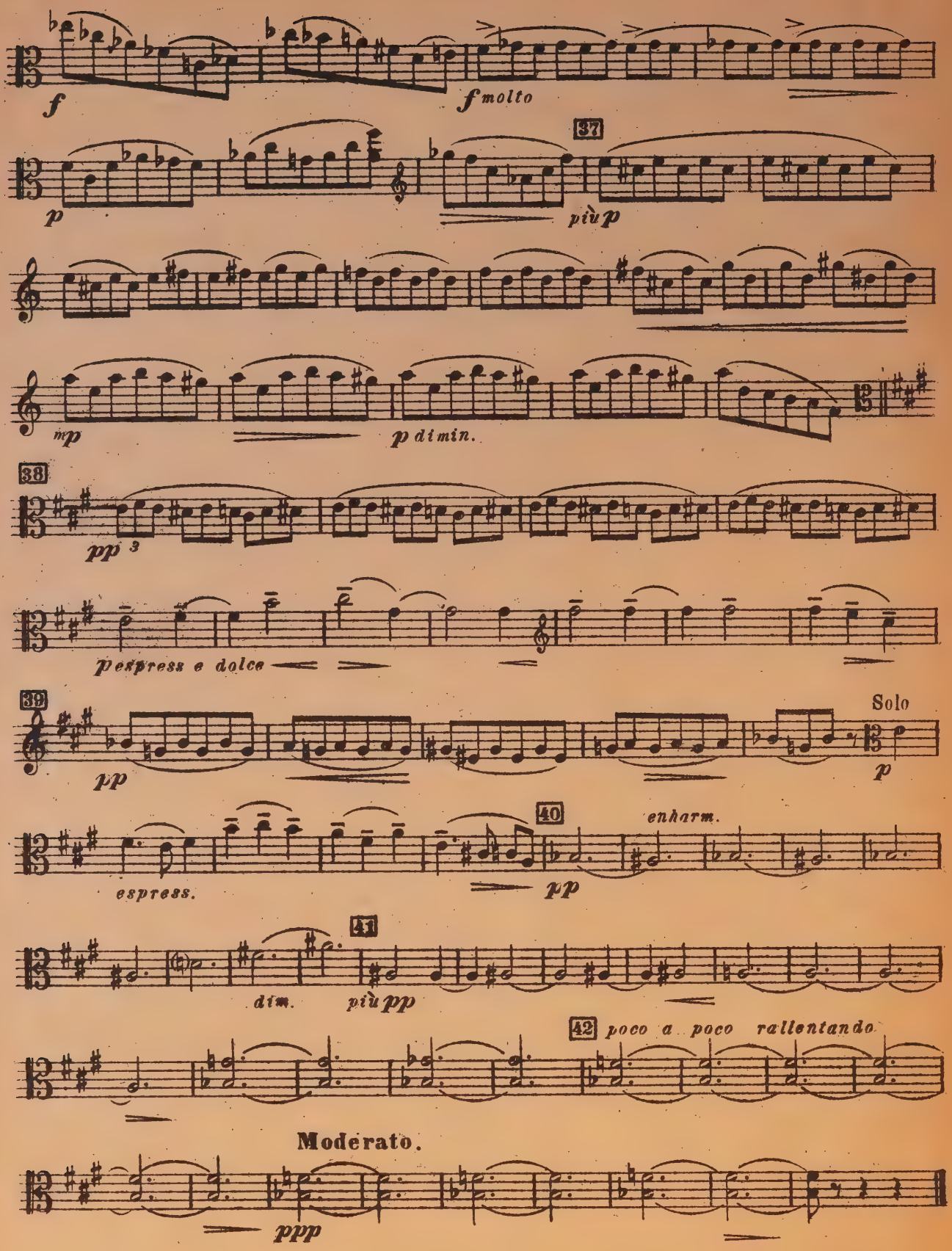

24
pp
25
pp
espr.
ritard.
26 Tempo I.
p
27 Solo
p ma espressivo
cresc.
marcato
marcato
28
f
29
mp e marcato
30
f

Viola.



UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

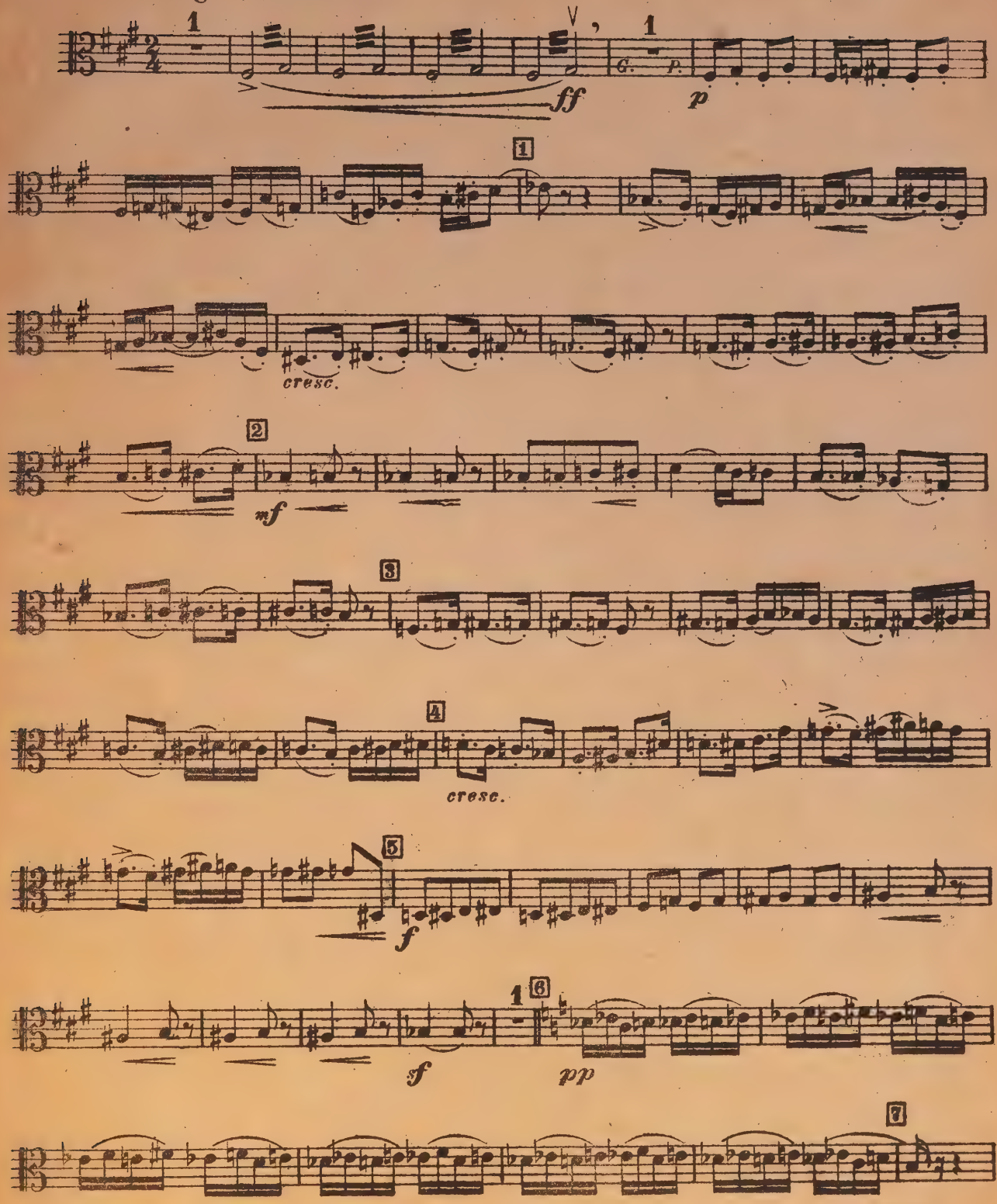
Viola.


f
f molto
37
p
più p
mp
p dimin.
38
pp
espress e dolce
39
pp
Solo
p
espress.
40
enharm.
pp
41
dim.
più pp
42
poco a poco rallentando
Moderato.
ppp

II.

Viola.

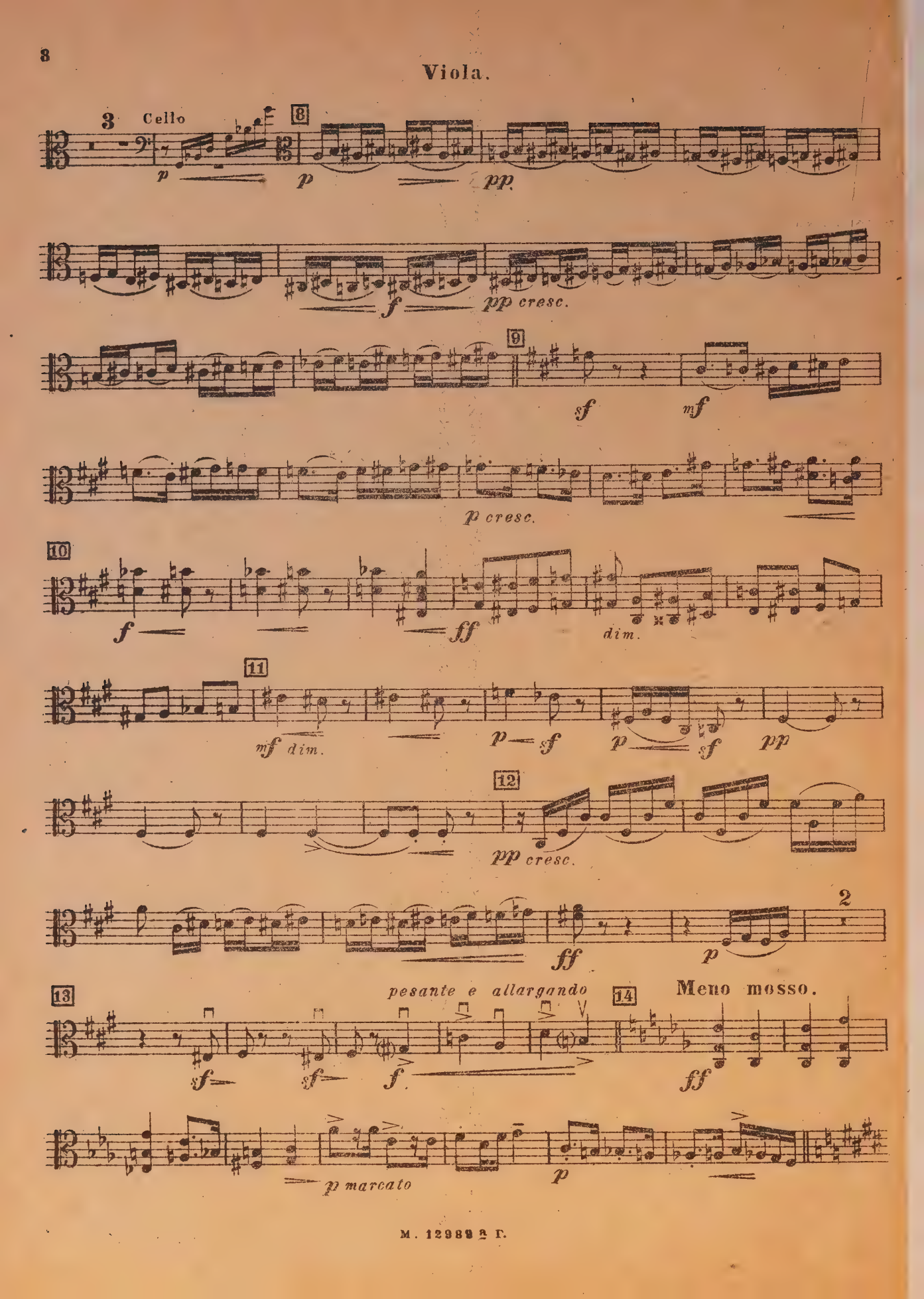
Allegro, tenebroso.



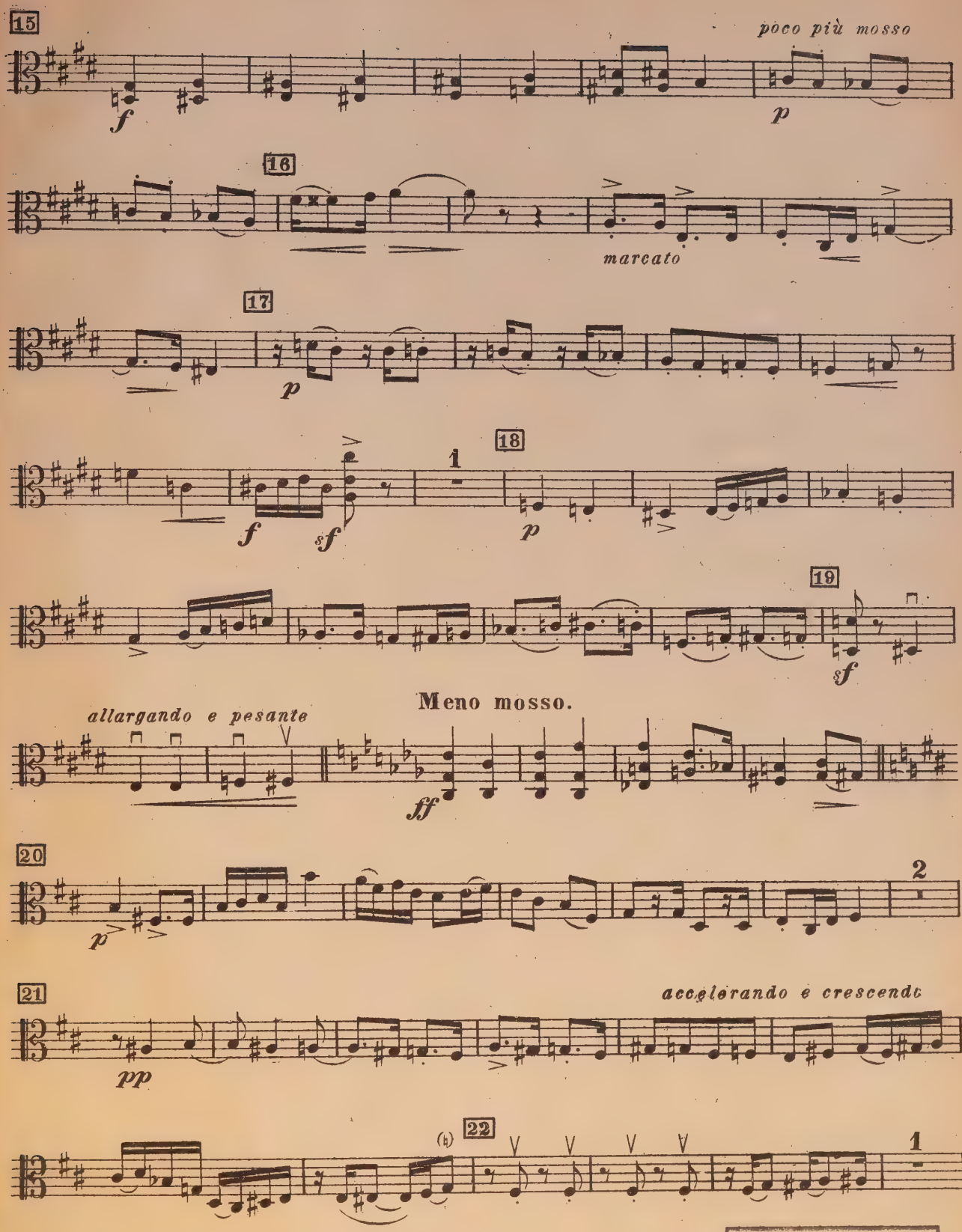
M. 12989 a Г.

UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Viola.

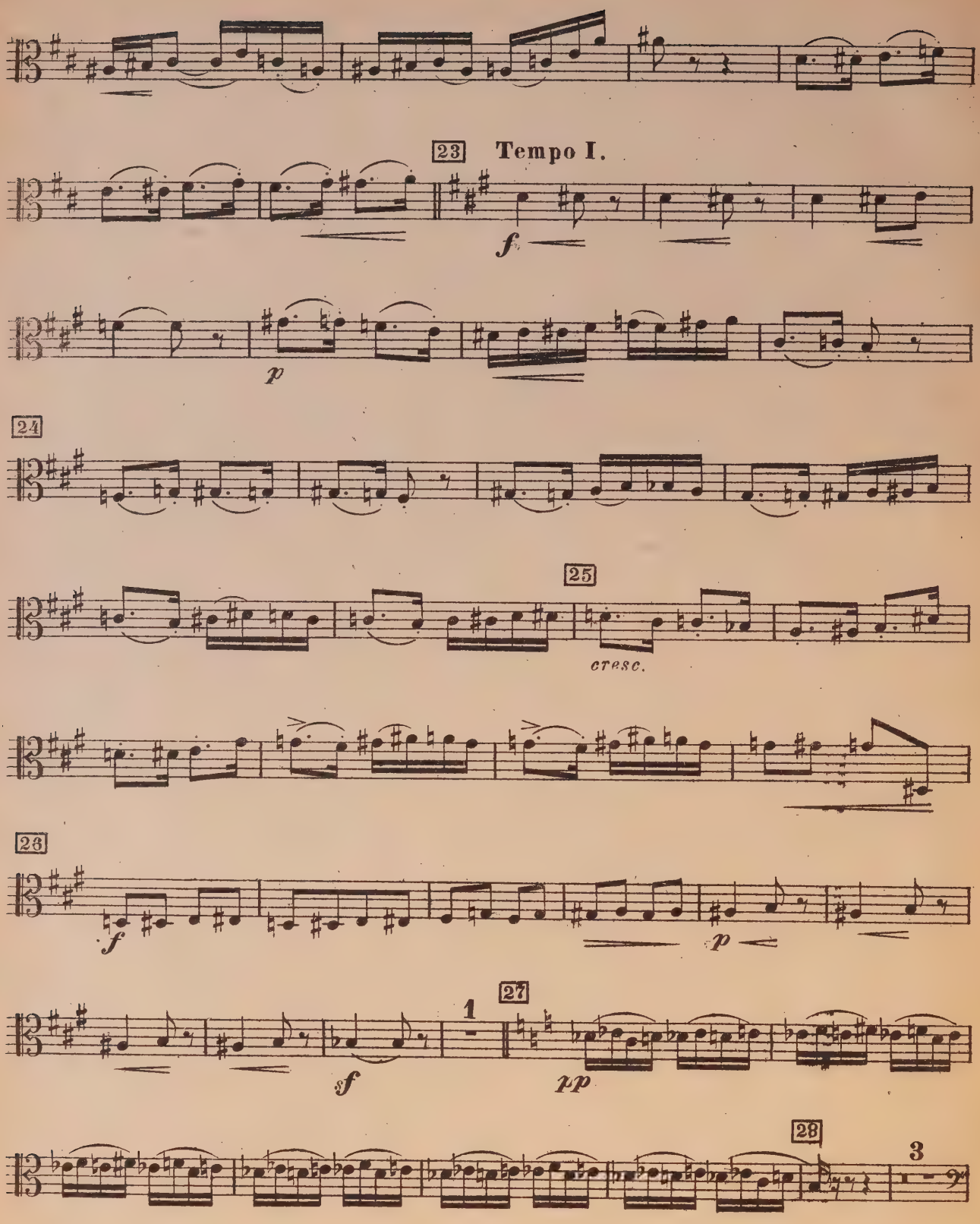

3
Cello
8
p
p
pp
f
pp cresc.
9
sf
mf
p cresc.
10
f
ff
dim.
11
mf dim.
p
sf
p
sf
pp
12
pp cresc.
2
ff
p
13
pesante e allargando
sf
sf
f
14
Meno mosso.
ff
p marcato
p

Viola.

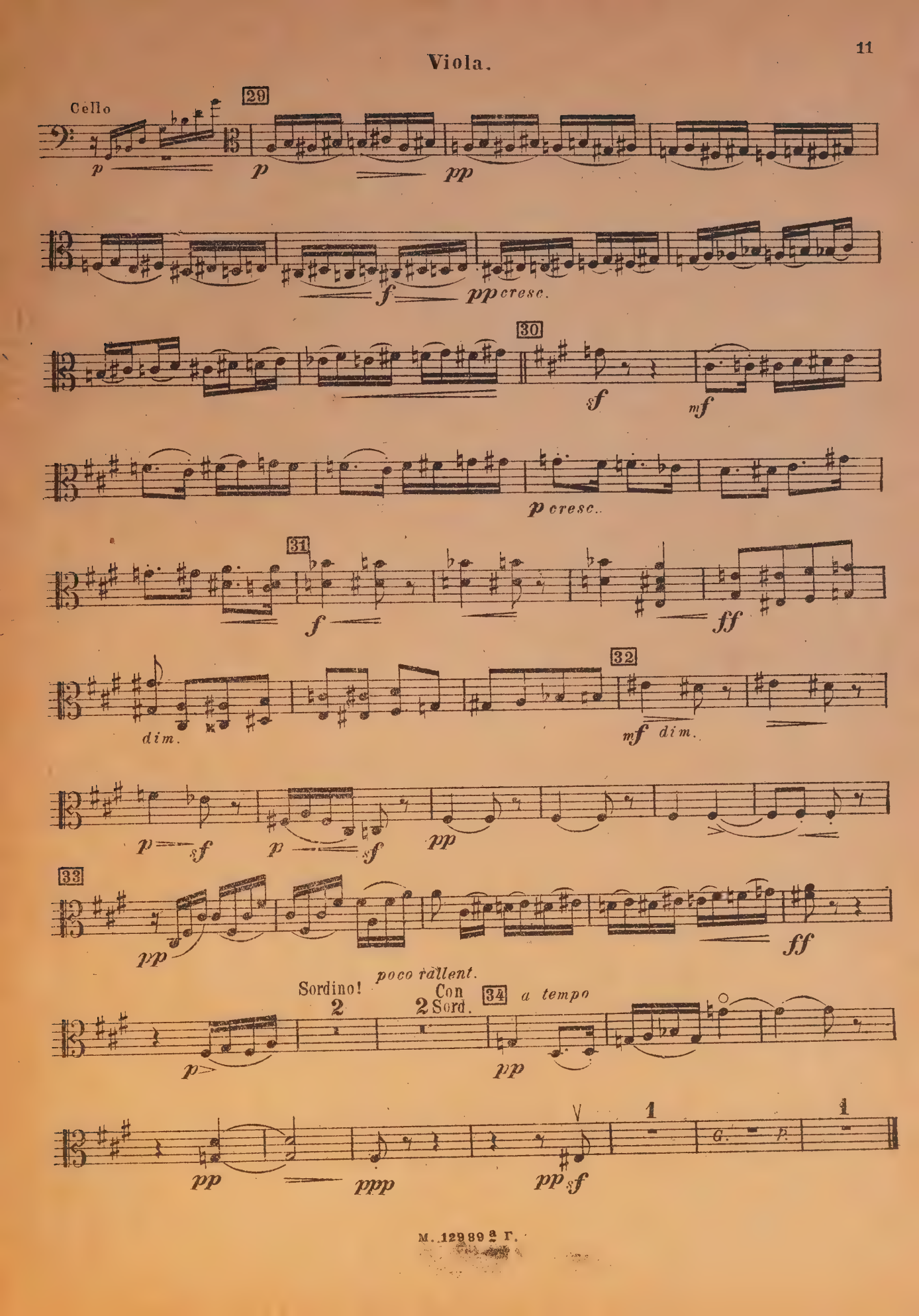


UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Viola.



Viola.



М. 12989 2 г.

III.

Viola.

Andante sostenuto.

p

poco acceler. *rit.*

sf *mf*

1 *a tempo*

p *mf* *p* pizz. *sf* arco *mf*

p

2

3 *poco acceler.* *a tempo*

sf *f* *ff* *meno f*

accelerando poco

p *dim.*

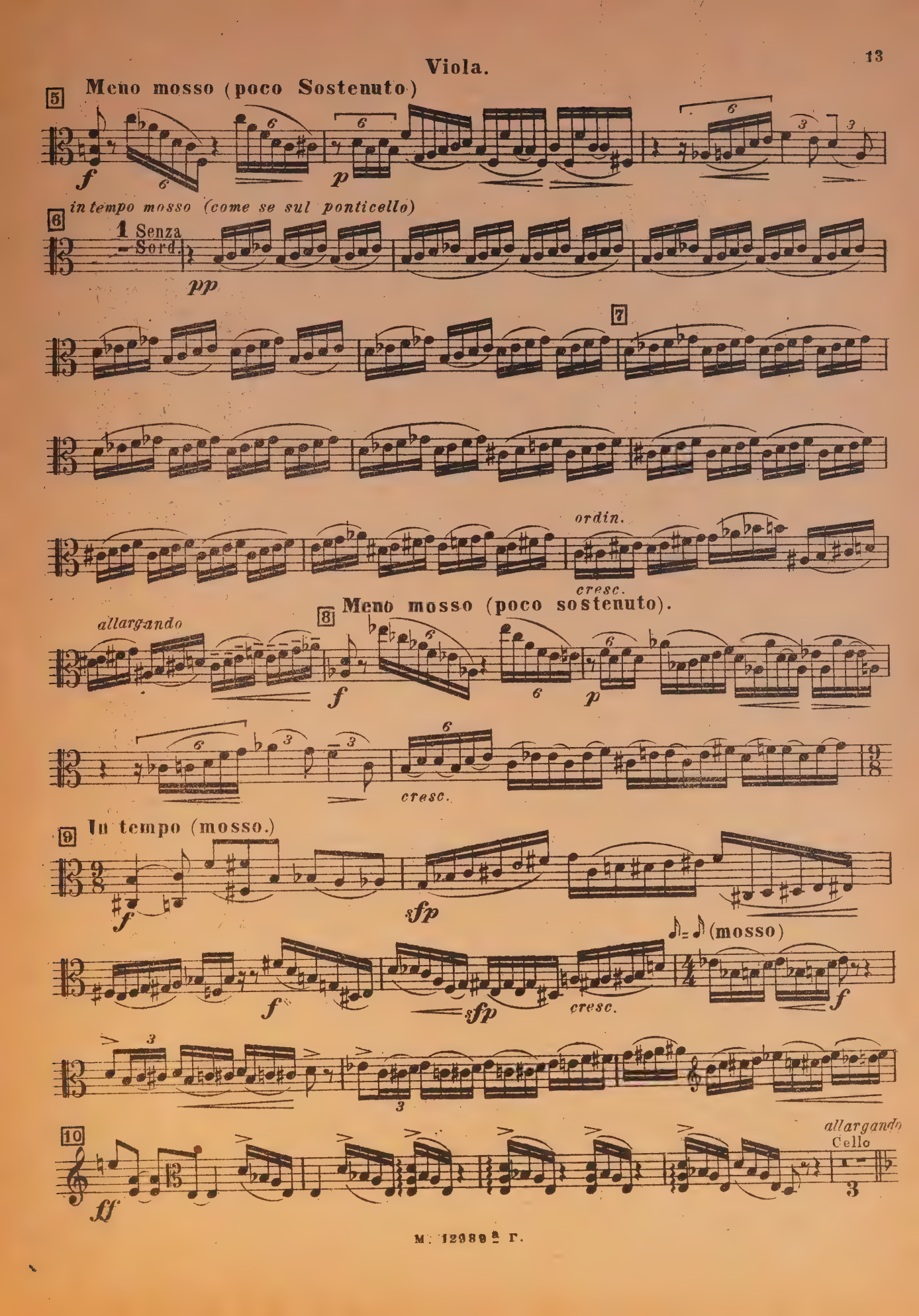
4 **Pochissimo più mosso.**

Con Sord.

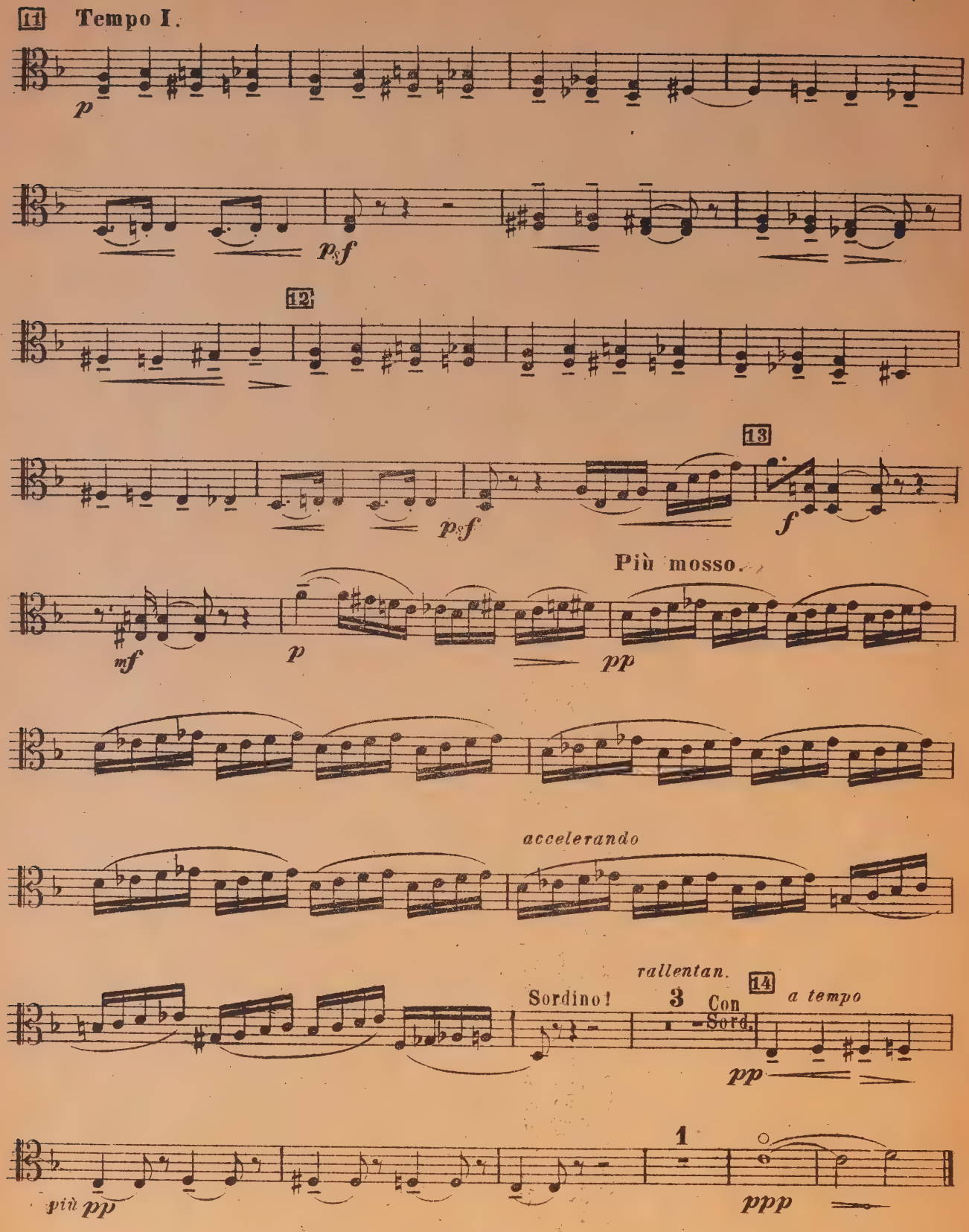
pp *pp* *meno pp*

allargando

cresc.


5
Meno mosso (poco Sostenuto)
f
p
6
in tempo mosso (come se sul ponticello)
1 Senza Sord.
pp
7
ordin.
cresc.
8
Meno mosso (poco sostenuto).
allargando
f
p
cresc.
9
In tempo (mosso.)
f
sfp
(mosso)
cresc.
10
ff
allargando
Cello

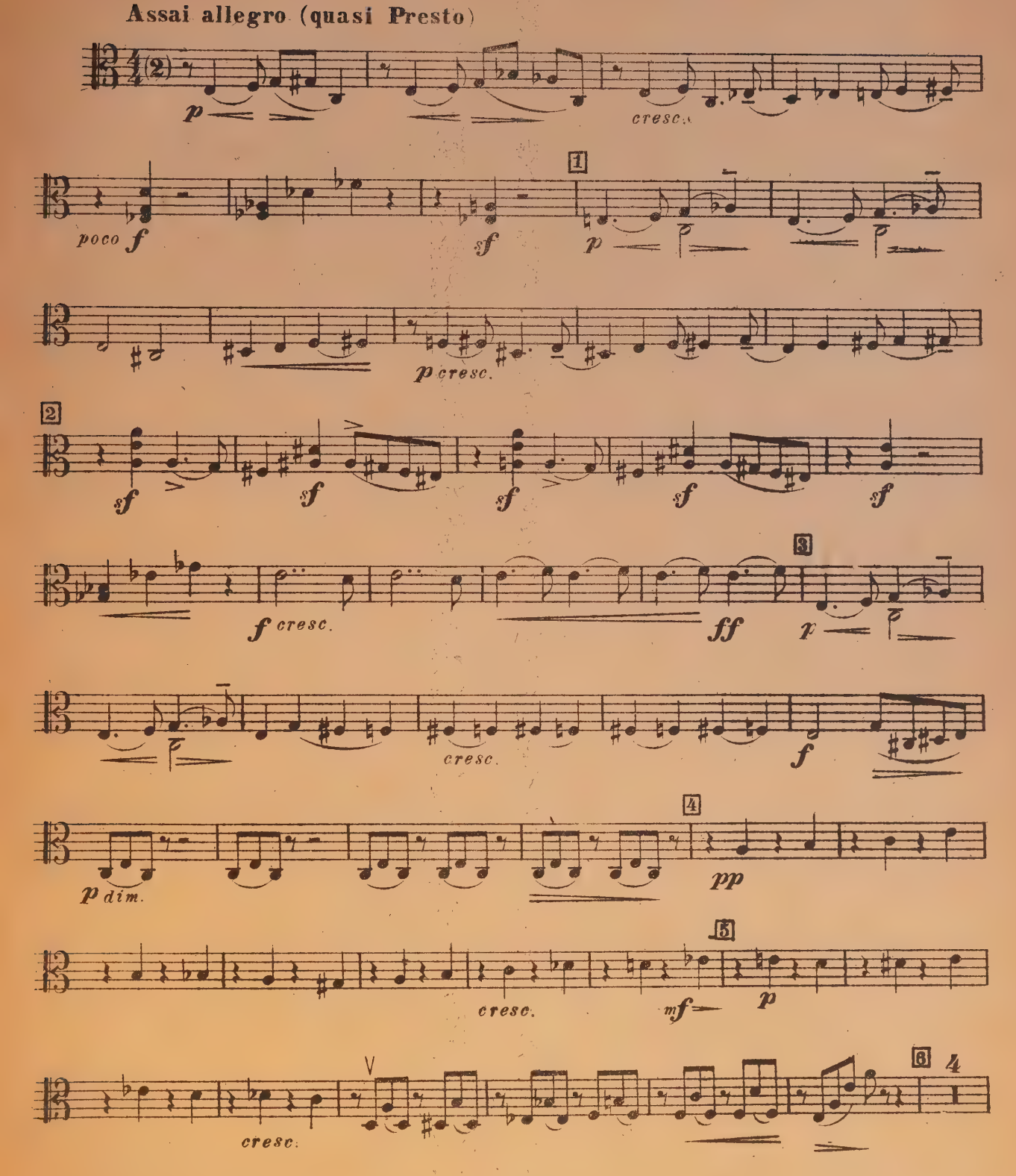
Viola.


11
Tempo I.
p
psf
12
psf
13
f
Più mosso.
mf
p
pp
accelerando
rallentan.
Sordino!
3
Con Sord.
14
a tempo
pp
più pp
1
ppp

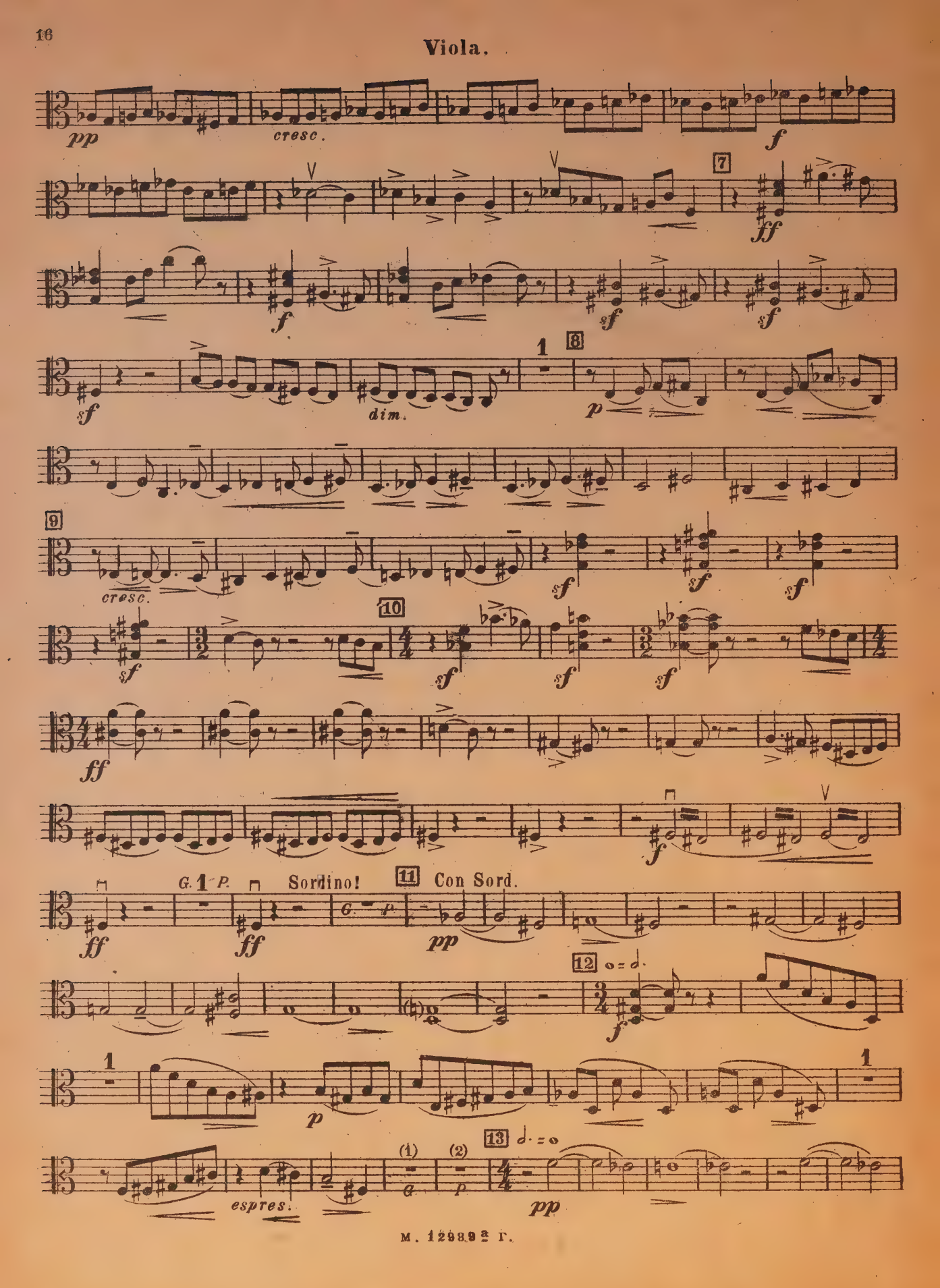
IV.

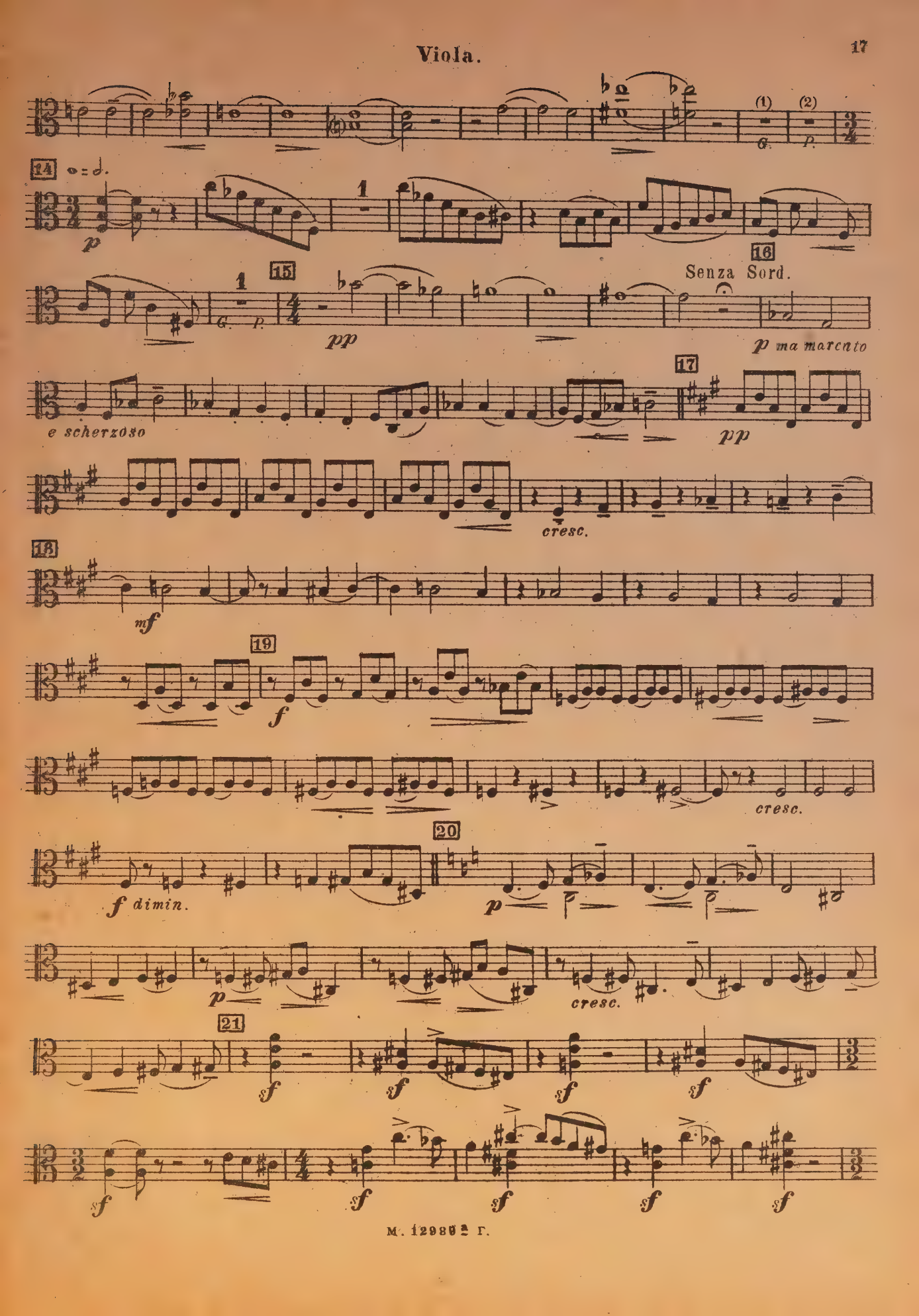
Viola.

Assai allegro (quasi Presto)

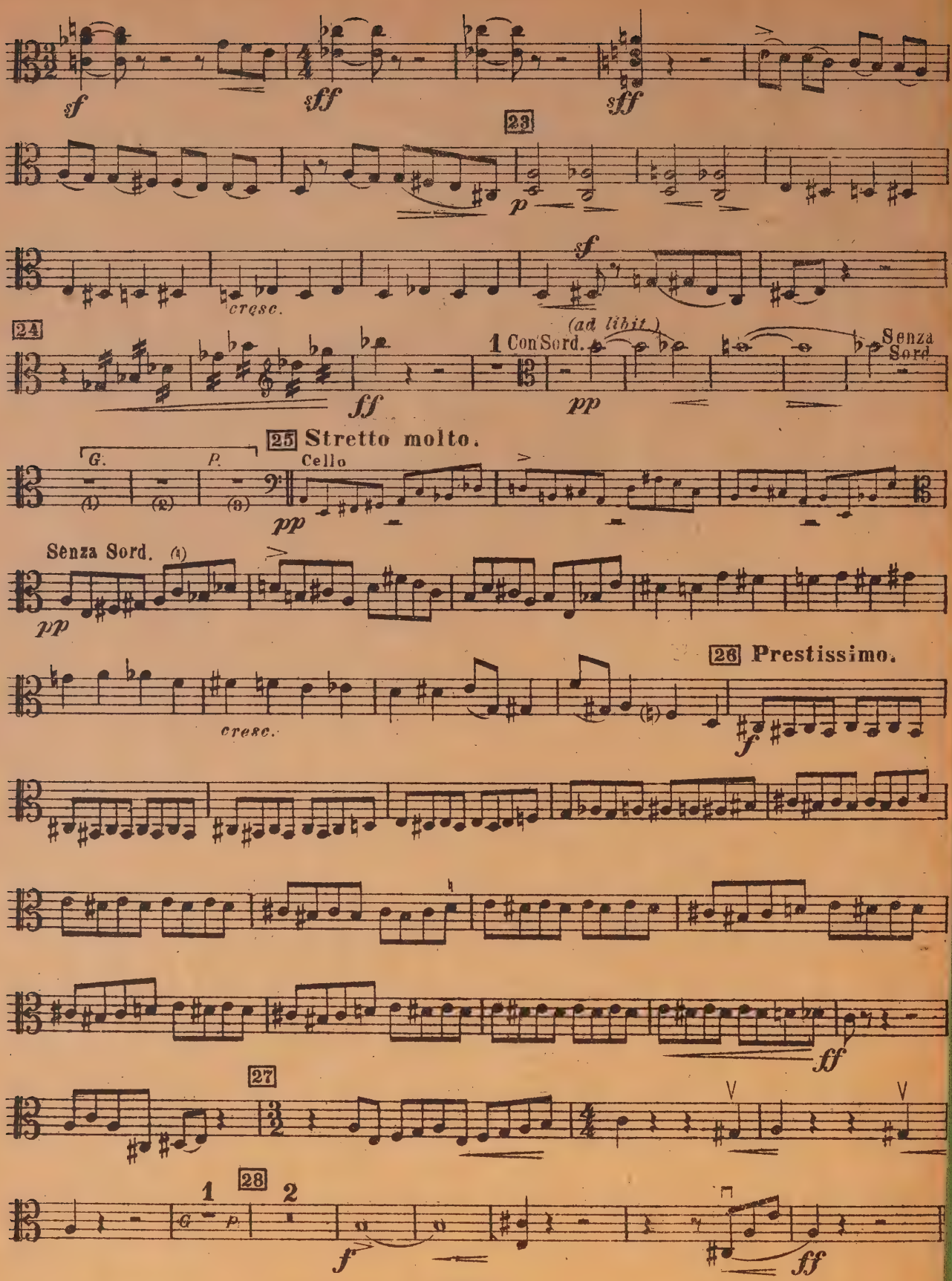


Viola.


pp
cresc.
f
7
ff
f
sf
sf
sf
1
8
sf
dim.
p
9
cresc.
sf
sf
sf
10
sf
sf
sf
sf
ff
f
G. 1 P.
Sordino!
11
Con Sord.
ff
ff
pp
12
f
1
p
1
13
(1)
(2)
G
p
pp
espres.


(1)
(2)
14
15
16
Senza Sord.
p ma marcato
17
e scherzoso
cresc.
18
19
cresc.
20
f dimin.
cresc.
21

Viola.


sf
sff
sff
23
p
sf
cresc.
24
ff
1 Con Sord.
(ad libit.)
pp
Senza Sord.
25 Stretto molto.
G.
P.
(1)
(2)
(3)
Cello
pp
Senza Sord.
(1)
pp
cresc.
26 Prestissimo.
f
ff
27
28
1
2
G
P.
f
ff

Cello

LIBRARY
MAY 5 1965
UNIVERSITY OF TORONTO

КВАРТЕТ.

Н. МЯСКОВСКИЙ Соч. 33. № 1.

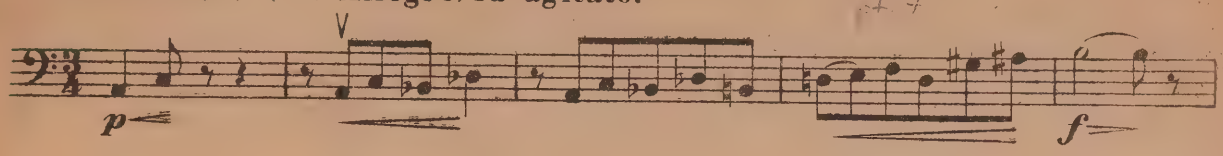
QUATUOR

N. MIASKOWSKY Op. 33. № 1.

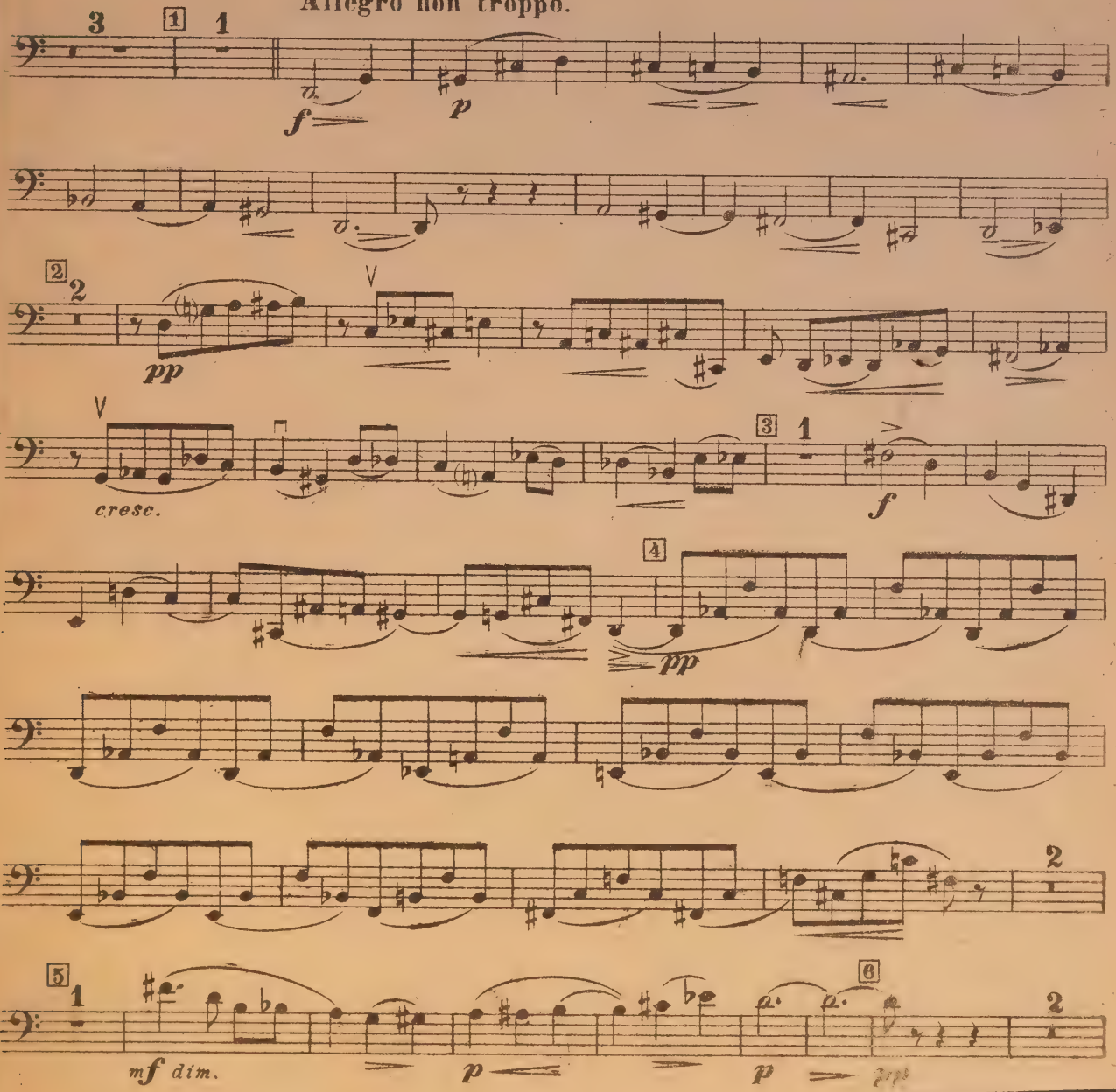
I

Cello.

Poco rubato (ma Allegro) ed agitato.

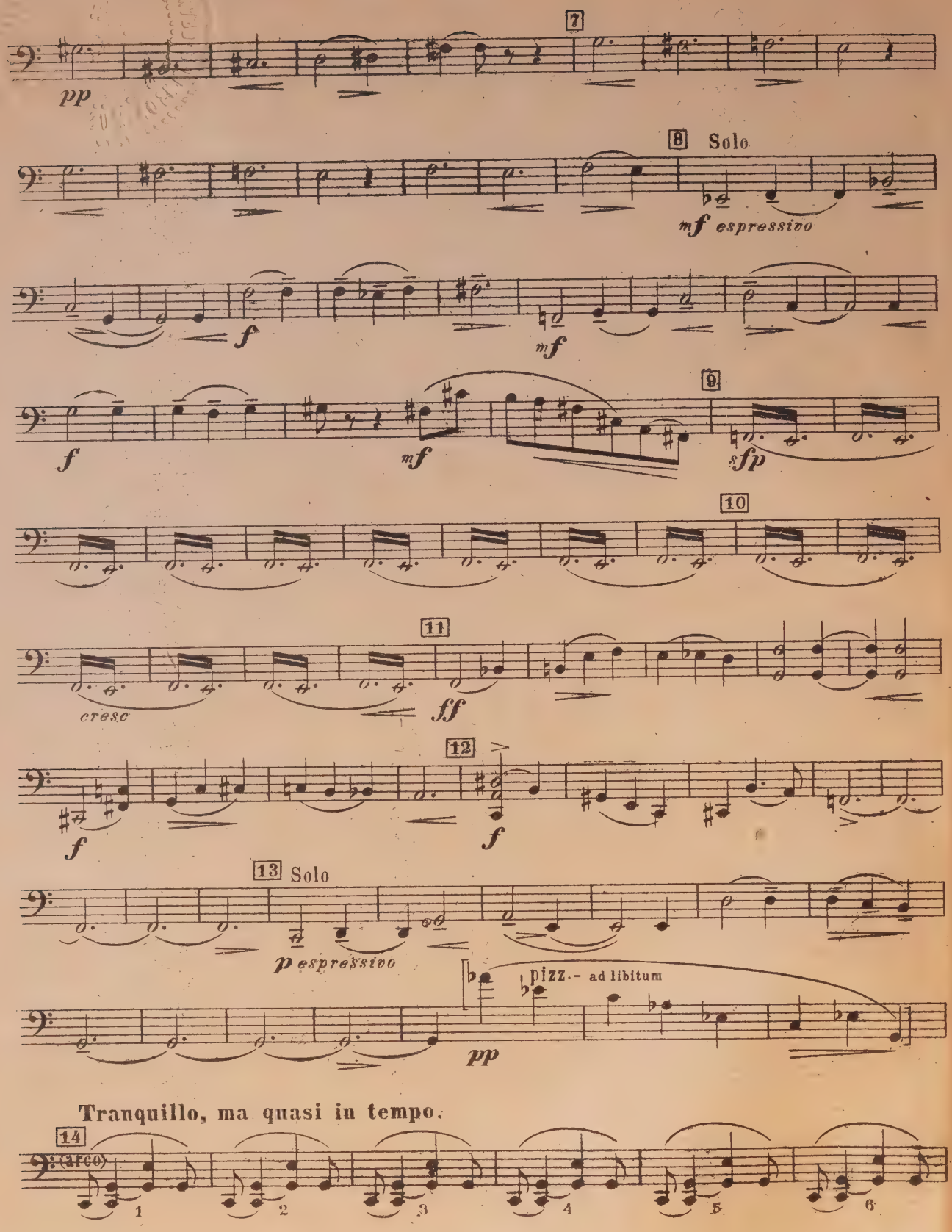


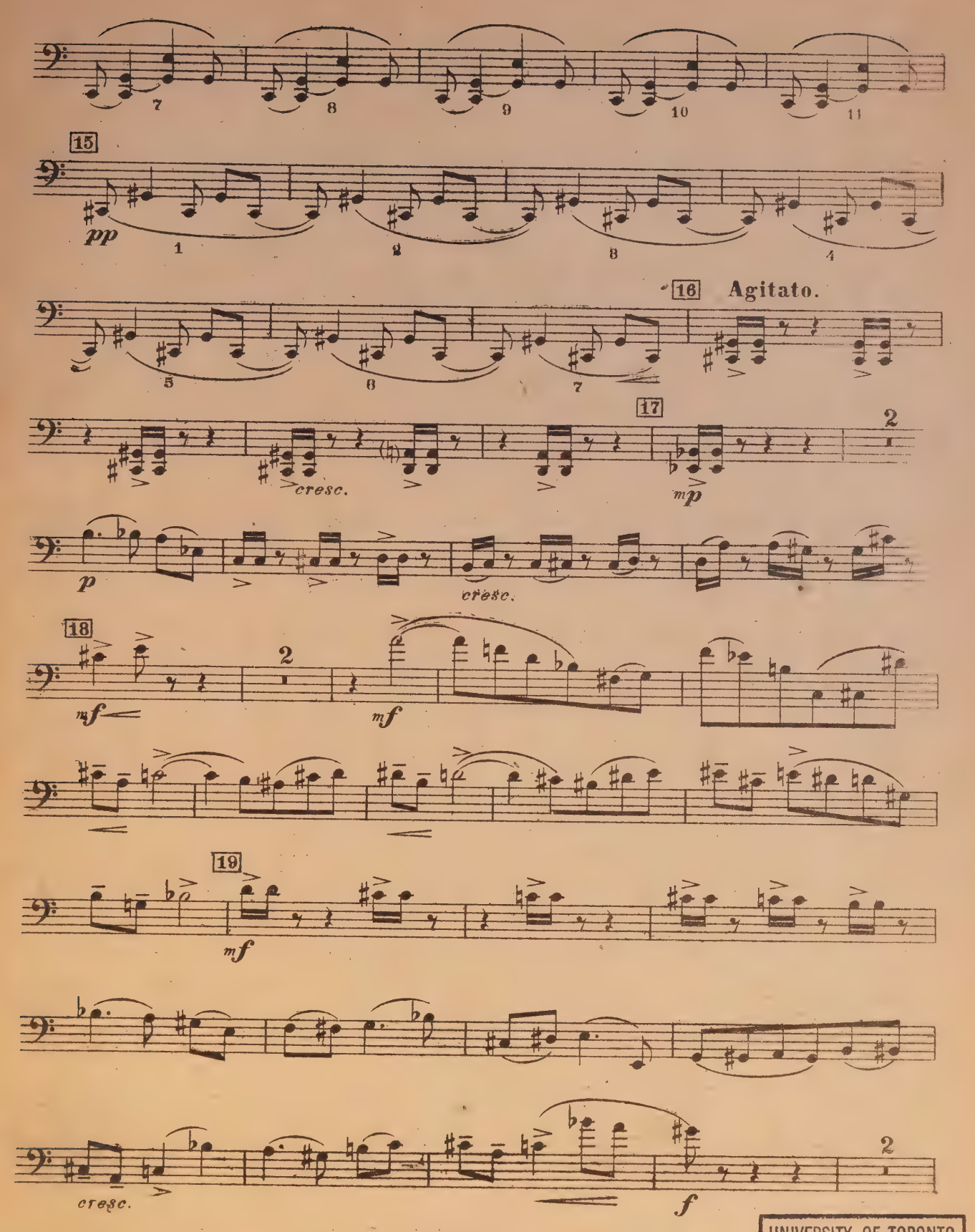
Allegro non troppo.



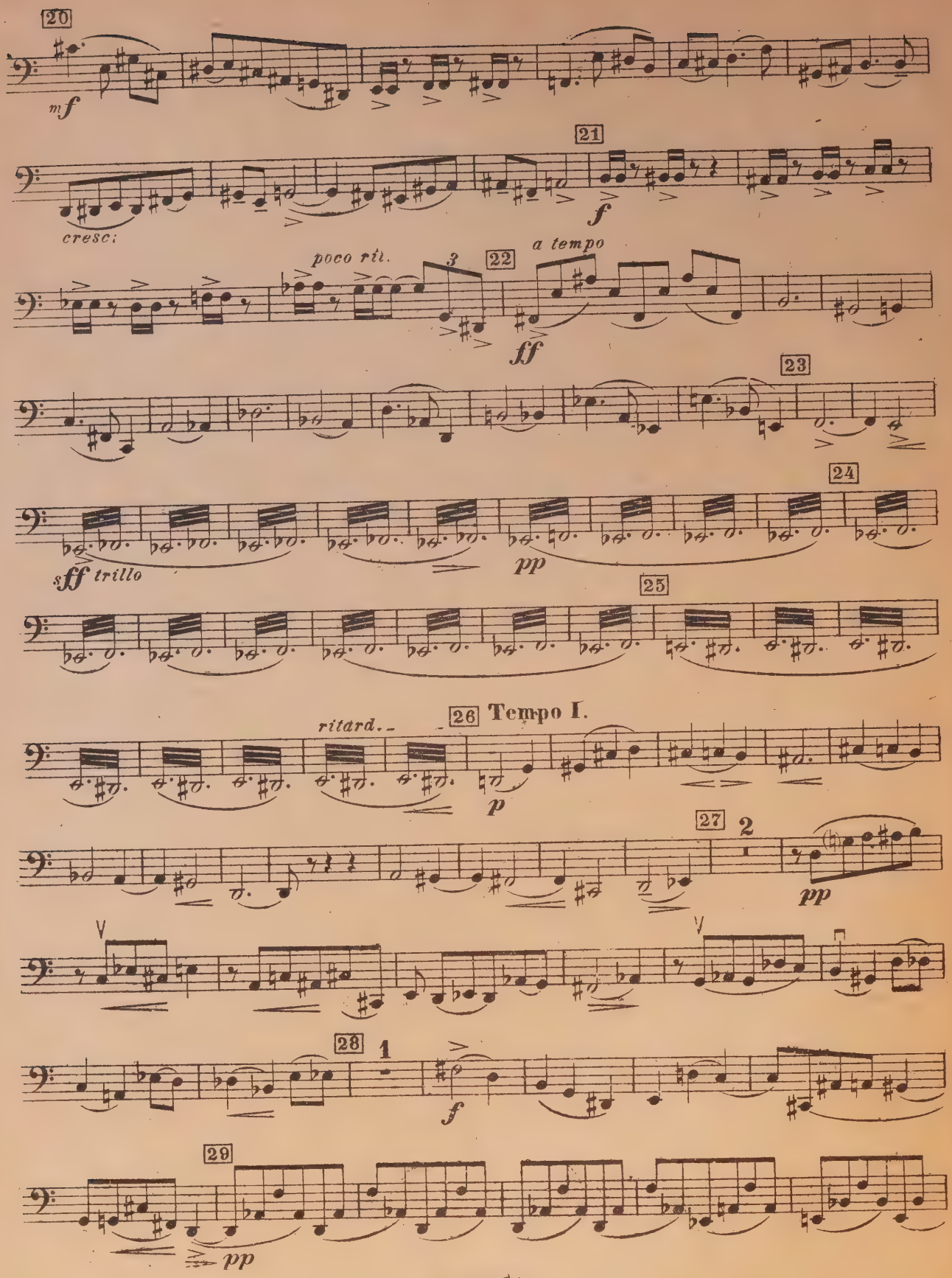
UNIVERSITY OF TORONTO
11,236
MAY 28 1963
EDWARD JOHNSON
MUSIC LIBRARY

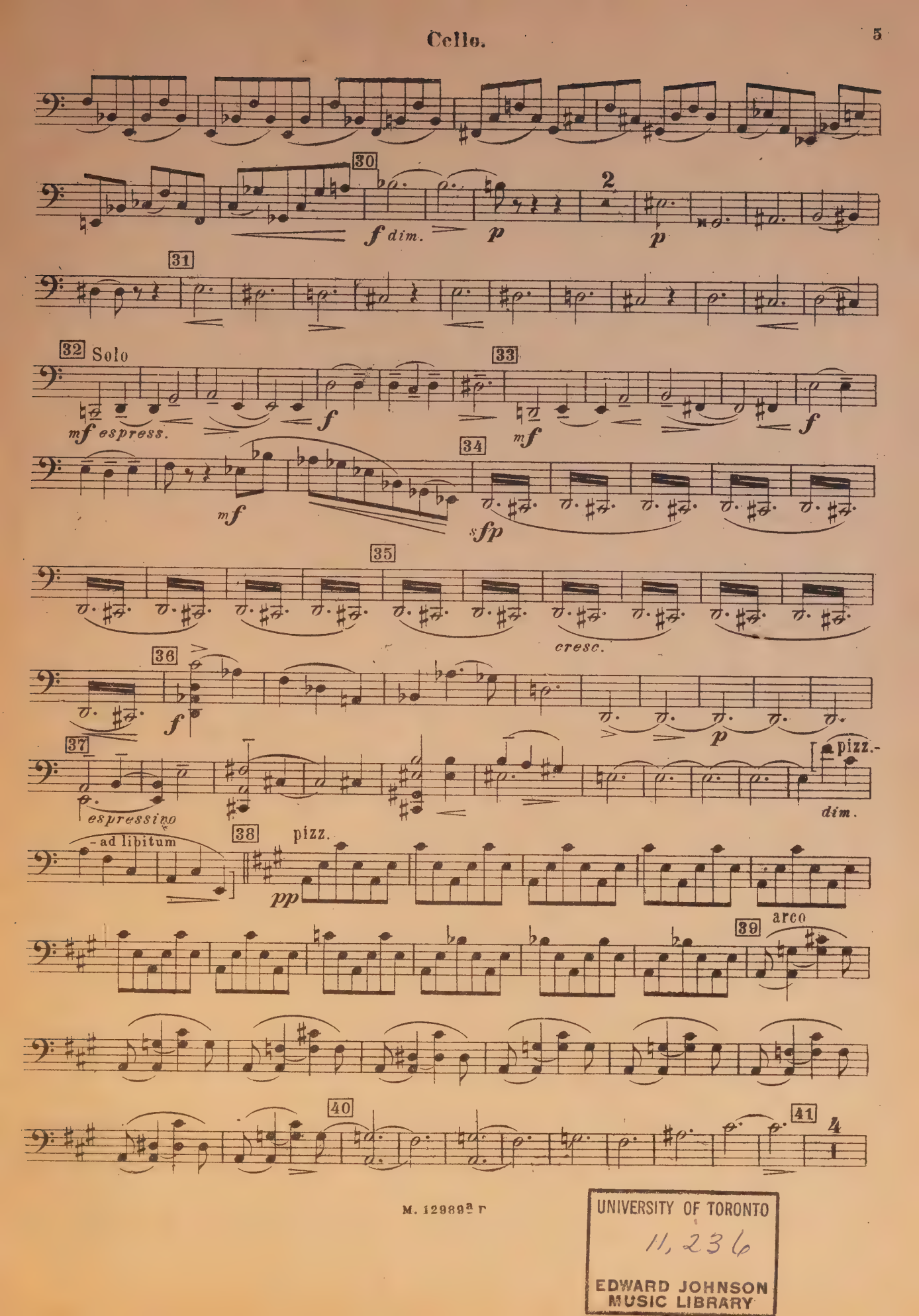
Cello.


7
pp
8
Solo
mf espressivo
f
mf
f
mf
9
sfp
10
11
cresc
ff
12
f
f
13
Solo
p espressivo
pizz. - ad libitum
pp
Tranquillo, ma quasi in tempo.
14
(arco)
1
2
3
4
5
6



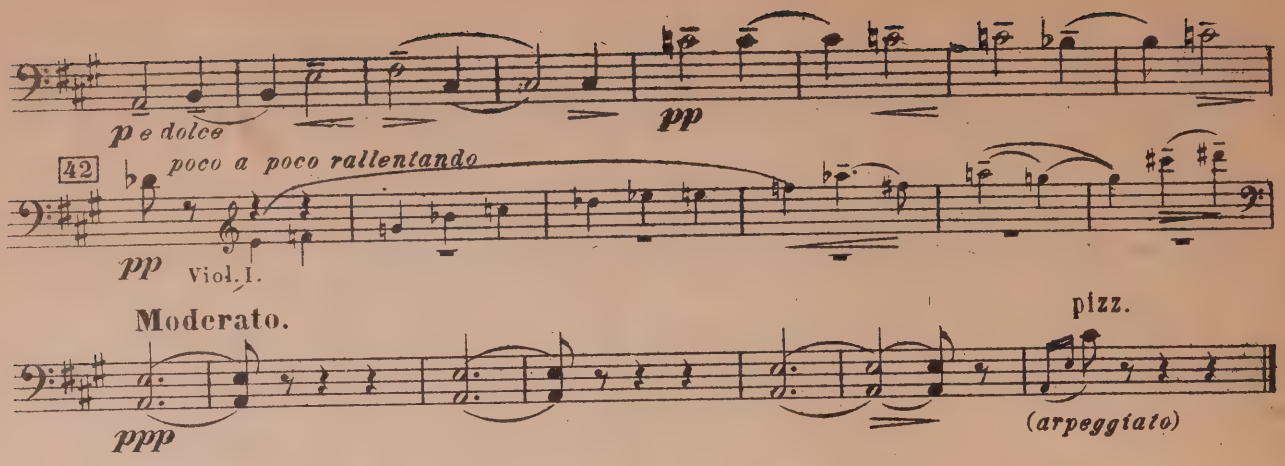
UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY


20
mf
21
cresc:
f
poco rit.
3
22
a tempo
ff
23
24
sff trillo
pp
25
26 Tempo I.
ritard.
p
27
2
pp
28
1
f
29
pp

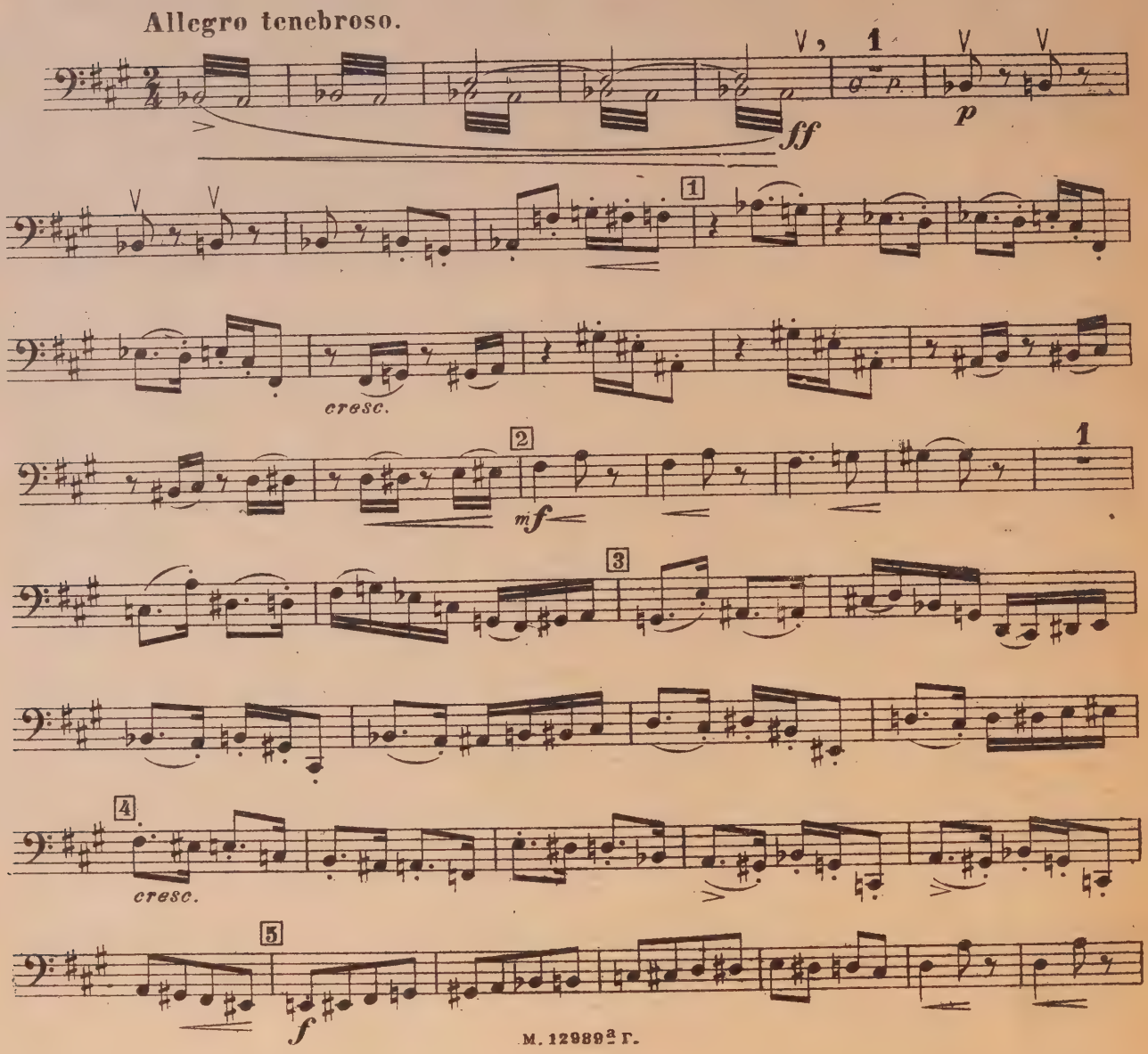


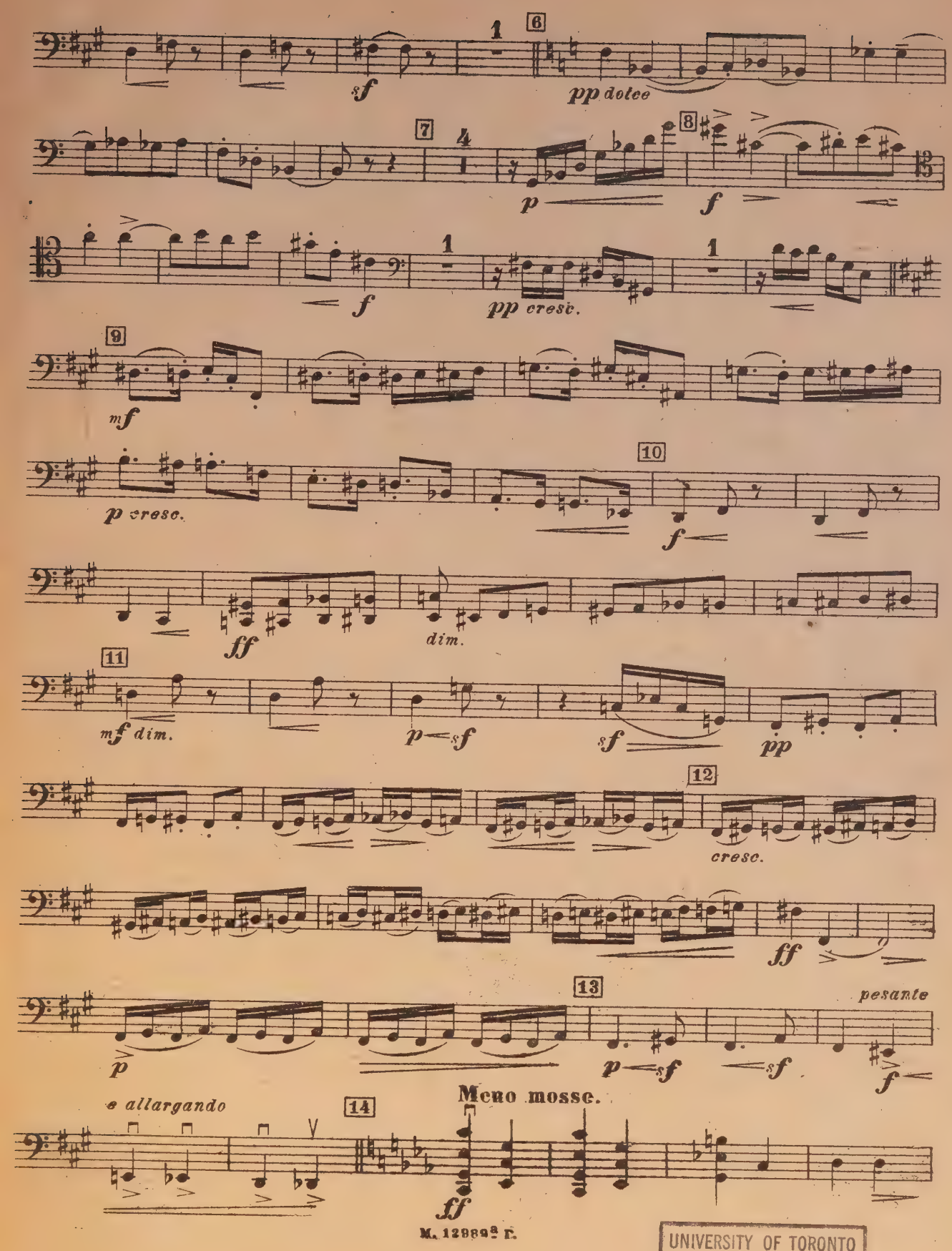
UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Cello.

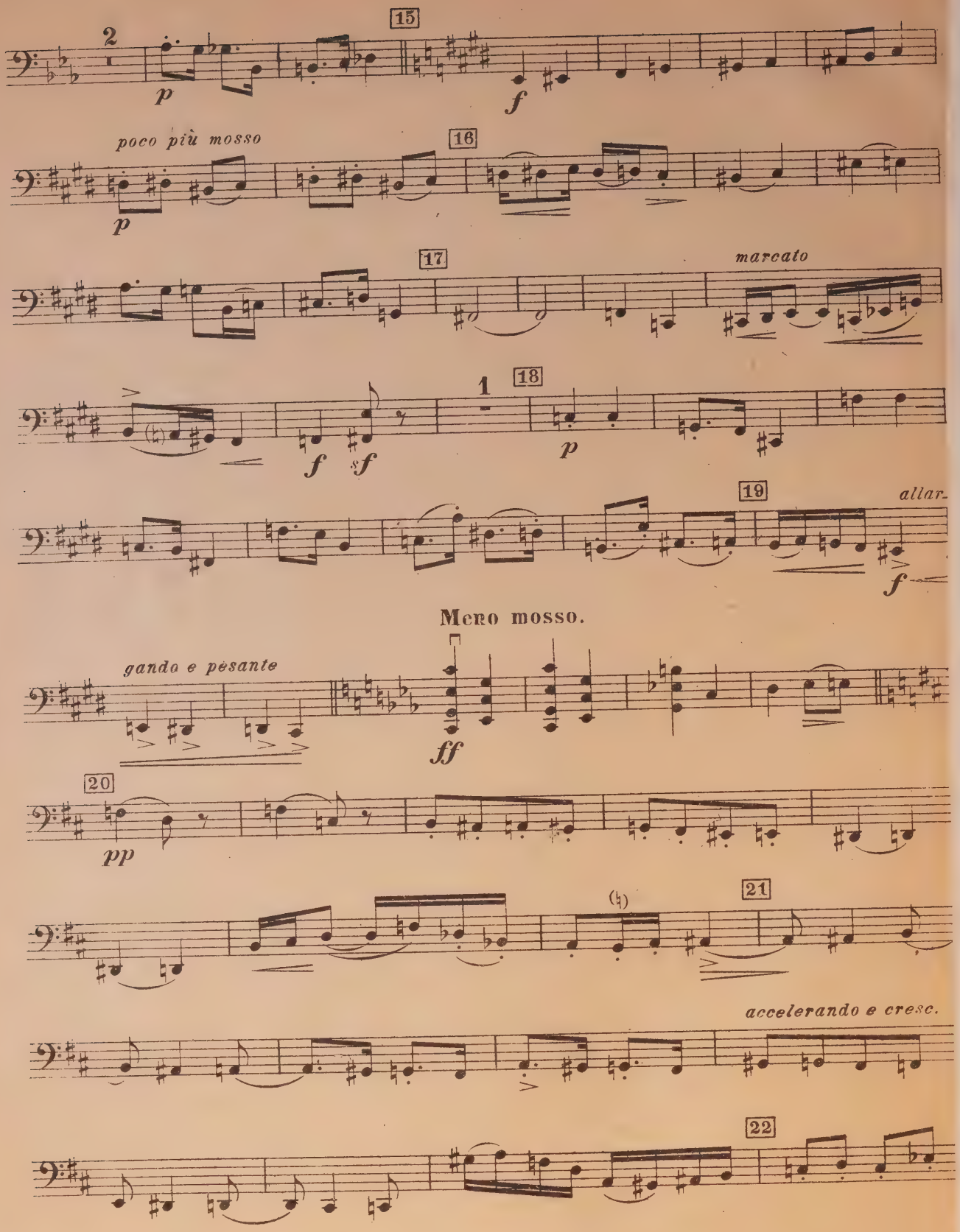

p e dolce
pp
42
poco a poco rallentando
pp
Viol. I.
Moderato.
ppp
pizz.
(arpeggiato)

II

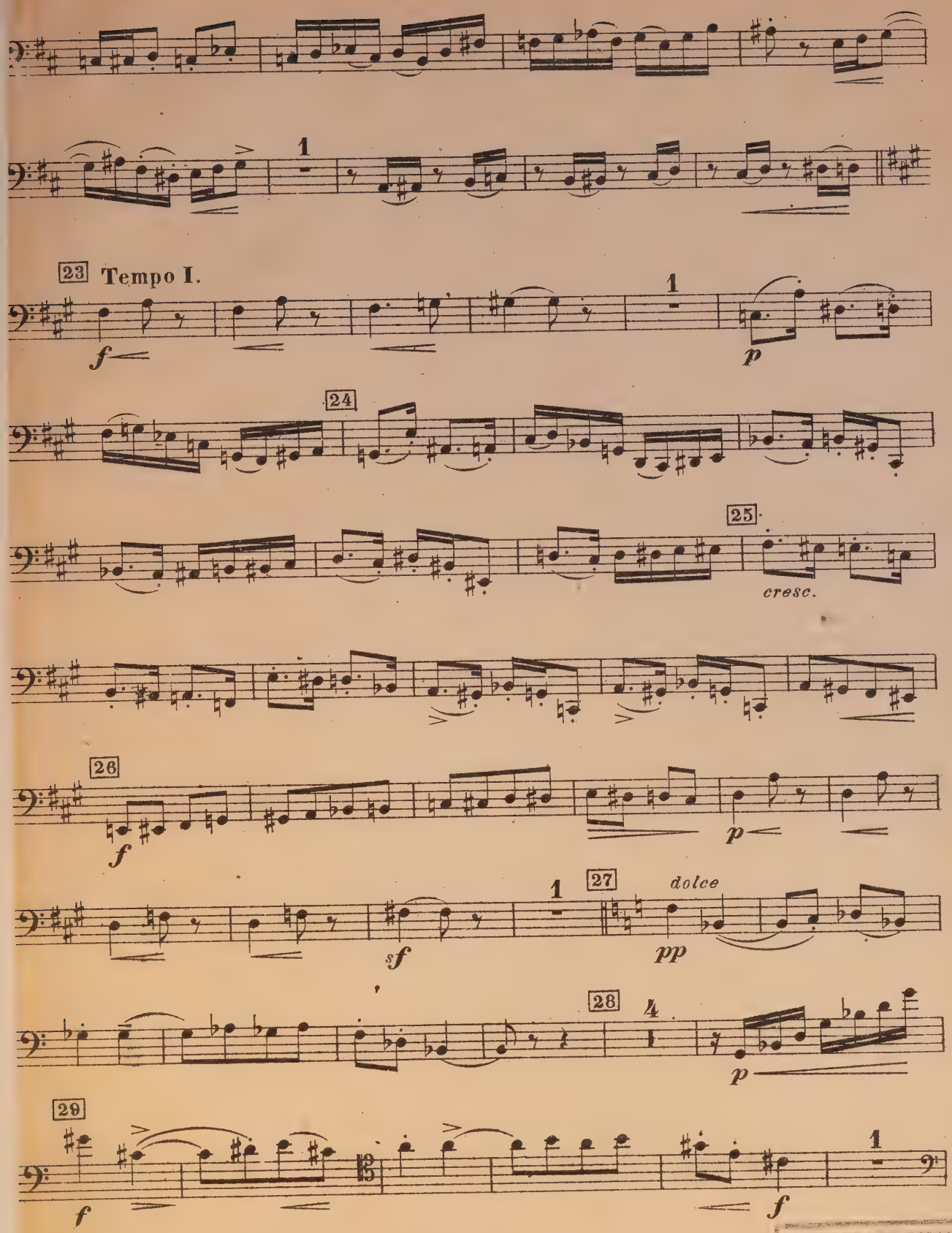

Allegro tenebroso.
ff
p
1
cresc.
2
mf
3
4
cresc.
5
f



UNIVERSITY OF TORONTO
11,234
EDWARD JOHNSON


15
2
p
f
poco più mosso
p
16
17
marcato
1
18
f
sf
p
19
allar-
f
Meno mosso.
gando e pesante
ff
20
pp
21
accelerando e cresc.
22

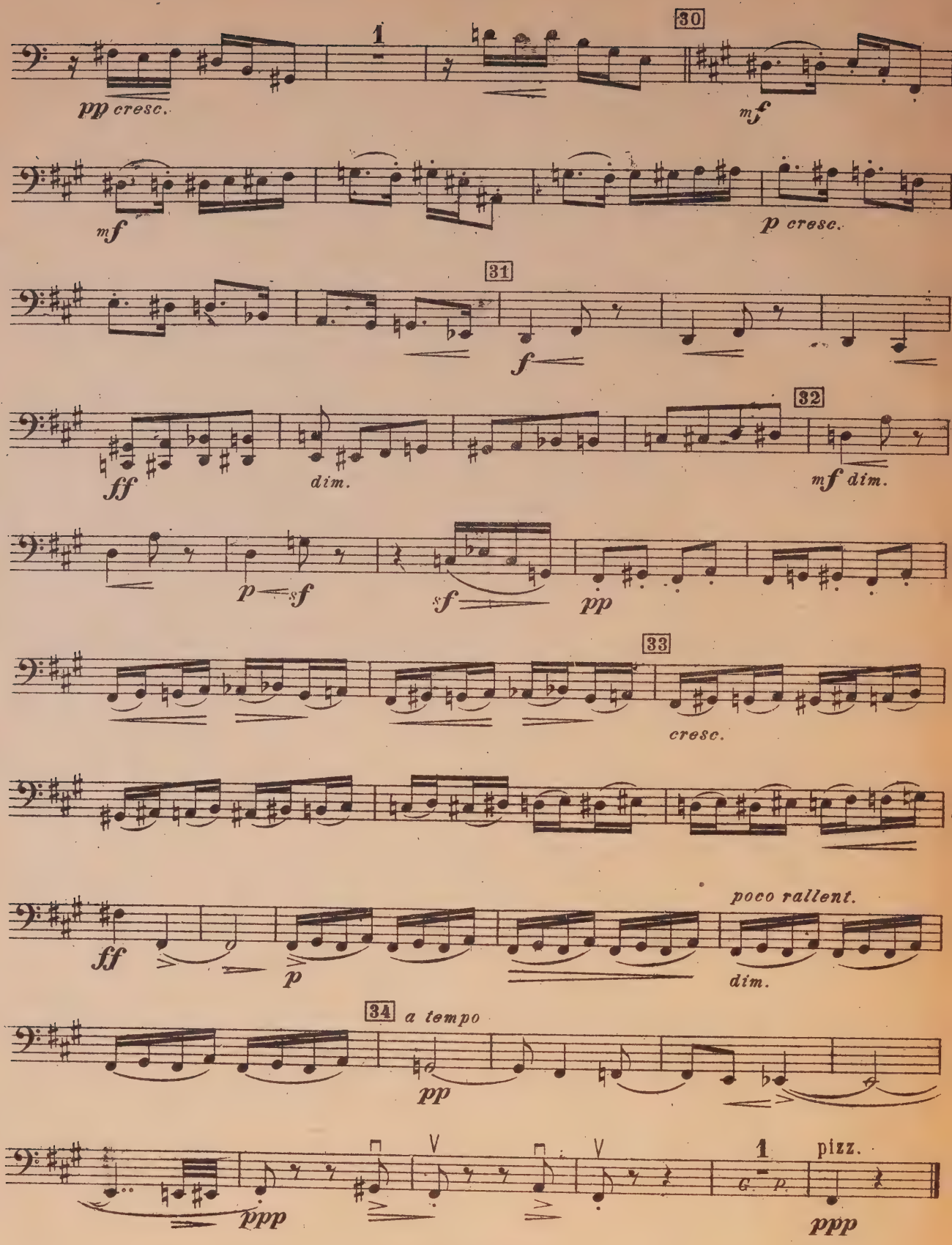
Cello.



M 12939a r

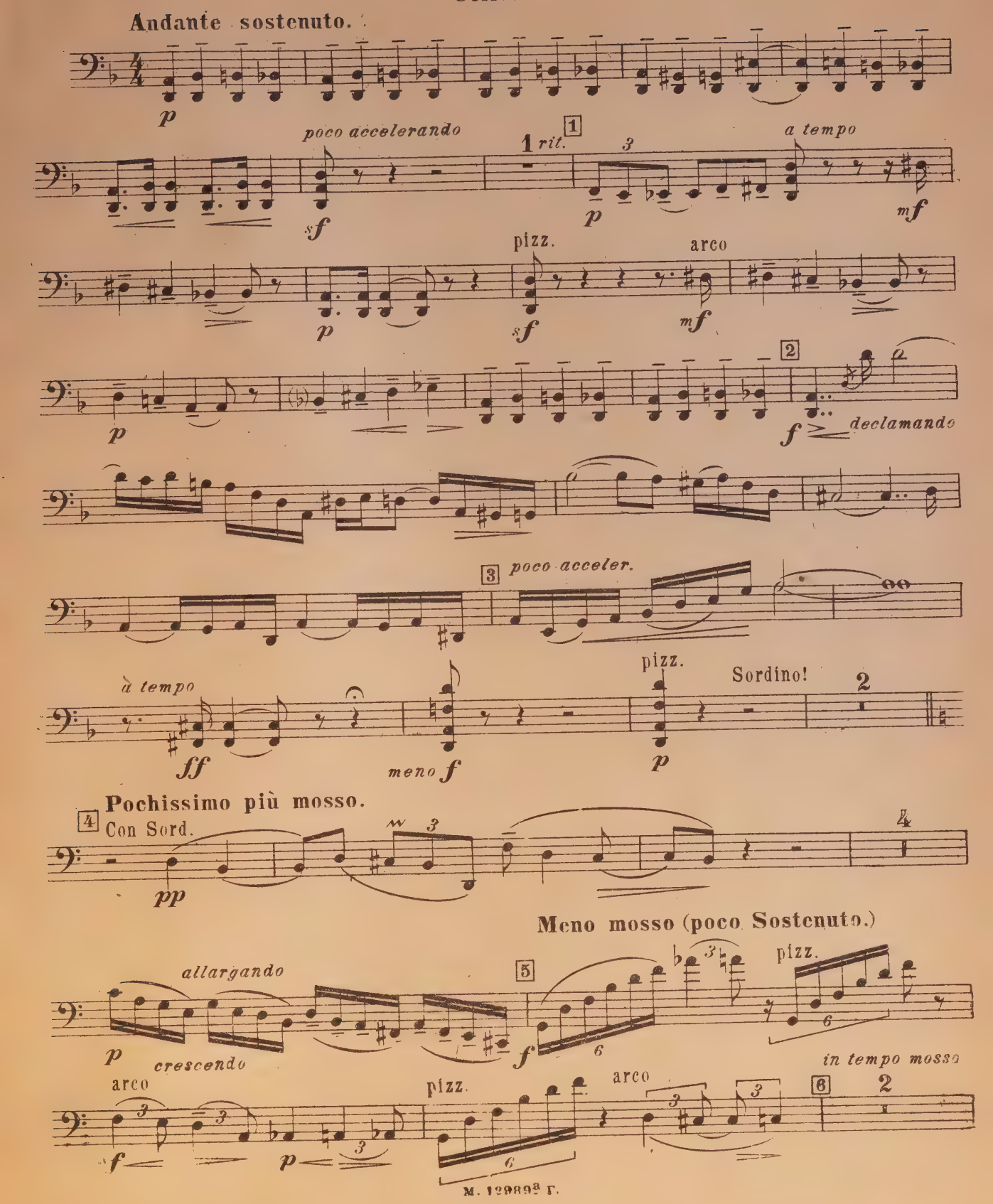
UNIVERSITY OF TORONTO
11,236
EDWARD JOHNSON
MUSIC LIBRARY

Cello.

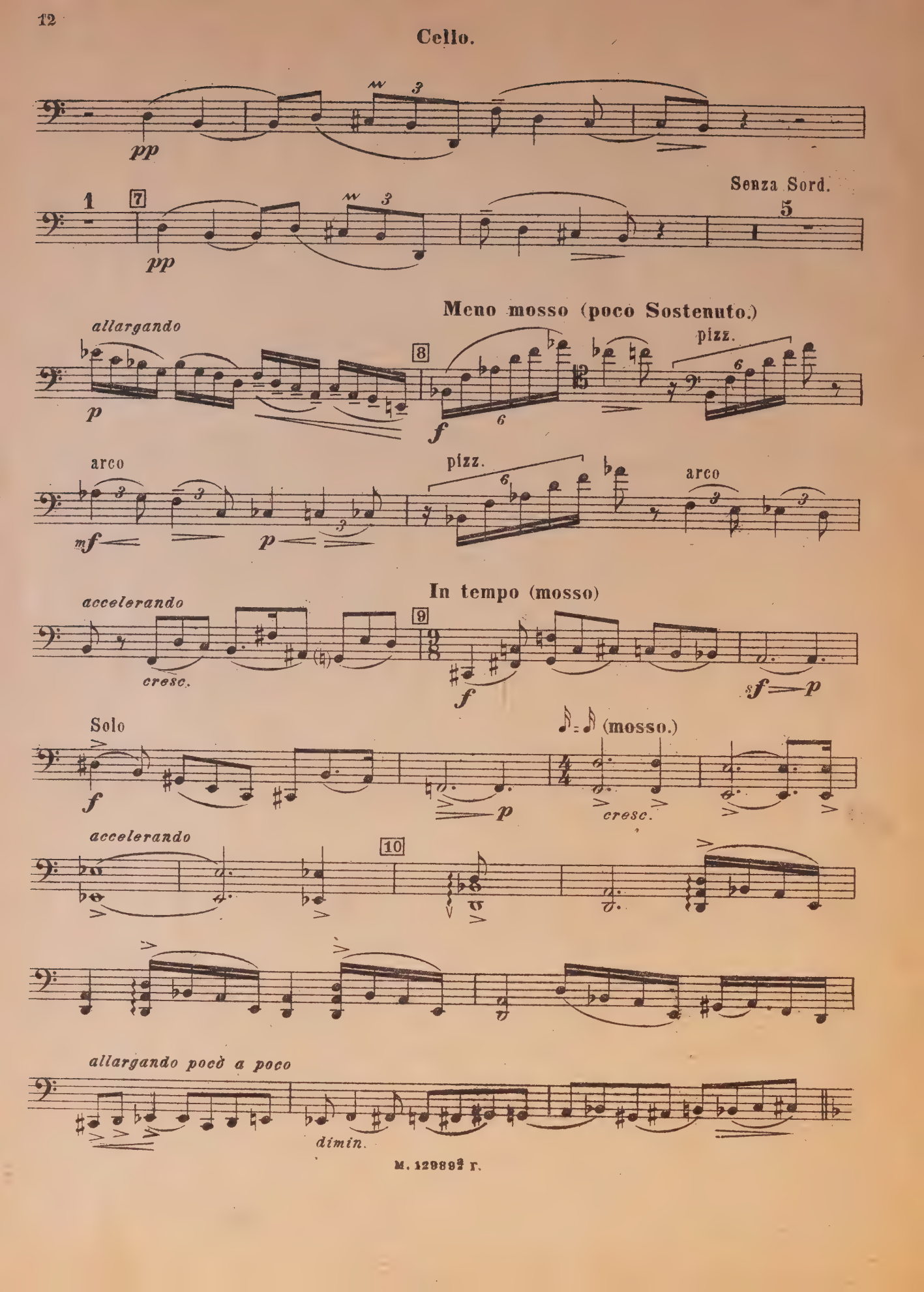

1
30
pp cresc.
mf
mf
p cresc.
31
f
ff
dim.
32
mf dim.
p
sf
sf
pp
33
cresc.
ff
p
poco rallent.
dim.
34
a tempo
pp
ppp
1
pizz.
ppp

III

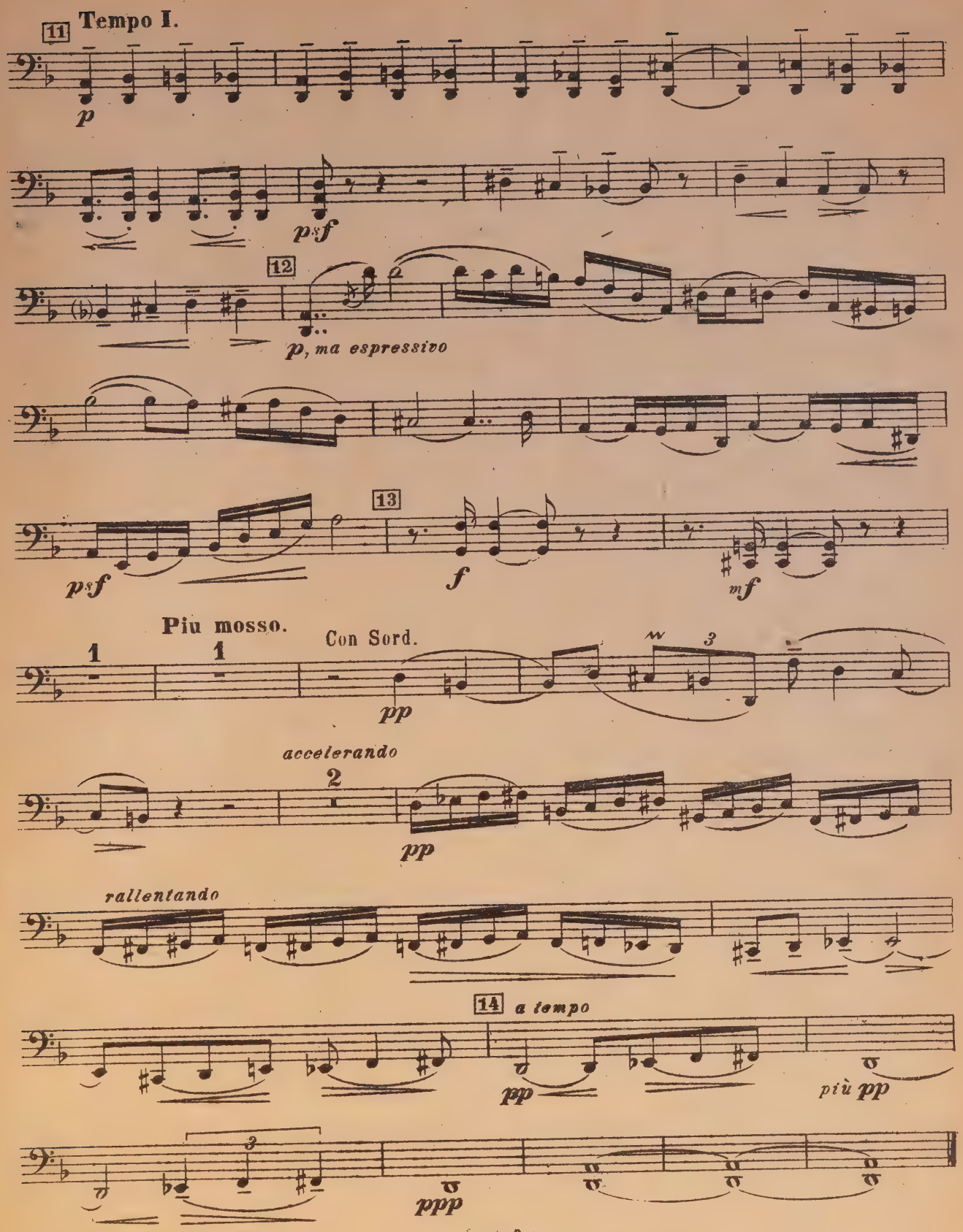
Cello.


Andante sostenuto.
p
poco accelerando
sf
1 rit.
1
3
p
a tempo
mf
pizz.
sf
arco
mf
p
2
f
declamando
3
poco acceler.
à tempo
ff
meno f
pizz.
p
Sordino!
2
Pochissimo più mosso.
4
Con Sord.
pp
4
Meno mosso (poco Sostenuto.)
allargando
p
crescendo
5
f
pizz.
arco
f
p
pizz.
arco
in tempo mosso
6
2

Cello.


pp
1
7
pp
Senza Sord.
5
Meno mosso (poco Sostenuto.)
allargando
p
8
f
pizz.
arco
mf
p
pizz.
arco
In tempo (mosso)
accelerando
cresc.
9
f
sf
p
Solo
f
p
(mosso.)
cresc.
accelerando
10
allargando poco a poco
dimin.

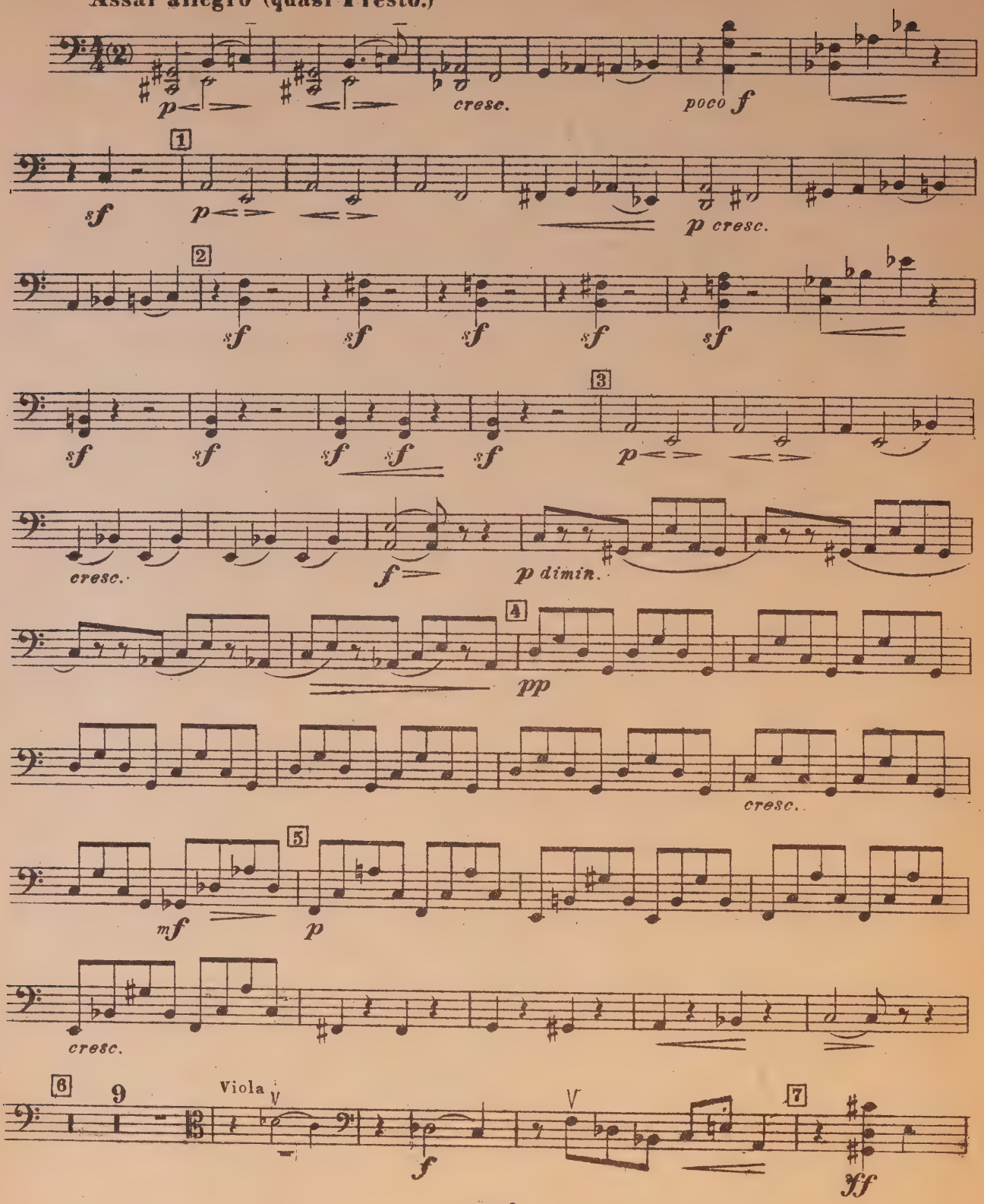
Cello.

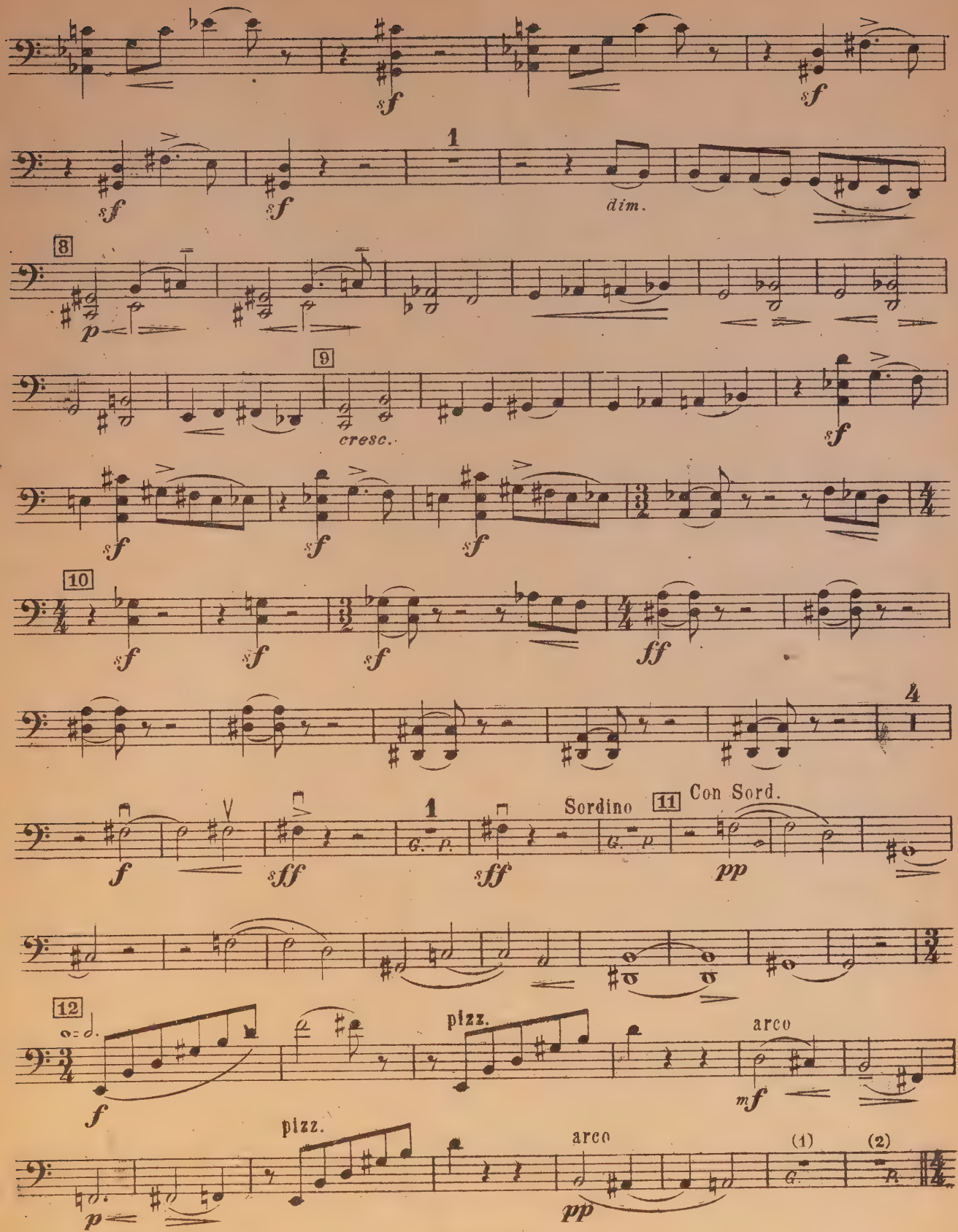

11
Tempo I.
p
psf
12
p, ma espressivo
psf
13
f
mf
Piu mosso.
1
1
Con Sord.
pp
accelerando
2
pp
rallentando
14
a tempo
pp
più pp
ppp

IV

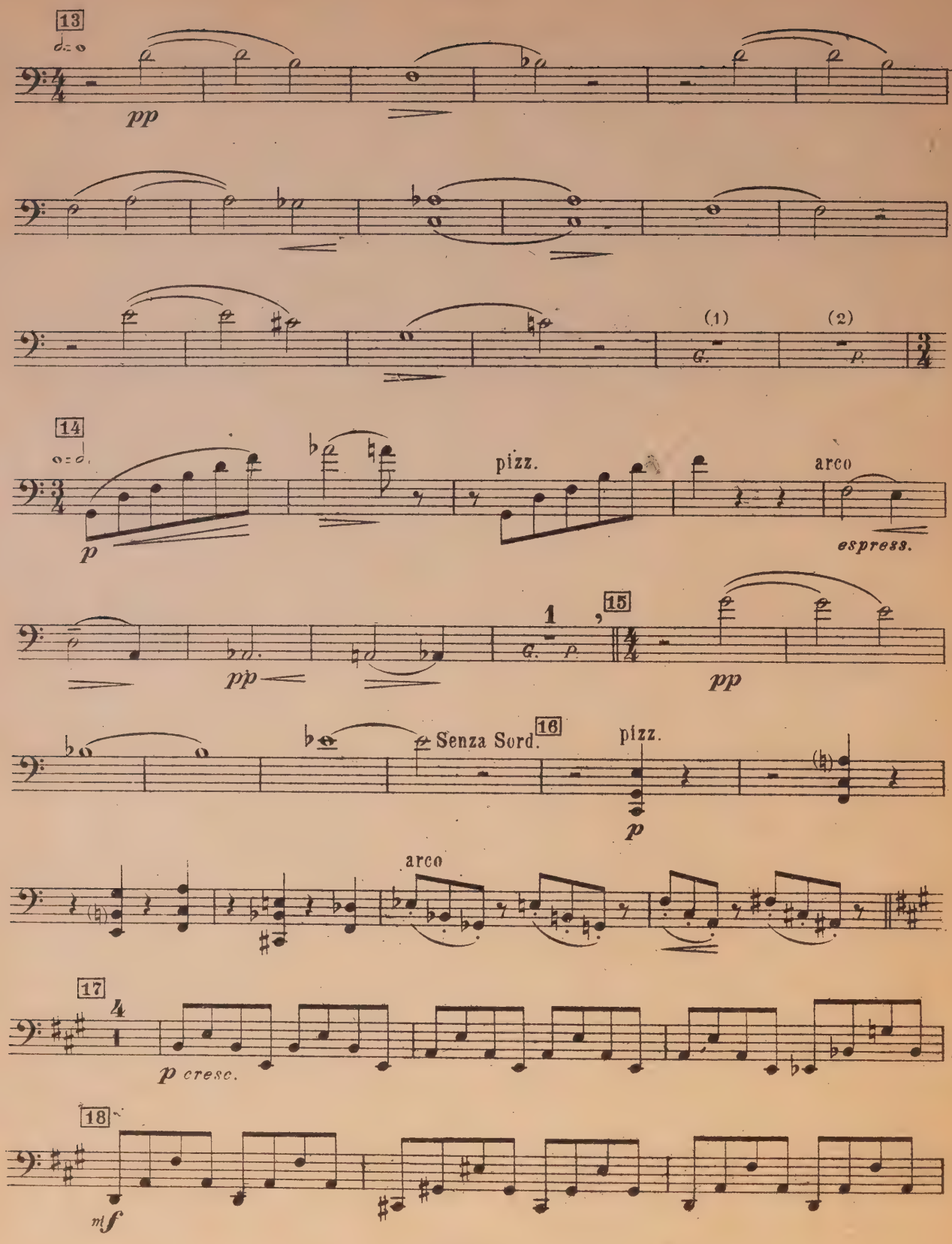
Cello.

Assai allegro (quasi Presto.)

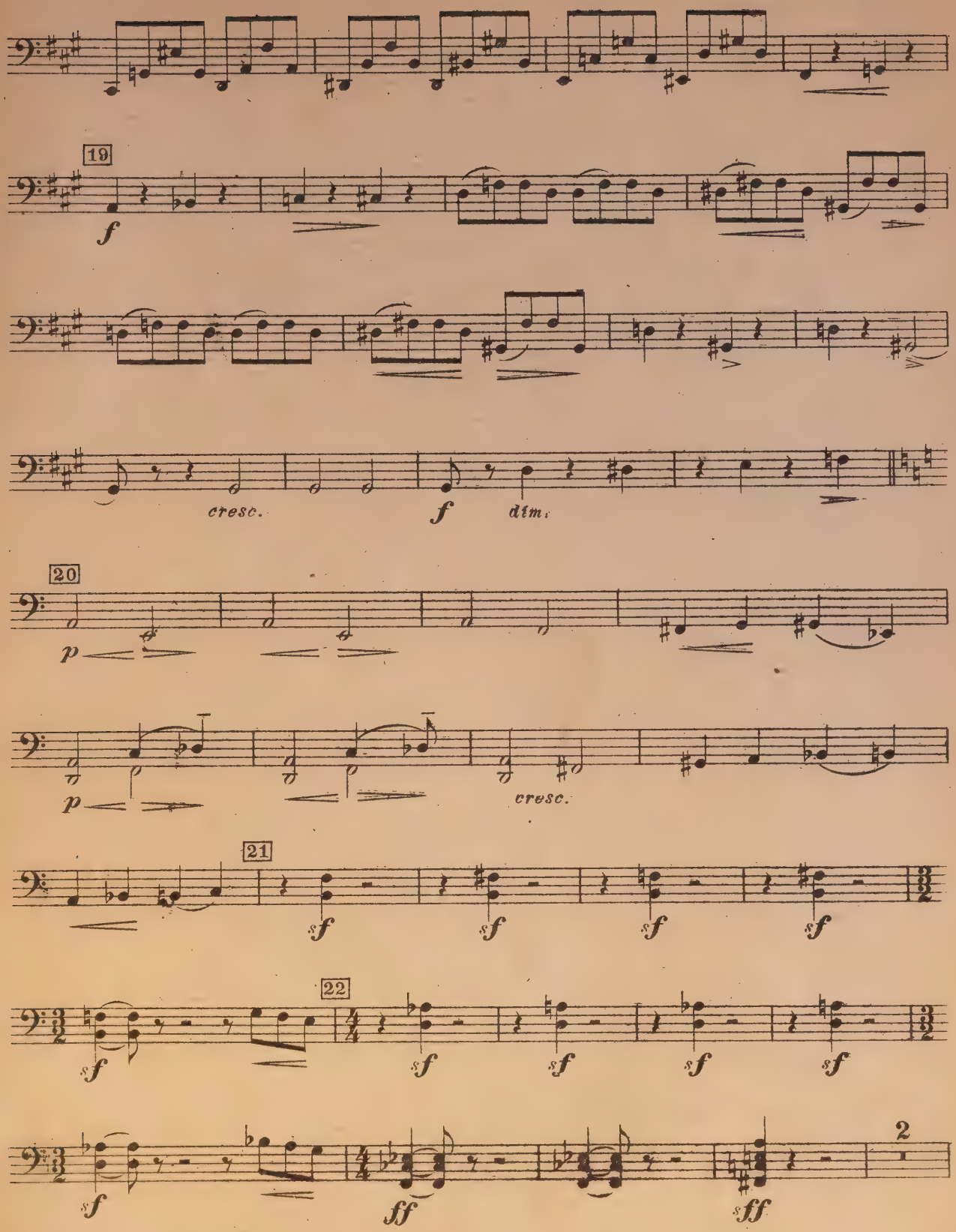



sf
1
dim.
8
p
9
cresc.
10
ff
4
f
sff
G. P.
Sordino
11
Con Sord.
pp
12
pizz.
arco
mf
(1)
(2)

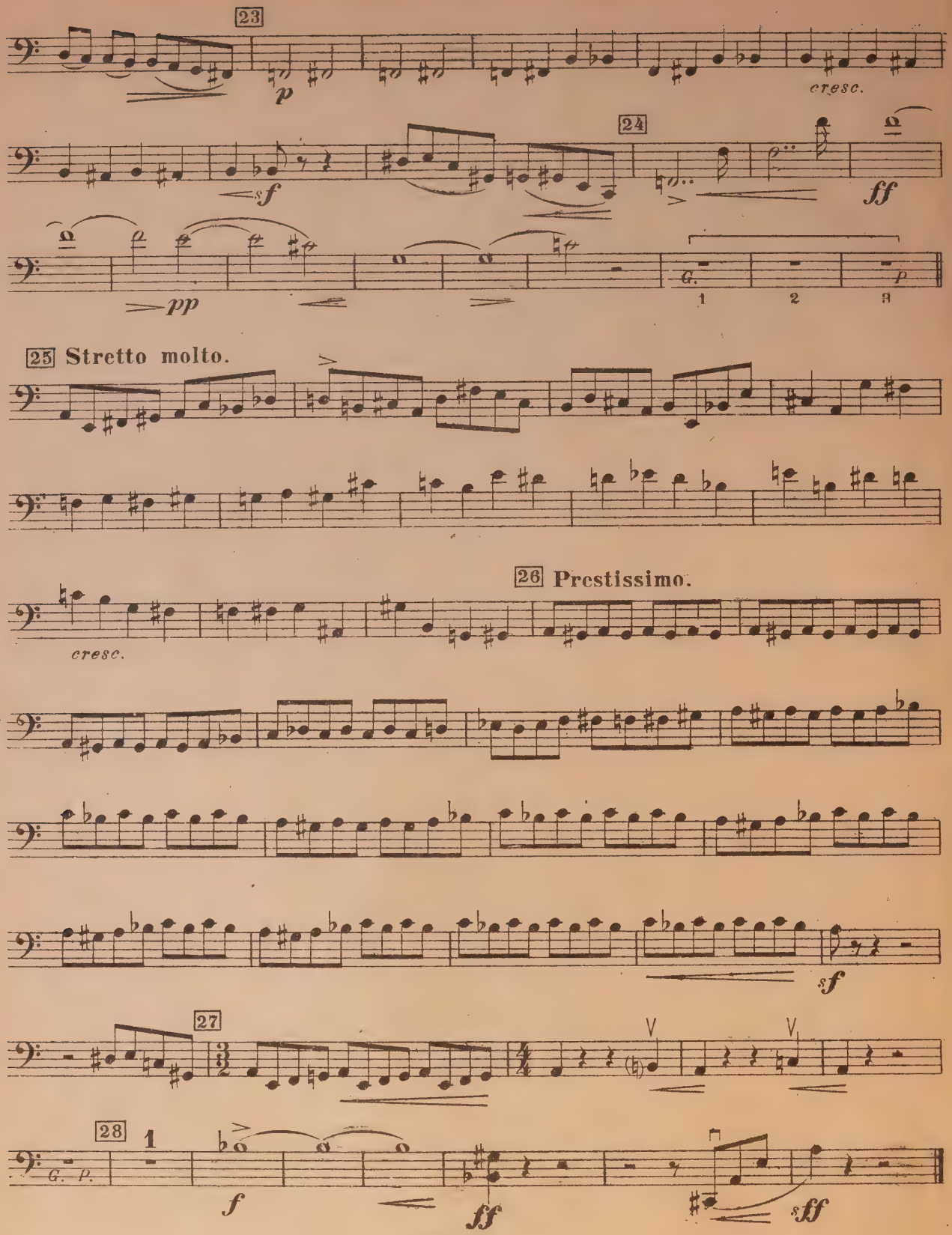
Cello.


13
pp
(1)
(2)
G.
p.
14
p
pizz.
arco
espress.
pp
1
G.
p.
15
pp
Senza Sord.
16
pizz.
p
arco
17
p cresc.
18
mf

Cello.


19
f
cresc.
f
dim.
20
p
p
cresc.
21
sf
sf
sf
sf
22
sf
sf
sf
sf
sf
sf
ff
sff
2

Cello.


23
p
cresc.
24
sf
ff
pp
G.
1
2
3
p
25 Stretto molto.
cresc.
26 Prestissimo.
sf
27
28
G. P.
f
ff
sff

Jn. 15.6.65

M
452
M59
op.33
no.1

Miaskovskiĭ, Nikolaĭ
IAkovlevich
[Quartet, strings, no. 1,
op. 33, no. 1, A minor]
Kvartet

979666 (11,236(

M
452
M59
op.33
no.1

Miaskovskii, Nikolai
IAkovlevich
[Quartet, strings, no. 1,
op.33, no. 1, A minor]

(4 parts in pcoket)

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violins I & II
Viola
Cello

CIRCULATES ONLY WITH
ALL PERFORMING PARTS